

ORIGINAL

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Illinois
COUNTY:	Peoria
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: G.A.R. Hall

AND/OR HISTORIC: Grand Army of the Republic Memorial Hall

2. LOCATION

STREET AND NUMBER: 416 Hamilton Boulevard

CITY OR TOWN: Peoria

STATE: Illinois CODE: 61602 COUNTY: Peoria CODE:  

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Non Profit	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private * <input type="checkbox"/> Both <input type="checkbox"/> * Non Profit	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Allied Family of the G.A.R.

STREET AND NUMBER: 416 Hamilton Boulevard

CITY OR TOWN: Peoria STATE: Illinois CODE: 61602

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Peoria County Courthouse, Room 11, Recorder's Office

STREET AND NUMBER: 324 Main

CITY OR TOWN: Peoria STATE: Illinois CODE: 61602

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Inventory of Historic Landmarks in Peoria County  
Illinois Historic Sites Survey

DATE OF SURVEY: August 1972  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Illinois Historic Landmarks Survey

STREET AND NUMBER: 901 S. Spring

CITY OR TOWN: Springfield STATE: Illinois CODE: 62704

SEE INSTRUCTIONS

STATE: Illinois

COUNTY: Peoria

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

THE G.A.R. HALL, GRAND ARMY OF THE REPUBLIC, ALSO KNOWN AS THE GREENHUT MEMORIAL, IS LOCATED AT 416 HAMILTON BLVD. THE STRUCTURE IS OF CLASSIC ARCHITECTURAL DESIGN WITH GREEK INFLUENCES. THE HALL WAS BUILT FOR THE USE OF CIVIL WAR VETERANS ON A PARCEL OF GROUND 50' x 80'.

DESIGNED BY HEWITT AND EMERSON, PEORIA ARCHITECTS, THE G.A.R. HALL WAS CONSTRUCTED IN 1909 AT A COST OF \$22,000, INCLUDING LAND. THE BUILDING IS A TWO STORY STRUCTURE WITH THE BASEMENT LEVEL PARTIALLY RAISED ABOVE GROUND LEVEL, CREATING A SPLIT LEVEL ENTRANCE FOYER. THE FRONT FACADE OF THE BUILDING IS COMPOSED OF BEDFORD STONE AND DANVILLE BRICK, WHILE THE REMAINDER OF THE BUILDING IS DANVILLE BRICK. A GABLED ROOF COVERS THE MAIN PORTION OF THE BUILDING AND A FLAT ROOF COVERS THE ENTRANCE FOYER AND MAIN STAIRCASE. THE ROOF IS SUPPORTED BY HEAVY BEAMS AT 16" ON CENTER. A STAINED GLASS SKYLIGHT AND THREE GRAVITY VENTILATORS WERE ONCE PART OF THE CEILING OF THE AUDITORIUM, BUT IN LATER YEARS WERE REMOVED. IT IS HOPED THAT THE SKYLIGHT CAN BE RESTORED WHEN RECORDS OF ITS ORIGINAL DESIGN ARE FOUND.

THE BRICK AND STONE FACADE OF THE FRONT OF THE BUILDING IS DOMINATED BY TWO LARGE CORINTHIAN COLUMNS. A STONE PARAPET RISES ABOVE THE COLUMNS WITH STONE INSCRIPTIONS OF "GREENHUT MEMORIAL" AND "GRAND ARMY OF THE REPUBLIC" SEPARATED BY A STONE FREIZE OF DENTILS. THE TOP CENTER OF THE PARAPET ONCE HAD A FLAG STAFF THAT WAS WHERE THE ORNAMENTAL STONE PLATE STILL REMAINS. STONE QUOINS ARE FOUND IN THE CORNERS OF THE FRONT FACADE. A WIDE CENTRAL PORTAL DOMINATES THE FRONT OF THE BUILDING. THIS IS TOPPED WITH AN ORNAMENTAL LAUREL ROPE DRAPPED UNDER AN URN COMPOSED OF LIMESTONE. SURMOUNTED ABOVE THE ENTRYWAY IS A LARGE MEMORIAL STAINED GLASS ARCHED WINDOW WITH CLEAR GLASS CENTER INSERT. THE CENTER PANEL WAS DESTROYED BY A STORM. THE WINDOW HAS THE DATES "1861" AND "1865" INCORPORATED IN THE DESIGN AND THE G.A.R. EMBLEM. THE LARGE ARCHED WINDOWS AND DOUBLE ENTRY DOORS ARE NOT ORIGINALS. THE ORIGINAL LIGHT FIXTURES HAVE SINCE BEEN REMOVED FROM THE ENTRANCEWAY. THE PANELS ON EACH SIDE OF THE ARCHED WINDOW ARE DECORATED WITH A STONE ROSETTE AND LEAF DESIGNS.

LARGE EAGLE WALL SCULPTURES, PERCHED ON CROSSED CANNONS ARE FOUND ABOVE THE CASEMENT TYPE DOORS OF THE FRONT FACADE. SMALLER SIMILAR WINDOWS ALLOW LIGHT TO PASS INTO THE ENGLISH BASEMENT AREA. STONE BUTTRESSES WITH DOORWAYS FLANK BOTH SIDES OF THE FRONT FACADE LEADING TO AREAWAYS. THE BUTTRESSES ARE CAPPED BY DECORATIVE STONE URNS AND AT ONE TIME THERE WERE WOOD DOORS IN THE DOORWAYS. A CIVIL WAR CANNON, DATED 1862, AND A PYRAMID OF CANNONBALLS, A GIFT FROM THE U.S. GOVERNMENT, FLANK THE ENTRYWAY TO THE BUILDING.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE		ILLINOIS	
COUNTY		PEORIA	
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	

(Number all entries)

THE INTERIOR OF THE BUILDING IS DOMINATED BY A 35' x 45' AUDITORIUM AND ADJOINING STAGE ON THE MAIN FLOOR. IN THIS ROOM ARE SIX ARCHED STAINED GLASS WINDOWS. MANY OF THE WINDOWS HAVE BEEN DAMAGED AND ARE BADLY IN NEED OF REPAIR. THESE STAINED GLASS WINDOWS ARE ALSO NOT THE ORIGINAL WINDOWS. THEY WERE INSTALLED AS MEMORIALS. THE CEILING IS BEAMED AND ORIGINALLY HAD A STAINED GLASS SKYLIGHT.

THE ENTRANCE FOYER HAS A HIGH BARREL VAULTED PLASTERED CEILING, MOSAIC TILE FLOOR, AND OAK WAINSCOTING. OAK WOODWORK IS FOUND THROUGHOUT THE ENTIRE STRUCTURE.

THE ENGLISH BASEMENT WAS USED AS A DINING ROOM AND KITCHEN AREA. IT HAS PLASTERED WALLS AND CEILINGS AND OAK CUPBOARDS. THE BASEMENT ALSO HAS A MEN'S CLUB ROOM AND SMOKING LOUNGE. THE LIGHT FIXTURES IN THE BUILDING ARE BRASS.

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

THE G.A.R. HALL IS A TRUELY UNIQUE MEMORIAL TO ALL THE AREA SOLDIERS WHO FOUGHT IN THE CIVIL WAR. DEDICATED TO JOSEPH B. GREENHUT, WHO LED CAVALRY IN THE CIVIL WAR, IT WAS BUILT IN 1909 AND DEDICATED DEC. 30, 1910. MR. GREENHUT RAN A PEORIA DISTILLERY AND WAS LATER A SUCCESSFUL BUSINESSMAN IN NEW YORK. HE PERSONALLY DONATED 2/3 OF THE ORIGINAL COST OF \$22,000 FOR THE BUILDING. THE BUILDING WAS DEDICATED DEBT FREE.

THE HALL FLOURISHED FOR MANY YEARS WITH ACTIVITIES OF THE CIVIL WAR VETERANS AND VARIOUS GROUPS. SLOWLY, AS THE SOLDIERS BEGAN TO PASS AWAY, SO DID INTEREST IN THE HALL. THE BUILDING HAS UNDERGONE SOME HARDSHIPS IN RECENT YEARS.

PRESENTLY, THERE IS NO HEATING SYSTEM IN THE BUILDING SINCE THE CITY HAS DISCONTINUED THE USE OF STEAM HEAT.

IN THE INTERIOR OF THE BUILDING MANY ARTIFACTS STILL REMAIN, A MARBLE BUST OF GENERAL JOHN A. LOGAN, FOUNDER OF G.A.R., RESTS ON A PODIUM AT THE TOP OF THE ENTRY STAIRS. THE MARBLE BUST IS BY FRITZ TRIEBEL, REKNOWNED SCULPTOR. VARIOUS PICTURES, PRINTS AND PAINTINGS OF CIVIL WAR EVENTS ARE HUNG THROUGHOUT THE AUDITORIUM. AREA CIVIL WAR VETERANS ARE ALSO PICTURED AND IDENTIFIED IN THE AUDITORIUM.

THE G.A.R. HALL WAS THREATENED TO GO ON THE AUCTION BLOCK AND POSSIBLE DESTRUCTION WHEN THE CENTRAL ILLINOIS LANDMARK FOUNDATION LEASED THE STRUCTURE, SAVING IT FROM DESTRUCTION. THE LEASE IS LONG-TERM AND RENEWABLE AND ALLOWS PUBLIC USE OF THE HALL FOR ALL TIME IN FUTURE. THE COMMITTEE HAS DECLARED THE RESTORATION OF THE G.A.R. HALL ITS OFFICIAL BIGENTENNIAL PROJECT. ITS FIRST PRIORITY IS TO HAVE HEAT INSTALLED IN THE BUILDING TO PREVENT DAMAGE FROM ANOTHER WINTER TO THE BUILDING FROM FREEZING AND THAWING. AS FUNDS ARE AVAILABLE, THE COMMITTEE PLANS A COMPLETE PRESERVATION OF THE STRUCTURE. FUNDING IS ENTIRELY FROM DONATIONS AND IS UNDERWAY AT THIS TIME.

NATIONAL REGISTER OF HISTORIC PLACES  
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(Continuation Sheet)

STATE ILLINOIS	
COUNTY PEORIA	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

THE G.A.R. HALL, CENTRALLY LOCATED IN PEORIA, IS AN IMPORTANT HISTORICAL BUILDING AND ALSO A VERY VIABLE STRUCTURE. IN THE RECENTLY PROPOSED REDEVELOPMENT OF DOWNTOWN PEORIA, THE G.A.R. HALL HAS BEEN GIVEN FULL CONSIDERATION AND INCLUDED IN THE REDEVELOPMENT PLAN. PRESENTLY THE BUILDING IS HOUSING THE OFFICES FOR THE PEORIA BICENTENNIAL COMMITTEE AND THE CENTRAL ILLINOIS CULTURAL AFFAIRS CONSORTIUM. FUTURE USES FOR THE BUILDING COULD INCLUDE SUCH ACTIVITIES AS; NOON HOUR CONCERTS, CHILDREN'S THEATRE, ART SHOWS AND EXHIBITS OF VARIOUS INTERESTS.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Journal Transcript, May 24, 1936

Peoria Herald Transcript, May 31, 1911

Peoria City and County, Illinois - Record of Settlement, Organization, Progress, and Achievement, Col. James M. Rice, 1912

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		40°	11'	55"
NE	° ' "	° ' "		89°	35'	15"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **50' frontage x 82' deep**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Leslie H. Kenyon, Architect A.I.A.**

ORGANIZATION: **Kenyon and Associates, Architects**      DATE: **November 14, 1975**

STREET AND NUMBER:  
**735 N. Knoxville Avenue**

CITY OR TOWN: **Peoria**      STATE: **Illinois**      CODE: **61602**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SEE INSTRUCTIONS

P-14-24  
200686

ILLINOIS HISTORIC SITES SURVEY INVENTORY

SURVEY USE ONLY

1. Name of Site: **Grand Army of Republic Hall**

- Archaeology
- Architecture
- History

Common

Historic

2. Location:

Street and Number

Township

Section

**416 Hamilton Blv.**

City or Town

Zip Code

Range

1/4Section

**Peoria**

County

**Peoria**

3. Classification:

Category (Check one)

Integrity (Check one)

- District
- Site

- Building
- Structure

- Altered
- Unaltered
- Moved
- Original Site

4. Ownership

Status (check one)

- Private
- Public

- Occupied
- Unoccupied
- Preservation work in progress

Access to Public

- Yes
- Restricted
- Unrestricted
- No

Present Use (check one or more)

**No heating system thus very little used.**

- Agricultural
- Commerical
- Educational
- Entertainment
- Government

- Industrial
- Military
- Museum
- Park
- Private Residence

- Religious
- Scientific
- Transportation
- Other (specify)

5. Ownership of Property

Owner's Name **Ladies of the G.A.R.**

Street and Number

Phone Number

City or Town

State

County

Zip Code

6. Description

Condition

- Excellent
- Good
- Fair
- Deteriorated
- Ruins
- Unexposed

Is there a program of preservation underway?  Yes  No

MILITARY AFFAIRS





7. Historical Themes: (check one or more of the following)

- |                          |                     |                          |
|--------------------------|---------------------|--------------------------|
| <input type="checkbox"/> | Archaeological Site | (pre-Columbian)          |
| <input type="checkbox"/> | Archaeological Site | (post-Columbian to 1673) |
| <input type="checkbox"/> | French Influence    | (1673-1780)              |
| <input type="checkbox"/> | Illinois Frontier   | (1780-1818)              |
| <input type="checkbox"/> | Illinois Early      | (1818-1850)              |
| <input type="checkbox"/> | Illinois Middle     | (1850-1900)              |
| <input type="checkbox"/> | Illinois Late       | (1900-present)           |
| <input type="checkbox"/> | Famous People       | (Give names & dates)     |

8. Specific Date: 1909

Areas of Significance (check one or more of the following)

- |                                     |                           |                          |                     |
|-------------------------------------|---------------------------|--------------------------|---------------------|
| <input type="checkbox"/>            | Aboriginal (historic)     | <input type="checkbox"/> | Literature          |
| <input type="checkbox"/>            | Aboriginal (pre-historic) | <input type="checkbox"/> | Military            |
| <input type="checkbox"/>            | Agriculture               | <input type="checkbox"/> | Music               |
| <input checked="" type="checkbox"/> | Architecture              | <input type="checkbox"/> | Political           |
| <input type="checkbox"/>            | Art                       | <input type="checkbox"/> | Religion/Philosophy |
| <input type="checkbox"/>            | Commerce                  | <input type="checkbox"/> | Science             |
| <input type="checkbox"/>            | Communication             | <input type="checkbox"/> | Sculpture           |
| <input type="checkbox"/>            | Conservation              | <input type="checkbox"/> | Social/Humanitarian |
| <input type="checkbox"/>            | Education                 | <input type="checkbox"/> | Theater             |
| <input type="checkbox"/>            | Engineering               | <input type="checkbox"/> | Transportation      |
| <input type="checkbox"/>            | Industry                  | <input type="checkbox"/> | Urban Planning      |
| <input type="checkbox"/>            | Invention                 | <input type="checkbox"/> | Other (specify)     |
| <input type="checkbox"/>            | Landscape Architecture    |                          |                     |

Brief statement of significance: (include all names and dates). Use additional sheets if necessary.

9. Form prepared by:

Name and Title: Les Kenyon Date: \_\_\_\_\_

Organization: \_\_\_\_\_

Street and Number \_\_\_\_\_

City or Town \_\_\_\_\_ County \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone Number \_\_\_\_\_

During the course of the Survey we often find it necessary to search for references for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

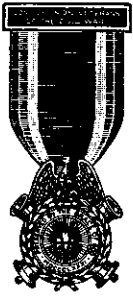
## G.A.R. Memorial Hall

This building was erected in 1909 as a meeting place for the last few members of the Grand Army of the Republic, one of the first American veterans clubs. The G.A.R. was open to veterans of the Civil War who had served in the Union Army or Navy.

The Hall was heavily endowed by Joseph Greenhut, and bears the name of the Greenhut Hall. Greenhut was an extremely successful Peoria businessman who was very philanthropic. He entertained President McKinley when he visited Peoria in 1899. Greenhut's house on High St. was the showplace of the city, but it is no longer standing. Greenhut later left Peoria and achieved public success in New York.

The G.A.R. Hall is in need of repair work. It is now owned by descendant groups of the G.A.R. It is significant both architecturally, as well as because of its rarity as an institutional building.

Additional information about the building can be obtained from  
Mr. G. Edward Coltrin, Commander  
2402 North Lehman Rd  
Peoria, Illinois 61604



HEADQUARTERS

## COL. WM. A. THRUSH CAMP NO. 25

DEPARTMENT OF ILLINOIS

SONS OF UNION VETERANS OF THE CIVIL WAR

PEORIA, ILLINOIS

August 1, 1972

William G. Farrar,  
Illinois Historic Sites Survey  
320 South Main Street  
Benton, Illinois.

I NEED  
THIS ONE BACK

Dear Sir:

I see by our local newspaper that you will be having a survey of historic Peoria County sites August 7 - 10. I would very much like to see you consider our local Grand Army of the Republic Memorial Hall located at 410 Hamilton Blvd.

Although the building is not extremely old, having been built in 1909 its design is significant. It is a memorial to the veterans of the Civil War and was the meeting place of the organization called the Grand Army of the Republic. The G. A. R. as you are no doubt aware was the first of the great veterans societies, organized for fraternal and charitable purposes, following a major war in which the United States was engaged, open to all honorably discharged soldiers and sailors of the Union Army or Navy in the Civil War.

Today hardly any of these buildings are left and there were very few having the distinctive type architecture that makes this building significant. This building is currently owned jointly by the Sons of Union Veterans of the Civil War, Ladies of the Grand Army of the Republic, and the Daughters of Union Veterans of the Civil War. Currently in trouble this building is to be the first challenge of a new organization here called the Central Illinois Landmark Foundation.

We would greatly appreciate your giving consideration to this building and what it represents while you are here.

Yours truly,

*G. Edward Coltrin*

G. Edward Coltrin, Commander  
2402 North Lehman Road  
Peoria, Illinois 61604

*Remembering the sacrifices made by the soldiers and sailors of the Civil War to assure the preservation of the Union, and dedicated to continuing the patriotic work begun by their great veterans' society—the Grand Army of the Republic—our parent organization.*

