| | ILLINOIS HISTORIC | SITES S | URVEY INVENT | ORY 143644-136 | iku, Origor |
|-----|--|-------------|---------------------------------------|---|--------------------|
| | | ·- | | 143701-36 | 55,50mm o |
| 1. | Name of Site: | | | 143633-4 | 50 5 .50 |
| | Common Sycamore Historic Di | strict | | 143777-50 | |
| | Historic | • | | 143771-23 | |
| 2 | Location: | | | 143642-42 | 05.5emorau |
| C. | • | Townshi | n | Section 1/1210 | (C) 3, Somon |
| | Street and Number From Elm to Channe St. from Calif | | | Section 14362 | |
| | From Elm to Channg St. from Calif City or Town Zip Code | Range | | <u> % Section</u> | Congregat Churc |
| | Sycamore County | | · · · · · · · · · · · · · · · · · · · | | |
| | De Kalb | | | | |
| 3. | Classification: | | | | |
| | Category (check one) | | Integrity (c | heck one) | |
| | (X) District () Building | | (X) Altered | (X) Unaltered () Original S | i+ |
| | () Site () Structure | | () Moved | () Original b. | ree |
| 4. | Ownership: | | Status (chec | k one) | |
| | X) Private | • | (X) Occupied | | |
| | Y) Public | | () Unoccupi () Preserva | ed tion work in prog | ress |
| | | · d. | : | #************************************* | |
| | Access to Public | | , (Y) v | | |
| | | restrict | ed (X) No | | |
| | Present Use (check one or more) | | . 77 _ | | |
| | () Agricultural () Industria () Commercial () Military | | | ligious ientific | |
| | () Educational () Museum | | () Tr | ansportation | |
| | () Entertainment () Park () Government (X) Private | Posideno | | her (specify) | |
| | () Government (x) Flivate | | ·e | | |
| 5• | Ownership of Property: | | | | |
| | Owner's Name various | | Phone | Number | |
| | Street and Number | | | | |
| | City or Town | | | * · · · · · · · · · · · · · · · · · · · | |
| | <u>State</u> | County | Zip Co | de | |
| 6. | Description: Residential area | | | | |
| - • | (X) Excellent (X) Good (X) Fai | r (x) I | eteriorated | () Ruins () U | nexposed |
| | | | | | - |
| | Is there a program of preservati | on under | way? (X) Y | les (X) No | |

| Historical Themes: (c | heck one | or more of the fol | lowing) | | |
|--|--|---|---|--|--|
| () Archeological Site () Archeological Site () French Influence () Illinois Frontier () Illinois Early (X) Illinois Middle () Illinois Late () Famous People | | (Post-Columbian (1673-1780) (1780-1818) (1818-1850) (1850-1900) (1900-present) | · · | | |
| Specific Date: | | | | | |
| Areas of significance (| check one | or more of the fo | llowing) | | |
| () Aboriginal (pre-his (X) Agriculture (X) Architecture () Art (X) Commerce () Communication () Conservation () Education () Engineering () Industry () Invention | toric) | () Military () Music (X) Political (X) Religion/ () Science () Sculpture () Social/Hu () Theater () Transport () Urban Pla | Philosophy manitarian ation nning | | |
| Brief statement of significance: (include all names and dates) Use additional sheets if necessary. District represents neighborhood of upper-middle of in this rural county seat from 1875-1900. Architectural styles include: Italianate Form prepared by: Queen Ann, shingle, stick, and gothic. About 75% of all bldgs. | | | | | |
| are | acceptab | ole to district con | cept. Date: | | |
| Organization: | T.H. | | Phone: | | |
| Street and number: | | | | and the second s | |
| City or Town: | | County: | Zip Co | de | |
| | () Archeological Site () Archeological Site () French Influence () Illinois Frontier () Illinois Frontier () Illinois Early (X) Illinois Middle () Illinois Late () Famous People Specific Date: Areas of significance (() Aboriginal (histori () Aboriginal (pre-his (X) Agriculture (X) Architecture () Art (X) Commerce () Communication () Education () Education () Engineering () Industry () Invention () Landscape Architect Brief statement of sign additional sheets if ne in this rural county seed to the seed of the se | () Archeological Site () Archeological Site () French Influence () Illinois Frontier () Illinois Early (X) Illinois Middle () Illinois Late () Famous People Specific Date: Areas of significance (check one () Aboriginal (historic) () Aboriginal (pre-historic) (X) Agriculture (X) Architecture () Art (X) Commerce () Communication () Conservation () Education () Engineering () Industry () Invention () Landscape Architecture Brief statement of significance: additional sheets if necessary. in this rural county seat from Form prepared by: Queen Ann, are acceptate Name and Title: Organization: T.H. | () Archeological Site (Pre-Columbian) () Archeological Site (Post-Columbian) () French Influence (1673-1780) () Illinois Frontier (1780-1818) () Illinois Early (1818-1850) () Illinois Middle (1850-1900) () Illinois Late (1900-present) () Famous People (give names & d) Specific Date: Areas of significance (check one or more of the fo () Aboriginal (historic) () Literatury () Aboriginal (pre-historic) () Mulitary () Agriculture () Music () Architecture () Folitical () Art () Religion/ () Commerce () Science () Communication () Sculpture () Conservation () Sculpture () Engineering () Transport () Industry () Upban Pla () Invention () Other (sp () Landscape Architecture Brief statement of significance: (include all name additional sheets if necessary. District represent in this rural county seat from 1875-1900. Archite Form prepared by: Queen Ann, shingle, stick, and are acceptable to district con Name and Title: T.H. Street and number: | () Archeological Site (Post-Columbian to 1673) () French Influence (1673-1780) () Illinois Frontier (1780-1818) () Illinois Early (1818-1850) (X) Illinois Middle (1850-1900) () Illinois Late (1900-present) () Famous People (give names & dates) Specific Date: Areas of significance (check one or more of the following) () Aboriginal (historic) () Literature () Aboriginal (pre-historic) () Military (X) Agriculture () Music (X) Architecture (X) Folitical () Art (X) Religion/Philosophy (X) Commerce () Science () Communication () Science () Conservation () Social/Humanitarian () Education () Theater () Engineering () Transportation () Industry () Urban Planning () Invention () Urban Planning () Invention () Other (specify) () Landscape Architecture Brief statement of significance: (include all names and dates) additional sheets if necessary. District represents neighborhood in this rural county seat from 1875-1900. Architectural styles: Form prepared by: Queen Ann, shingle, stick, and gothic. About are acceptable to district concept. Date: Organization: T.H. Phone: | |

During the course of the Survey we often find it necessary to search for references for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

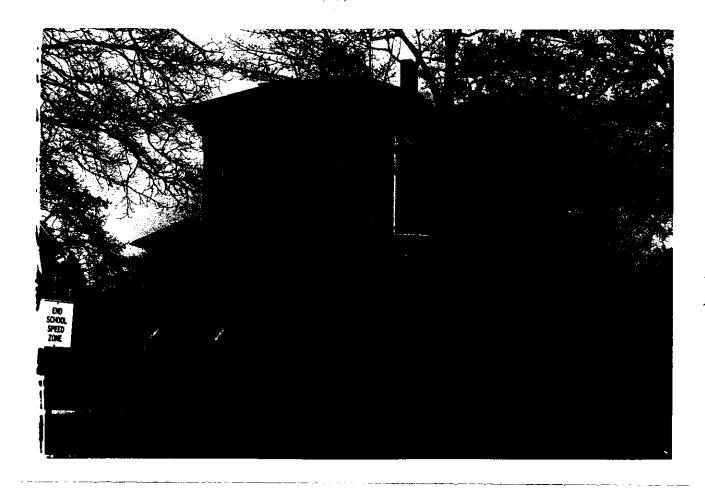
Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.





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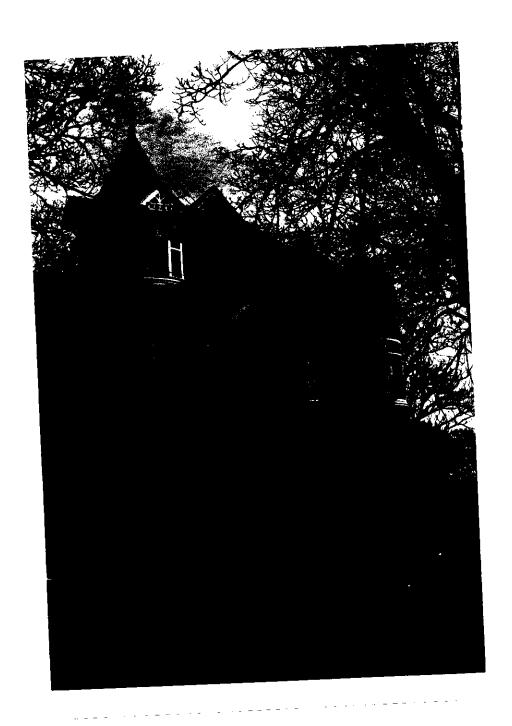




IN VENTORY FORM
ILL MOIS STATE HISTORICAL SOCILTY
ILL FOIS HISTORIC SITES SURVEY
STRUCTURE
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| | Defe at | id Locatio | 7 | | | · · · · · · · · · · · · · · · · · · · | |
|-----|----------|------------|----------|---------------------------------------|-----------|---------------------------------------|---------------------------------------|
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| | Surveyo | or | | | | · · · · · · · · · · · · · · · · · · · | |
| 21. | Property | threatene | d by: | Zoning | Road Cons | truction | _Developers |
| | _ | | | Dete | cioratio | Community | Renewal |
| | | | | Unable to | Answer | Other | |
| 22. | Previ us | Surveys: | HAES_ | · · · · · · · · · · · · · · · · · · · | WPA r | e <u>.</u> ert | · |
| | | | County | y survey | Other | | |
| 23. | GGESTE | FUTURE A | CTIOE: | | | | |
| | Nationa | al Registe | r | | | | |
| | Assista | ance requi | red | | | | |
| | Acquisi | ition by 1 | ocal g | roup or the | State | No. | |
| | Continu | ued privat | e or co | orporate o | mership | | |



420 5 Juna 10 12

First Congregational Church SE. Corner Hight Somerauk

IN ENTORY FORM ILL OIS STATE HISTORICAL SOCIETY IS HISTORIC SITES SURVEY

STRUCI PAGE 3

K. CORN L. WIND ?alladian Quatrefoil PORTI 14. Α. STRUC Arı rated Coi ŬS€ Prc

LANDS В.

Predominant Features_____

Landscape Architect

ADDITIONAL DESCRIPTIVE INFORMATION