

FOR NPS USE ONLY
RECEIVED
DATE ENTERED *Passed 12/15/79*

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
William S. Warfield Residence
AND/OR COMMON
Warfield House

2 LOCATION

STREET & NUMBER
1624 Maine Street
CITY, TOWN
Quincy
STATE
Illinois
VICINITY OF
CODE
012
CONGRESSIONAL DISTRICT
20th
COUNTY
Adams
CODE
001

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL
<input checked="" type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER Arts Administration

4 OWNER OF PROPERTY

NAME
Quincy Foundation
STREET & NUMBER
428 Maine Street
CITY, TOWN
Quincy
STATE
Illinois

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Adams County Courthouse
STREET & NUMBER
CITY, TOWN
Quincy
STATE
Illinois

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Illinois Historic Structures Survey
Illinois Historic Landmarks Survey
DATE
FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR
SURVEY RECORDS
Illinois Department of Conservation
CITY, TOWN
Springfield
STATE
Illinois

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Warfield house is situated on 3.2 acres in the extreme western portion of the block between Maine and Jersey streets facing onto 16th. The north, west and south overlook open space with trees, shrubs and lawn. The north front, facing Maine Street, gives the principal view of the building, showing an entrance on the left, a porch near the center and a porte cochere on the right. This view, in spite of the irregularity of plan and elevation, indicates the general disposition of spaces on the two principal floors and those under the roof. The building, constructed of a warm quarry-faced Kasota stone with a rich terra cotta frieze at the level of the eaves, is massive and picturesque. In style it is a combination of Queen Anne and Richardsonian Romanesque. A porch, incorporated with the porte cochere, extends across most of the west facade and continues around for a short distance onto the south side. (Overall, the dimensions of building proper are 70' X 56'.)

On the first floor of the interior, the spaces are organized on either side of a large central hall which extends through the building from east to west. Entry into the central hall is gained from either the porte cochere or the entrance on east (or left as one faces the building from Maine Street). The hall is large enough to have been used as a parlor and features a large fireplace at the east end. At the west end, the space opens vertically with an impressive staircase enriched by colored glass in the fenestration.

The central hall opens into two spaces (formerly a library and music room) on the north, and another (the dining room) on the south. Access to the pantry and kitchen is gained from the dining room (the kitchen being located in the south east corner of the building). A smaller room (called the morning room), located in the south west corner, is entered under the stairs.

Originally, the staircase was open to the third floor under the roof where the ballroom is located. Presently it leads only to the second floor and a ceiling closes the space above. On the second floor, opening from a central space are the bedrooms, baths and closets. Quarters for household service were located over the kitchen occupied presently by the building manager.

Although much of the woodwork (originally left natural) had since been painted, it is largely in tact, and presently in process of restoration. Panelling and trim on the first floor are of cherry. Oak, sycamore, pine and some walnut appear throughout the rest of the house.

On the first floor, original wall treatments have been reproduced in the library and dining room from traces of stencil and color recovered from original surfaces.

Warfield house presently serves as headquarters for the Quincy Society of Fine Arts and as a center for educational, social and arts activities. It is also a model for adaptive use and restoration in view of the care which is taken to restore and preserve as much as possible of the original.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1886

BUILDER/ARCHITECT Joseph Lyman Silsbee

STATEMENT OF SIGNIFICANCE

William S. Warfield moved to Quincy, Illinois, in 1866. He established himself in the wholesale grocery business, and by 1879 became sole proprietor of the Warfield Grocery Co. During the following decade his fortune and position of civic leadership were substantial enough to allow him to consider joining other influential citizens of the community with an impressive residence along east Maine Street. The site he chose at 16th and Maine was directly opposite the residences of Quincy's successful bankers Lorenzo and Charles H. Bull, of whose company he was to become president.

Warfield's selection of Joseph Lyman Silsbee as architect for his residence has implications the patron could not have imagined. He desired an impressive and urbane residence in the latest of styles. In accomplishing that desire he was instrumental in introducing to Quincy Richardsonsque architecture of high quality; at the same time he provided a sharp contrast to Quincy's Italianate and Second Empire styles with the bold, picturesque mansion Silsbee designed for him. Thereafter, another Chicago architectural firm, Patton and Fisher, would be invited to design the Quincy Public Library and the Bull family's State Savings Loan and Trust Co. buildings. In other words, Warfield's engagement of Silsbee signalled a shift in taste of architectural styles for Quincy, and affected the development of architectural taste and talent in Quincy significantly. Local architects (namely, Harvey Chatten and an understudy, Ernest M. Wood) contributed with their designs to important architectural development in Quincy along lines initiated by Silsbee.

Silsbee has become better known as an early employer of Frank Lloyd Wright than for his own work in architectural design. His role in architectural developments is best recognized in Quincy by the fact that shortly after completion of Warfield's residence, Harvey Chatten designed the Newcombe House, directly across Maine Street from the Warfield, in an eclectic Queen Anne-Richardsonsque manner. Others by Chatten followed, with Ernest M. Wood learning in the process. After the turn of the century Wood became a follower of Frank Lloyd Wright through contacts which were initiated during the decade of the nineties. Wood can now be looked upon as a foremost provincial exponent of Prairie School architecture with many examples of his work extant in Quincy and its environs.

However unwittingly, what Warfield had done was to initiate in Quincy a movement in residential architecture which followed a pattern of development apparent in a broader spectrum of modern architecture generally recognized in H. H. Richardson's influence on Sullivan and Wright. While Warfield could not have envisioned the importance of his choosing Silsbee to design his home, it must now be recognized a significant move which would affect the development of Quincy's rich and varied architectural heritage.

Wilcox, David F., Representative Men and Homes, Quincy, Illinois, 1899.
 Sprague, Paul E., "Quincy's Warfield House", Outdoor Illinois, XI, no.6, June-July 1972.
 ed. "Building Notes", Inland Architect and Builder, VII, No.1, February 1886.
 Langdon, Addison L., Quincy Illustrated, 1888.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME QUINCY WEST QUADRANGLE SCALE 1:24 000

UTM REFERENCES

A	<u>15</u>	<u>637600</u>	<u>412118.0</u>	B			
	ZONE	EASTING	NORTHING	D			
C				F			
E				H			
G							

VERBAL BOUNDARY DESCRIPTION

See Continuation Sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Titus M. Karlowicz

ORGANIZATION Historic Architecture Resources of Illinois DATE October 1978

STREET & NUMBER Western Illinois University TELEPHONE

CITY OR TOWN Macomb, Illinois 61455 STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

David Kennedy

TITLE Director Department of Conservation

DATE 12/28/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER DATE

ATTEST: CHIEF OF REGISTRATION DATE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 10

PAGE 2

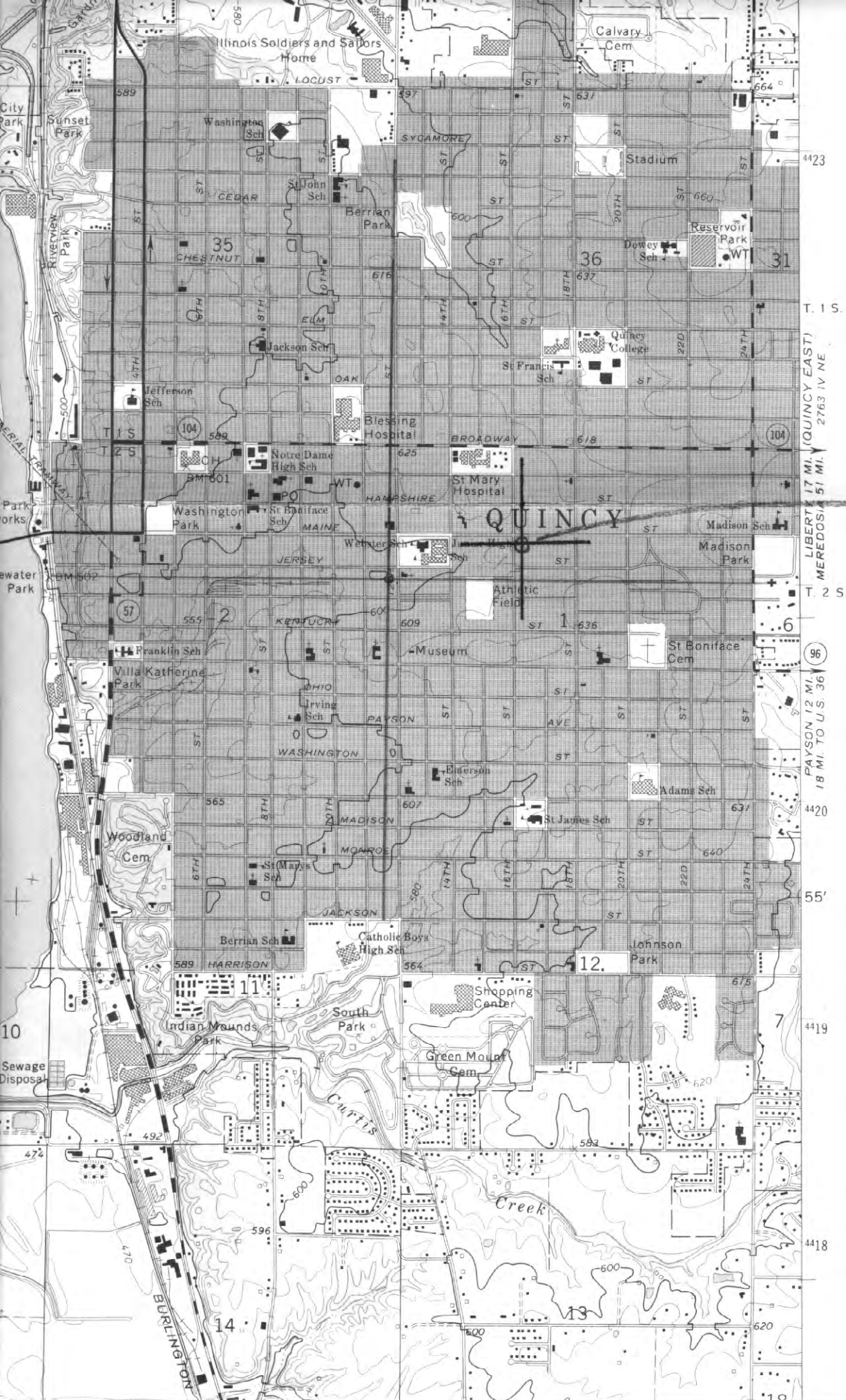
William S. Warfield Residence OR
Warfield House
1624 Maine Street
Quincy, Illinois

10. GEOGRAPHICAL DATA

Verbal Boundary Description.

Parts of Lots Forty-six (46), Forty-seven (47) and Forty-eight (48) in David H. Nevins' Addition to the Town, now City of Quincy, Adams County Illinois, bounded and described as follows, to-wit: Beginning at a point where the South line of Maine Street intersects with the East line of Sixteenth Street in said City of Quincy, running thence East on the South line of said Maine Street, Three Hundred Twenty (320) feet, more or less, to a point Four (4) feet West of the Northeast corner of said Lot Forty-six (46), running thence South on a line parallel with the East line of said Lot Forty-six (46) Four Hundred Fifteen (415) feet, more or less, to the North line of New Jersey Street, as now located, running thence West on the North line of New Jersey Street, Three Hundred Twenty (320) feet, more or less, to the East line of said Sixteenth Street, running thence North on the East line of said Sixteenth Street Four Hundred Fifteen (415) feet, more or less, to the place of beginning;

And also that part of Lots Forty-five (45) and Forty-six (46) of Nevins' Addition to the City of Quincy, Illinois, bounded and described as follows, to-wit: Beginning at a point One Hundred Forty-five (145) feet and Ten (10) inches North of the North line of New Jersey Street as at present located in said City of Quincy and Seventy-eight (78) feet East of the West line of said Lot Forty-five (45), running thence North Fifty-four (54) feet and Two (2) inches, thence running West Eighty-two (82) feet, thence running South Sixty-seven (67) feet, thence running East Twelve (12) feet and Eight (8) inches, thence running North Twelve (12) feet and Ten (10) inches and then East Sixty-nine (69) feet and Four (4) inches to the place of beginning, all situated in the County of Adams, in the State of Illinois.



T. 15 S.
 T. 2 S.
 PAYSON 12 MI. TO U.S. 36
 18 MI. TO U.S. 36
 LIBERTY 17 MI. (QUINCY EAST)
 MEREDOSIA 51 MI. 2763 IV NE

1624

E 637600
 N 4421180

BURLINGTON

ILLINOIS HISTORIC SITES SURVEY INVENTORY

A-H-59
~~302199~~
 NR DISTRICT
 200097

1. Name of Site:

Common Warfield House

Historic

2. Location:

Street and Number

1624 Maine

City or Town

Quincy
 County

Adams

Township

Section

Zip Code

Range

1/4 Section

3. Classification:

Category (check one)

- () District (X) Building
 () Site () Structure

Integrity (check one)

- () Altered (X) Unaltered
 () Moved (X) Original Site

4. Ownership:

- (X) Private
 () Public

Status (check one)

- (X) Occupied
 () Unoccupied
 () Preservation work in progress

Access to Public

- (X) Yes (X) Restricted () Unrestricted () No

Present Use (check one or more)

- () Agricultural () Industrial () Religious
 () Commercial () Military () Scientific
 () Educational () Museum () Transportation
 () Entertainment (X) Park () Other
 () Government () Private Residence

5. Ownership of Property:

Owner's Name

Quincy Foundation

Phone Number

Street and Number

City or Town

State

County

Zip Code

6. Description:

- () Excellent (X) Good () Fair () Deteriorated
 () Ruins () Unexposed

Is there a program of preservation underway?

- () Yes (X) No

ARCHITECTURE

7. Historical Themes: (check one or more of the following)

- | | |
|---|--------------------------|
| <input type="checkbox"/> Archeological Site | (Pre-Columbian) |
| <input type="checkbox"/> Archeological Site | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence | (1673-1780) |
| <input type="checkbox"/> Illinois Frontier | (1780-1818) |
| <input type="checkbox"/> Illinois Early | (1818-1850) |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900) |
| <input type="checkbox"/> Illinois Late | (1900-present) |
| <input type="checkbox"/> Famous People | (give names & dates) |

8. Specific Date: 1888

Areas of significance (check one or more of the following)

- | | |
|--|--|
| <input type="checkbox"/> Aboriginal (historic) | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Music |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Political |
| <input type="checkbox"/> Art | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Science |
| <input type="checkbox"/> Communication | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Industry | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Invention | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Landscape Architecture | |

Brief statement of significance: (include all names and dates)
Use additional sheets if necessary. Architect Silsbee.

9. Form prepared by:

Name and Title:

Date:

Organization:

Phone:

Street and Number:

City or Town:

County:

Zip Code

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

