

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Sentinel Building

AND/OR COMMON

Sentinel Building

2 LOCATION

STREET & NUMBER

232 East Broadway

NOT FOR PUBLICATION

CITY, TOWN

Centralia

VICINITY OF

CONGRESSIONAL DISTRICT

24th

STATE

Illinois

CODE

17

COUNTY

Marion

CODE

121

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Centralia Evening Sentinel

STREET & NUMBER

232 East Broadway

CITY, TOWN

Centralia

VICINITY OF

STATE

Illinois

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Marion County Courthouse

STREET & NUMBER

CITY, TOWN

Salem

STATE

Illinois

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Sentinel Building was built in 1881 with major remodelings in Egyptian Revival Style in 1922 and 1929.

In 1922 the building was enlarged and refaced with brown wire cut brick. The original first floor three equal bay interior was converted to one small bay (rental area) and one large bay (news-paper office area). White terra cotta Egyptian details were added on the exterior. Four Pharaoh head plaques are displayed on the front (south) parapet and two on the east. These plaques flank rectangular panels, two depicting winged sun disks and two with the Sentinel inscription. Lotus bud (Egyptian sacred flower) patterned white terra cotta trim borders the parapet around the building.

In 1929 the Egyptian revival remodeling was completed. Additional Egyptian detailing was added around the main entrance, located in the central third of the first floor on the south (Broadway) facade. These polychromatic terra cotta Egyptian details are backdropped by black glazed tiles. Projecting yellow reed molding surrounds the entry in a fashion to simulate battered walls of entrance pylons. The entrance is topped with an oversized cavetto cornice with a winged sun disk emblem embedded in the center. The yellow disk is surrounded by twin green cobras, depicting the sun driving away darkness. The entry is flanked by a window on each side, both surmounted with colorful Pharaoh head plaques. The windows are protected by bronzed grills with lotus leaf decoration. The recessed double doors contain glass panels etched with lotus bud motifs.

A large stained glass window located on the first floor of the east (Poplar Street) facade depicts a sunrise scene over the pyramid studded desert. A large sphinx head watches over each end. Two smaller stained glass windows on the east wall contain smaller sphinx heads.

The Egyptian theme was carried throughout the main floor newspaper office. All wall surfaces are covered with cream and tan mottled tiles. The general lobby is separated from the office area by a black Belgian marble topped counter. The counter front contains engaged columns, decorated with painted lotus bud designs, and two panels depicting winged sun disks identical to the panel above the entrance on the exterior. At the right angle corner of the counter is the only freestanding structural column. The column has a bell shaped capital and is painted to suggest an Egyptian bundled lotus reed column. The floor of the lobby is various colored terrazzo laid in a pattern of lotus blooms within a large black central circle.

On the west wall of the lobby is an eleven foot tall Egyptian panel tapering from six feet at the bottom to four feet at the top. The lower portion depicts the crowning of Ptolemy III by the Goddesses of the Upper Nile and Lower Nile. This is a reproduction from the wall of the Temple of Edfou in Upper Egypt. Above the hieroglyphics, the top section of the panel depicts

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CONTINUATION SHEET

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Anubis, the jackle-headed god of Egyptian mythology, supervisor of burial and protector of the dead. The entire panel is topped with the winged vulture, the emblem of power.

The cornice around the entire business office is colored terra cotta lotus bloom designs, similarly repeated on the ceiling beams. At chair rail height, a projecting reed molding runs around the room. About two thirds of the way up on the walls is a series of 18 inch by 72 inch colored terra cotta low relief panels. Of the ten total, there are three separate panel designs; the scarab (Egyptian symbol of resurrection and immortality), the vulture (emblem of power), and the Egyptian Queen.

The rear portion of the building contains the printing rooms. The second floor contains the various offices, however, Egyptian detailing is found on the first floor only.

The Sentinel Building is in excellent condition with all Egyptian detailing intact as original. The only visible alteration is the addition of suspended flourescent lighting fixtures.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1922-29

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The choice of Egyptian revival style in the remodelings reflects the Sentinel's slogan, "Egypt's Greatest Daily." Centralia is on the northern limits of an area in southern Illinois known as Egypt. The area received this designation after an 1831 crop failure in central and northern Illinois leading to an exodus to the still productive area in southern Illinois for corn. The situation was equated with the Biblical story of Jacob's ten sons traveling to Egypt for corn. The Egyptian revival remodelings were done in response to this local folklore, rather than following a stylistic trend.

Though never popular, Egyptian revival reached a height around 1830 and saw a slight recurrence in the early 20th Century as architects experimented with the use of concrete to express Egyptian forms. Egyptian revival is found rarely in Illinois today.

Panels and paintings were sculpted and hand colored to order by the Winkler Terra Cotta Company, St. Louis. These details are exclusive to the Sentinel Building. In excellent original condition today, the Sentinel is a unique and outstanding Egyptian revival building in Illinois.

8 MAJOR BIBLIOGRAPHICAL REFERENCES

Frazier, Betty K., Verne E. Joy, Publisher "Egypt's Greatest Daily," Evening Sentinel, Centralia 1968.

Centralia Sentinel, August 12, 1930.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

A	16	314080	4266300	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Building located at Northeast corner of Broadway and Poplar Streets.
56 feet East end lot 4 and 5
Block 19 original town of Centralia

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Brian Conway, Architectural Historian

9/22/77

ORGANIZATION

Illinois Department of Conservation

DATE

STREET & NUMBER

405 East Washington Street

TELEPHONE

CITY OR TOWN

Springfield,

STATE

Illinois

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

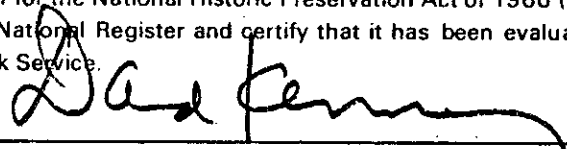
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

Director, Department of Conservation

DATE

12/30/77

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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

ENTRIES IN THE NATIONAL REGISTER

STATE ILLINOIS

Date Entered APR 15 1978

<u>Name</u>	<u>Location</u>
Sentinel Building	Centralia Marion County
Cloud, Aaron G., House	McLeansboro Hamilton County

Also Notified

Hon. Charles H. Percy
Hon. Adlai E. Stevenson
Hon. Paul M. Simon

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