

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Illinois
COUNTY: DuPage
FOR NPS USE ONLY
ENTRY DATE

SEE INSTRUCTIONS

1. NAME

COMMON:
The Caroline Martin-Mitchell Historical Museum

AND/OR HISTORIC:
"Pine Craig"

2. LOCATION

STREET AND NUMBER:
Rt. 65 (Aurora Road)

CITY OR TOWN:
Naperville

CONGRESSIONAL DISTRICT:
14th

STATE: **Illinois** CODE: **60540** COUNTY: **DuPage** CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Naperville

STREET AND NUMBER:
175 W Jackson Street

CITY OR TOWN:
Naperville

STATE: **Illinois** CODE: **60540**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
DuPage County Recorder's Office

STREET AND NUMBER:
209 East Liberty St.

CITY OR TOWN:
Wheaton

STATE: **Illinois** CODE: **60187**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Illinois Historic Structures Survey - Naperville, DuPage Co.

DATE OF SURVEY: **1974** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
The Illinois Historic Structures Survey

STREET AND NUMBER:
1800 South Prairie Avenue

CITY OR TOWN:
Chicago

STATE: **Illinois** CODE: **60616**

STATE:
COUNTY:
ENTRY NUMBER:
DATE:

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The 12-room house is built of brick, with limestone foundation and brick and limestone cellar walls. Both building materials came from Naperville business firms; stone obtained from DuPage River quarries and brick made in owner's brick and tile yard here. The house is built with four bay windows (two on each floor), with sills of 5-inch limestone, as are window and door caps. Windows are double hung with box frames and iron axle pulleys. Each window has the original blinds made of "seasoned clear white pine."

There are four porches, a portico and porte cochere with columns, cornices, newells and balusters of white pine, painted white. The house has three chimneys and roofs are slate and tin, with cornices of galvanized iron.

Interior walls are lath and plaster with a coat of rough mortar to provide "deafening" between the two main floors. Wallpaper was used throughout and original paper remains in one bedroom, with reverse pattern on ceiling (we are investigating ways to preserve it).

The house is built with six rooms on each main floor, around a wide central hallway and staircase. There are two staircases in the main section of the house, one for servants from kitchen to upstairs back quarters. The formal front hall stairway is made of handcarved black walnut by Levi Shafer of Naperville. It was originally made without nails (pegs can still be seen). The design shows an Eastlake influence, as do the hand carved designs on the six marble fireplaces.

First floor contains: business office of owner, with name etched in glass over doorway; library with closet, company parlor, entry hallway with initials in two glass pannels; family parlor, dining room, pantry and kitchen. Double doors with original hardware close off both parlors and dining room. Chandeliers are original.

The kitchen and pantry have the original floor of alternating stipes of black walnut and maple, with matching beaded wains-coating.

Second floor contains: servant's room off back hallway and stairs, storage or "box" room (?), in back-hall area, also master bedroom and three additional bedrooms and an alcove. All bedrooms have closets. Architect's plans called for a bathroom but drawings have disappeared so we do not know if it were built as specified (only tub and wash basin). Of course, the house is not identical to the 1883 plans because the last owner made changes during her life time (died in 1936).

The basement is also divided into rooms and once housed a laundry and summer kitchen, coal and potatoe bins and other storage areas. Now developed as exhibit space and staff work office. The two-story attic is the full width and length of house, with stairway to roof area.

A restoration program over the past three years has meant new wallpaper and paint in all downstairs rooms and two upstairs bedrooms. Wallpapers were picked to be appropriate for 1880-1900 era since tattered paper on walls was not of that vintage but had been put up by last owner of house. Wallpaper was

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STATE	
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Martin-Mitchell Museum
Naperville (Continuation Sheet)

(Number all entries)

7. Description (cont): removed from kitchen walls and they were painted to be more appropriate for 1883 house. All exterior trim has been repainted this past year (1974).

HISTORY (cont): Naperville. According to family stories, Martin II "as a matter of honor", sold some of his own land to settle accounts of bank depositers when the banks closed following the Civil War.

In 1857 when the village of Naperville was incorporated, Martin II was elected as one of the first three trustees for the city.

In 1871 Martin joined Ernst Van Oven in forming the Naperville Tile and Brick Works. According to local histories, this business was not "fully appreciated" when it was begun with two hand machines because there was little call for drain tile at that time. The yard grew from one kiln and 4,000 feet of drying space to 4 kiln and 20,000 feet of yard. It produced annually 1 million of tile and 1/2 million of brick, which were sold both at home and "abroad." The Brick and Tile Company used "Tiffany's Improved" machines for manufacture of 2-12inch tiles and brick. At one time, the Martin and Von Oven Brick and Tile Co., was "ranked among the largest of its kind in the west." According to local information, the company supplied most of the tile used to drain the swamp lands of Illinois for farming.

The office for the Brick and Tile Co., was in Martin's home, which was built of bricks made by his company. His name is etched in the glass above this doorway to the house, indicating that this was the business entrance. The desk used by Martin is on display in his office, along with a picture of a load of Martin and Von Oven drain tiles. The desk is called a "partner desk" because it has doors and drawers on both sides so two people can use it.

After Martin's death in 1889, the business was carried on by his second daughter, Katherine, who had attended North Central College (Naperville), majoring in business education. After Katherine's death in 1908, the youngest Martin child (Mrs. Caroline Martin-Mitchell) and her husband, Edward Grant Mitchell, carried on the family business at least until 1913.

Mrs. Martin-Mitchell left her home and the land to the City of Naperville in her 1936 will. She specified that the house be used as a Museum. Part of the land was designated for the local high school.

"Pine Craig" today is surrounded by about 11 acres of land but six of these are designated as the site for development of Naper Settlement (re-creation of a small mid-west town from 1831-1869) by the City, the Park District and the Heritage Society.

As a building, the Martin family home is a link in its own right with Naperville's pioneer history. It is closely connected with business and manufacturing growth in this part of Illinois, from early days until the first of the 20th century. Its current use as a Victorian house museum makes it an important educational facility for the community since it depicts a special way-of-life.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **built in 1883**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The residence (now a Victorian house museum) is notable because it is one of the few remaining brick and limestone buildings in the Naperville area made from local materials by local workmen in the 1880's. (There are less than a handful of other similar houses in existence but they are now private homes, not open to the public). Its modified Italianate style is also local in origin---the work of the architect J. Mulvey of Aurora. Only one other house, said to be the work of this architect, is known to exist in the immediate Naperville area.

The six marble fireplaces are decorated with designs showing an Eastlake influence and each design is different. One fireplace is made of fossil marble, while another combines alabaster with Italian marble.

The original wallpaper exists in one bedroom (no other clues to original decor were obtained when recent restoration work was done). The hand carved black walnut staircase is also a fine example of local craftsmanship in the 1880's.

HISTORY: "Pine Craig", as the house was known by the family, was built in 1883 for George Martin II and lived in continuously until the death of the last daughter in 1936.

George Martin II was the only son of a pioneer Naperville family who settled on the banks of the DuPage River in 1832. He was 6-years-old when he came to Illinois with his parents from Scotland. At the age of 15-years, he took over the family farm when his father died in 1841. The original 30-acre homesite had been purchased from Capt. Joseph Naper, founder of the community in 1831. (The early Martin home was the first house of sawn lumber in the county; until 1958, when it was burned by vandals, it stood across from "Pine Craig;" barn foundations can still be seen). George Martin II developed his land holdings into 1,000 acres. He also laid out several additions to the city of Naperville, including all parts of the city south and west of the river.

Martin II developed a limestone quarry along the DuPage river (now Naperville's Dentennial Beach community swimming pool). He operated the quarry, also sand and gravel pits, until 1869.

During his business career Martin II formed the Producers Bank of Martin and Wright in 1857 with the Hon. J.G. Wright of

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Architect's hand-written specifications, 1883 (on file at Museum)
 Richmond, C.W. & Vallette, H.F.: A History of DuPage, Illinois
 Scripps, Bross & Spears, Chicago, 1857; Naperville, Ill., 1974
 Richmond, C.W.: History of DuPage County, Illinois, Knickerbocker &
 Hodder, Aurora, Ill., 1877
Holland's Business Directory of Naperville, Ill. for 1886, Holland
 Publishing Co., Chicago, Ill., 1886
 Blanchard, Rufus: History of DuPage County, Ill. Baskin & Co.,
 Chicago, Ill., 1882
 Bateman, N. & Selby, P.: Historical Encyclopedia of Ill. Vol. II

10 GEOGRAPHICAL DATA Munsell, Chicago, 1913

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE		LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"
NE	0	'	"	0	'	"
SE	0	'	"	0	'	"
SW	0	'	"	0	'	"
	41	46	6	88	9	12

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: About 5 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
<u>None</u>			
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11 FORM PREPARED BY

NAME AND TITLE:
Mrs. Jeanne H. Watson, Museum Curator

ORGANIZATION: Naperville Park District DATE: Jan. 20, 1975

STREET AND NUMBER:
421 Martin Avenue

CITY OR TOWN: Naperville STATE: Illinois CODE: 60540

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

ENTRIES IN THE NATIONAL REGISTER

STATE ILLINOIS

AUG 15 1975

Date Entered

<u>Name</u>	<u>Location</u>
"Pine Craig"	Naperville Du Page County

COPY OF CONGRESSIONAL NOTIFICATION

Also Notified

Hon. Charles H. Percy
Hon. Adlai E. Stevenson
Hon. John N. Erlenborn

1. Name of Site:

Common Caroline Martin-Mitchell Museum

Historic

2. Location:

<u>Street and Number</u>	<u>Township</u>	<u>Section</u>
Aurora Ave. W of Webster		
<u>City or Town</u>	<u>Range</u>	<u>1/4 Section</u>
Naperville		
<u>County</u>		

3. Classification:

Category (check one)

Integrity (check one)

District Building
 Site Structure

Altered Unaltered
 Moved Original Site

4. Ownership:

Status (check one)

Private
 Public

Occupied
 Unoccupied
 Preservation work in progress

Access to Public

Yes Restricted Unrestricted No

Present Use (check one or more)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Industrial	<input type="checkbox"/> Religious
<input type="checkbox"/> Commercial	<input type="checkbox"/> Military	<input type="checkbox"/> Scientific
<input type="checkbox"/> Educational	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Transportation
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Other
<input type="checkbox"/> Government	<input type="checkbox"/> Private Residence	

5. Ownership of Property:

Owner's Name Park District Phone Number

Street and Number

City or Town

State County Zip Code

COMMERCE

6. Description: 12 room mansion

Excellent Good Fair Deteriorated
 Ruins Unexposed

Is there a program of preservation underway? Yes No

7. Historical Themes: (check one or more of the following)

- | | |
|---|--------------------------|
| <input type="checkbox"/> Archeological Site | (Pre-Columbian) |
| <input type="checkbox"/> Archeological Site | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence | (1673-1780) |
| <input type="checkbox"/> Illinois Frontier | (1780-1818) |
| <input type="checkbox"/> Illinois Early | (1818-1850) |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900) |
| <input type="checkbox"/> Illinois Late | (1900-present) |
| <input type="checkbox"/> Famous People | (give names & dates) |

8. Specific Date: 1883

Areas of significance (check one or more of the following)

- | | |
|--|--|
| <input type="checkbox"/> Aboriginal (historic) | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Music |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Political |
| <input type="checkbox"/> Art | <input type="checkbox"/> Religion/Philosophy |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Science |
| <input type="checkbox"/> Communication | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Industry | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Invention | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Landscape Architecture | |

Brief statement of significance: (include all names and dates)

Use additional sheets if necessary. Mansion of Naperville businessman, Geo. Martin. Now a city museum.

9. Form prepared by:

Name and Title: _____

Date: _____

Organization: _____

Phone: _____

Street and Number: _____

City or Town: _____

County: _____

Zip Code _____

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

