

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	
DATE ENTERED	

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Middaugh, Henry C., House

AND/OR COMMON

Middaugh House

**2 LOCATION**

STREET & NUMBER

66 Norfolk Avenue

NOT FOR PUBLICATION 14th

CITY, TOWN

Clarendon Hills

VICINITY OF

CONGRESSIONAL DISTRICT

DuPage

STATE

Illinois

CODE

12

COUNTY

CODE

043

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES, RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES, UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Notre Dame Church, Roman Catholic Diocese of Joliet

STREET & NUMBER

64 Norfolk Avenue

CITY, TOWN

Clarendon Hills

VICINITY OF

STATE

Illinois

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Recorder of Deeds

STREET & NUMBER

209 East Liberty Street

CITY, TOWN

Wheaton

STATE

Illinois

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Henry C. Middaugh house is a large two and one half story brick structure on a rough faced stone foundation. The brick is buff colored with four contrasting brown brick courses at first and second floor window sill and lintel levels. The square plan house is topped with a steep pitched hipped roof, originally slate, now asphalt shingles. One large triple windowed hipped dormer is located on the centerline of the front facade.

A three story pyramid topped square corner protruding tower is the predominant feature of the house. The upper half of the third story of the tower is sheathed with shingles. This shingled area, incorporating two small double hung windows on each face, is separated from the lower brick section by a decorative pressed metal band.

A wide, one story porch projects from the front facade and angles around to the side facade. The main entry bay of the porch is on center of the front facade and is defined by archways between the columns. The entry bay is topped with a end gable, closed and containing a decorative pressed metal insert. The square porch columns and capitals are Romanesque Revival in spirit.

The Middaugh House has only one major exterior alteration. Between 1928 and 1939 the building was used as a home for senior citizens and a sleeping porch was added on the southern exposure. The porch does not seriously detract from the structure's appearance. Since the residence has not needed to be restored, the only work has been the painting of the exterior and interior. The only significant deterioration has been witnessed in the roof of the sleeping porch.

Presently, there are buildings around the Middaugh House which were not in the original setting. However, Notre Dame Church has been careful to separate the buildings in such a way that each maintains an individual identity. There are open spaces around the house with appropriate landscaping so that it retains its historical character.

For the twenty room interior, Middaugh procured the best hardwoods to be handcarved in the heavier decorative taste of the period. He also insisted that bronze screws be used instead of nails. The four fireplaces were of different designs featuring mosaic tiles.

The main entry hall is dominated by a carved staircase of considerable pretense. The turned, spindle-like balusters are penetrated by horizontal wooden elements which echo the banister. Four pier-like, capped newel posts denote the first and second floor landings. A carved seating area is an extension of the first floor landing newel posts. The wainscoting is executed in simple rectangular and square panels.

The main living spaces on the first floor are done in the same stark manner evidenced on the exterior. The continuous wooden base board and picture molding are done in a straightforward, linear way. The window and door frames are similarly restrained except for the bands of intricate carving beneath the cornices. The center of the ceiling is highlighted by a centerpiece of convoluted ornament comprised of scalloped and spiral shapes. The dining room contains a simple fireplace of mosaic tile framed in wood. The woodwork of the fireplace has some dentiling and beading but is otherwise very simple. A shelf, supported by curved, iron

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

brackets rises above the mantel. The two entrance and egress areas flanking the main dining area are set apart by a large molding of dentiling and an Eastlake screen of criss-crossed spindles.

The use of fine hardwoods for restrained woodwork is obvious even in the butler's pantry. Here, the cabinetry goes from floor to ceiling with beveled glass-fronted cupboards, counters and drawers. It and the kitchen were designed for extensive entertaining.

The entire structure was supplied with hot and cold water, also hot water heating and gas for lighting and cooking. A dumbwaiter for conveying refreshments to the third floor ballroom and a button call system were installed to compliment the servant help the house required. The basement was outfitted with a secure wine cellar. In the third floor ballroom, there was a side door leading to the high tower where a platform and railing provided Middaugh with a view of his lands and livestock.

# 8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Town development		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Henry C. Middaugh House is a substantial residence of the late nineteenth century. The house is a late, clean, simplified example of Queen Anne with a slight influence of Romanesque Revival as noted in the porch elements. This structure is one of the few remaining examples from the late 19th Century in Clarendon Hills. It took three and one half years to complete the house with Middaugh supervising the work to insure good craftsmanship.

Henry C. Middaugh played an important role in the early beginnings of the Village of Clarendon Hills. Middaugh, a Chicago banker, moved to Clarendon Hills in 1869. There, he purchased 270 acres north of the CB&Q railroad tracks which comprised almost all of the northern part of the village. He later acquired 80 more acres and kept an impressive supply of livestock.

Clarendon Hills was platted 29 October 1873 and Middaugh was one of the first proprietors. The subdivision was laid out by Frederick Law Olmsted with winding streets fitting the contour of the terrain. The village experienced a sharp increase in population after the Chicago Fire but this was only a temporary situation. The village was not incorporated until 1924.

After locating in Clarendon Hills, Middaugh served as a DuPage School Director. He also served as a member of the DuPage County Board of Supervisors for 8 years. The last 4 of the years were served by him as Chairman.

His business affiliations included the lumber and sash industry, banking, furniture manufacture, and real estate. He was highly respected in his community.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Bateman, Newton and Selby, Paul, Encyclopedia of Illinois and History of DuPage County, 2 vol., Munsell Publishing Co., 1913.  
 Blanchard, Rufus, History of DuPage County Illinois. 01 Bankin Co., 188  
 Knoblauch, Marion, DuPage County Guide. DuPage Title Co., 1950.  
 Richert, Paul, Scrapbook on History of Clarendon Hills. Clarendon Hills P.L

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

A	16	4	2	11	2	5	46	2	8	16	10						
	ZONE	EASTING			NORTHING												
C																	
	ZONE	EASTING			NORTHING												

VERBAL BOUNDARY DESCRIPTION

Cook Avenue has been changed to Norfolk Avenue. Lots 1, 2 & 3 of Cook's Add. have been used by Notre Dame Church to build a church. A school and a rectory have also been built around Middaugh's house. Separate divisions by lot have not been recorded. There is open space around Middaugh's house but the parish uses the space for playground and parking. The original lot on which the house is built was 494 on Norfolk, 438.4 on Chicago Ave., 197.9 plus 60.3 on West line and 250 on Southeast li

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Mrs. Celia Perry Shockey, Chairman

ORGANIZATION

Historical Committee of Clarendon Hills, Ill. & Brian Conway (Dept. of Conservation)

8 June 1977

DATE

STREET & NUMBER

272 Coe Road

TELEPHONE

(312) 323-4574

CITY OR TOWN

Clarendon Hills

Illinois

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*David Kennedy*

TITLE

*Director, Ill. Dept. of Conservation*

DATE

3/27/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

ENTRIES IN THE NATIONAL REGISTER

ILLINOIS

STATE

Date Entered SEP 21 1978

<u>Name</u>	<u>Location</u>
Middaugh, Henry C., House	Clarendon Hills DuPage County

Also Notified

Honorable Charles H. Percy  
Honorable Adlai E. Stevenson  
Honorable John N. Erlenborn

**COPY OF CONGRESSIONAL NOTIFICATION**