

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC J. Newton
Conger House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

334 North Knox Street

NOT FOR PUBLICATION

CITY, TOWN

Oneida

CONGRESSIONAL DISTRICT

STATE

Illinois

VICINITY OF

CODE

12

COUNTY

Knox

CODE

095

3 CLASSIFICATION

CATEGORY

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:

4 OWNER OF PROPERTY

NAME

John and Victoria P. Pennington

STREET & NUMBER

P. O. Box 7 (334 N. Knox St.)

CITY, TOWN

Oneida

VICINITY OF

STATE

Illinois 61467

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Recorder's Office, Knox County Courthouse

STREET & NUMBER

Tompkins Street

CITY, TOWN

Galesburg, Illinois 61401

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Illinois Historic Sites Survey of 1973

DATE

1973

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Dept. of Conservation
State at Illinois

CITY, TOWN

Springfield, Illinois

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Conger House is a two-story house constructed in American Gothic or Carpenter Gothic style. The most readily apparent features include a steep-pitched roof, ornate "gingerbread" trim on the roofline and front porch, tall, narrow windows with characteristic "hats", and decorative roofpeaks. The outside walls are sheathed with random-width one-inch vertical boards; the cracks between are covered by batten boards about two inches wide.

The original part of the house is the front, which faces east. A rear, west wing has been added, apparently by removing a west porch; the porch foundation is still within the foundation of the newer west wing. The west wing is of clapboard construction, with roof pitch not nearly as steep as the original house.

Outside the rear door is a small building that probably was a summer kitchen. The date of construction is uncertain, but the structure has vertical siding and square nails.

The foundation is constructed of flat rock, with cut river rock for the part above ground. Foundation timbers are about 6 X 8 and show straight saw cuts at right angles to the length. Timbers are joined by angled cuts and notches, pegged in the middle of the joint, and bolted in two places. Floor joists are 2 X 8 or larger, showing straight cuts on the width, and rounded cuts on the edge. Joists are set into notches in the main timbers. Subfloor is random width (4½-7") tongue-and-groove showing straight saw cuts. Round wire nails show through the subfloor. Nails for most of the construction are square with flat heads. The lath is of regular size showing rounded saw cuts. Exterior wall construction consists of corner posts of 6 X 6 or 4 X 6, with two horizontal 2 X 4 outerboards to which the vertical siding is nailed, and 2 X 2 vertical innerboards to which the lath boards are nailed.

An original fireplace in the south living room has been covered, and the chimney top removed so that it ends in the attic. There is a wooden mantle, but no hearth. The outer dimensions of the chimney are 20 X 24. Two recent chimneys vent the gas furnace (south), and a modern fireplace (north).

The house has six first floor windows which are nearly eight feet in height. Interior woodwork at the top shows a decorative raised center. Each window contains ten glass lights; most appear to be the original glass. The woodwork in the north parlor is in a different, heavier style, but more detailed than the south living room.

A curved staircase to the second floor is in the foyer. Banister, newel post, and balustrade are of walnut, and are identical, or nearly identical, to those in other old houses in the area.

Most doors have white porcelain knobs.

First story floors have been covered with hardwood, apparently at a later date with round nails. That in the north parlor is laid in a diamond pattern. Second story floors are of soft wood.

At the front of the house, roughly ten feet from the street, is a 2½' cement curb which has iron hitching loops on both sides of the walk to the front door. A carriage drive about 6' wide and 60' long is on the streetward side of this, separated from the street by a smaller curb.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1860

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Conger House is the best example of Gothic architecture in the Knox County area. The ornate roof and window details are intact. Past owners have cared enough to preserve the architectural details.

The property was part of a military tract deed in 1818, which was sold to various persons between then and 1860 for amounts varying from \$24.79 to \$500.00, depending on the number of lots included. In 1860 P. G. Hubbard obtained a mortgage for \$2000.00; it is assumed that the house was built that year. J. N. Conger bought the property in 1864 for \$3000.00.

J. Newton Conger was a wealthy cattle and sheep shipper who was well known in the area, and obtained several minor civic posts. The house is known locally today as the Conger house. It is for these reasons that this petition refers to it as the Conger House, rather than the Hubbard House.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Oneida Community Centennial, 1854-1954. (no editor or publisher listed)
 Oneida As It Appears After 78 Years. (1936, no credits)
 Oneida News. ca. 1876; bound vols. in Greig Memorial Library, Oneida.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .97 acre
 QUADRANGLE NAME Galva Quadrangle QUADRANGLE SCALE 15-minute

UTM REFERENCES

A	ZONE	EASTING	NORTHING	B	ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

The nominated property is on Tract A of Block 14, Oneida. This includes most of original lots 1, 2, and 3, and is 165' X 256.03' in size.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE John Pennington (owner)

ORGANIZATION _____ DATE Sept. 18, 1978

STREET & NUMBER P. O. Box 7 (334 N. Knox St.) TELEPHONE 309-483-6118

CITY OR TOWN Oneida, Illinois 61467 STATE _____

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE _____

TITLE _____ DATE _____

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE _____

ATTEST: KEEPER OF THE NATIONAL REGISTER DATE _____

CHIEF OF REGISTRATION

ILLINOIS HISTORIC SITES SURVEY INVENTORY

KX-4-14

20390

1. Name of Site:

Common House
Historic

2. Location:

Street and Number
Knox St. 2 Blks N of Old Hickory St.
City or Town Oneida Zip Code
County Knox

Township T13N
Range R2E

Section 36
1/4 Section NW

3. Classification:

Category (check one)

() District (X) Building
() Site () Structure

Integrity (check one)

() Altered (X) Unaltered
() Moved (X) Original Site

4. Ownership:

(X) Private
() Public

Status (check one)

(X) Occupied
() Unoccupied
() Preservation work in progress

Access to Public

() Yes () Restricted () Unrestricted (X) No

Present Use (check one or more)

() Agricultural () Industrial () Religious
() Commercial () Military () Scientific
() Educational () Museum () Transportation
() Entertainment () Park () Other
() Government (X) Private Residence

UNIDENTIFIED STRUCTURE

5. Ownership of Property:

Owner's Name

Phone Number

Street and Number

City or Town

State

County

Zip Code

6. Description:

Board & batten gothic, red with white barge boards

(X) Excellent (X) Good () Fair () Deteriorated
() Ruins () Unexposed

Is there a program of preservation underway?

(?) Yes () No

7. Historical Themes: (check one or more of the following)

- | | |
|---|--------------------------|
| <input type="checkbox"/> Archeological Site | (Pre-Columbian) |
| <input type="checkbox"/> Archeological Site | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence | (1673-1780) |
| <input type="checkbox"/> Illinois Frontier | (1780-1818) |
| <input type="checkbox"/> Illinois Early | (1818-1850) |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900) |
| <input type="checkbox"/> Illinois Late | (1900-present) |
| <input type="checkbox"/> Famous People | (give names & dates) |

8. Specific Date: ca. 1870

Areas of significance (check one or more of the following)

- | | |
|--|--|
| <input type="checkbox"/> Aboriginal (historic) | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Music |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Political |
| <input type="checkbox"/> Art | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Science |
| <input type="checkbox"/> Communication | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Industry | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Invention | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Landscape Architecture | |

Brief statement of significance: (include all names and dates)

Use additional sheets if necessary. Gothic residence, much decoration

9. Form prepared by:

Name and Title:

Date:

Organization:

Phone:

Street and Number:

City or Town:

County:

Zip Code

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.



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