

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

Sent to
Washington
July 1, 1992

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name St. Mary's Church of Gilberts

other names/site number N/A

2. Location

street & number 10 Matteson Street not for publication

city or town Gilberts vicinity

state Illinois code IL county Kane code 089 zip code 60136

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

William L. Wheeler, SHPO 6-25-92
Signature of certifying official/Title Date

Illinois Historic Preservation Agency
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain:)	_____	_____

Name of Property

County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

- private, public-local, public-State, public-Federal

Category of Property (Check only one box)

- building(s), district, site, structure, object

Number of Resources within Property (Do not include previously listed resources in the count.)

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, Total.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions (Enter categories from instructions)

RELIGION: religious facility

Current Functions (Enter categories from instructions)

RELIGION: religious facility

7. Description

Architectural Classification (Enter categories from instructions)

Stick

Materials (Enter categories from instructions)

foundation CONCRETE

walls WOOD

roof ASPHALT

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places Continuation Sheet

Section number 7 Page 1

St. Mary's Church of Gilberts

Description

St. Mary's Church of Gilberts was constructed in 1882 on the northwest corner of Matteson Street and Galligan Road (then Union Street) in the Village of Gilberts. The parcel upon which it sits is approximately 1/2 acre in size and the church is a focal point of the predominantly residential area in which it is located. St. Mary's Church is an excellent example of a rural version of the Stick style. The structure, whose front facade faces southeast, is a one-story, rectangular, three bay wide, frame building with a steep gable roof and good integrity. Architectural alterations to the structure include the removal of a tornado-damaged decorative chimney in the 1940's and the construction of a concrete basement in 1955 to house a church hall. The building's rose windows were closed for many years because of weather damage. In 1989 and 1990 they were restored to their original appearance by the Joseph Badalpour Circle Studio of Highland Park, Illinois. The current setting of the building, a tree lined residential neighborhood in a rural village, is similar to what it would have been at the time the church was constructed. The materials and design of St. Mary's, particularly its Stick style features, have also changed little since 1882.

The exterior of St. Mary's Church displays many details which were associated with the Stick style. It is a frame building clad with varied patterns of wood siding applied vertically, horizontally, diagonally, and in fan patterns. It has a steeply pitched gable roof with pointed window hoods and dormers set in its side, reminiscent of cross gables. The structure has wide overhanging eaves and the roof is covered with asphalt shingles. A king's post truss appears at the apex of the front gable. Several types of windows contribute to the design of the church. Identical stained glass rose windows, each set within a pointed arch and resting atop five pointed stained glass window arches, appear on the front and rear facades of the building. Stained glass windows with pointed arch openings exist on three sides of the structure. Those on the front facade have hood moldings and those on the sides have the pointed window hoods previously mentioned. There is a round quatrefoil window in the gable of the front facade over the rose window. Another detail of the building is its front entranceway. Three concrete steps with iron railings lead to the structure's oak paneled double doors sheltered by a wooden canopy roof. This overhanging roof is supported by curved braces. Each side of the church has three pointed arch stained glass windows equidistant apart and centered along the facade, and a small rectangular window located in the one-story sacristy at the north end of each side. Two doorways with entries protrude from the east and north facades of the building. The doors in both entries face east and provide the only access to the building's basement. The entries were constructed after the church was moved onto its new foundation in the 1950's.

The church has a basilican plan with a high nave, lower aisles along the sides, and a vestibule. The interior is very simple (see sketch). The stairway to the choir loft is on the right side of the vestibule. Large swinging wooden doors exist between the vestibule and main church. A confessional at the right rear of the church was removed in 1978. The ornate communion rail was removed when the Mass was changed from the high front altar to a simple table where the priest faced the congregation. The plaster walls and

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St. Mary's Church of Gilberts

Description (continued)

plasterboard ceiling are painted shades of yellow with some of the horizontal wood trim stained to match the three foot oak wainscoting and choir loft railing. The ceiling appears as it did in the past with subtle wood slats accentuating its vaults. In 1990 the statues, the altar table, and tabernacle were carefully reconstructed and decorated. The altar, shelves for the statues, and a Blessed Sacrament Tabernacle are painted white with gold trim and ornamentation. Three ornate glass and metal electric ceiling light fixtures and spotlights were added in the twentieth century. The wide board pine floor is covered with linoleum under the pews and with carpet in the aisles and sanctuary.

Statement of Significance

St. Mary's Church of Gilberts meets National Register Criterion C. The building is an excellent example of a rural Stick style religious structure and incorporates details and the philosophy associated with this style in its design. Although properties owned by religious institutions or used for religious purposes are usually not eligible for the National Register, St. Mary's Church of Gilberts is a religious property that derives its primary significance from its architectural importance (National Register Criteria Consideration A) and can therefore be considered for National Register listing.

The Stick style developed in the United States between 1860 and 1890. It peaked in popularity during the 1880's, the period in which St. Mary's Church was constructed. Stick style structures were built predominantly in wood and are characterized by their expression of exposed frame construction, or stick-like decoration, on their facades. The Stick style developed out of the picturesque Gothic Revival style ideals of Andrew Jackson Downing. The Gothic Revival style was popular in the United States from 1840 until 1880. It came to this country from England and has medieval roots as does, therefore, the Stick style. In the mid-eighteenth and early nineteenth centuries, interest in medieval architecture was revived in England when influential individuals constructed homes in that fashion and literary figures romanticized medieval life. From this, a romantic philosophy emphasizing nature developed in Europe and the United States. Downing, an American architect and landscape designer, popularized the Gothic Revival style in the United States through his publications, successful practice, and lecture series about Gothic Revival country houses and cottage residences. Many of Downing's designs incorporated aspects of what would later become the Stick style including the use of wood, irregular massing, and vertical siding which reflected the internal support of the building or truth as Downing believed. Other pattern book architects highlighted stick type structures in their publications of the 1850's, 60's, and 70's and the style's popularity increased.

The Stick style has also been considered the wooden version of the polychromatic High Victorian Gothic style because of its varied wall textures and its incorporation of Gothic details such as pointed arch windows

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St. Mary's Church of Gilberts

Statement of Significance (continued)

into buildings of the period including religious structures. The styles of church architecture of the late nineteenth century reflected the period in which they were constructed. Between 1870 and 1900 while the church attempted to assist with solving society's problems including massive industrialization, urbanization, rural isolation, and a need for better health and education opportunities, church architecture became more complex in reflection of the needs of the congregation. This can be seen in High Victorian Gothic style urban churches which displayed varied textures, picturesque and assymetrical massing, and intricate detailing. This complexity was translated into a more modest, wooden, rural version whose design included contrast and variety through the use of multi-directional wood siding which symbolized truth and reality as it expressed the interior frame of the building on the exterior. These were national stylistic elements which can be readily seen in St. Mary's Church in Gilberts.

St. Mary's Church of Gilberts displays many of the details associated with the Stick style. The structure's wood siding is applied in a variety of patterns - horizontal, vertical, diagonal, and fan-shaped - to create the stickwork of the style. Other Stick style features include a steeply pitched gable roof with window hoods and dormers reminiscent of cross gables on the side, a decorative king's post truss at the apex of the front gable, wide overhanging eaves, and curved braces supporting the roof of the front entranceway. The church windows, quatrefoil and lancet, reflect the Gothic Revival influence on the Stick style.

Gilberts developed along the tracks of the Chicago and North Western Railroad which was constructed through the area in 1851. Shortly thereafter in 1855 the second St. Mary's Church was built on the site of the present church. Growth in the area and an increase in parishioners appear to have provided the need for expansion of St. Mary's. In 1882 the old church was demolished and a new church constructed at a cost of \$2,800 using some of the lumber from the 1855 edifice. Although records show that a local carpenter, Oliver Kelly, built the church, they do not state how or why the Stick style was chosen for the structure. The committee organized to oversee the task of building a new church would have had access to the numerous pattern books available from which to select a church design and may have used them to do so.

At the time of its construction St. Mary's Church was one of the best examples of religious Stick style architecture in rural Kane County. It remains so today. Although other churches contain Gothic Revival details, none possess the variety of patterns created by the wood siding on the facades of St. Mary's Church nor are any a true example of the Stick style. St. Mary's is also one of the few high style churches in the county designed without a steeple. St. Mary's Church is one of only eight clapboard churches surveyed in rural Kane County with good integrity. This small but elegant religious structure is a reminder of the wealth of a congregation and a period of growth in Gilberts. St. Mary's contains design elements useful in the study of the Stick style as it was applied to religious structures. The church stands as testimony of the impact that pattern books and the Stick style had on rural America in 1882.

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Property is associated with events that have made a significant contribution to the broad patterns of our history.
Property is associated with the lives of persons significant in our past.
Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- owned by a religious institution or used for religious purposes.
removed from its original location.
a birthplace or grave.
a cemetery.
a reconstructed building, object, or structure.
a commemorative property.
less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1882

Significant Dates

1882

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Kelly, Oliver

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9,10 Page 4

St. Mary's Church of Gilberts

Bibliography

- Blumenson, John J.-G. Identifying American Architecture: A Pictorial Guide To Styles and Terms 1600-1945. Nashville, TN: American Association for State and Local History, 1977.
- D.W. Ensign and Company. Atlas of Kane County, Illinois. Chicago, IL: D.W. Ensign and Company, 1892.
- Harris, Cyril M., ed. Illustrated Dictionary of Historic Architecture. New York, NY: Dover Publications, Inc., 1977.
- Kirkfleet, Rev. Cornelius J. History of the Diocese of Rockford. Chicago, IL: Anderson Company, 1924.
- McAlester, Virginia and Lee. A Field Guide to American Houses. New York, NY: Alfred A. Knopf, 1984.
- Rifkind, Carole. A Field Guide to American Architecture. New York, NY: Bonanza Books, 1980.
- Roth, Leland M. A Concise History of American Architecture. New York, NY: Harper & Row, 1979.
- Scully, Vincent J. Jr. The Shingle Style and the Stick Style. New Haven, CT: Yale University Press, 1955.
- Whiffen, Marcus. American Architecture Since 1780, A Guide to the Styles. Cambridge, MA: The M.I.T. Press, 1981.

Verbal boundary description

Parcel No. 02-23-281-007
Lot Nos. 2 and 3

Verbal boundary justification

The boundary includes the entire city lot that has historically been associated with the property.

St. Mary's Church of Gilberts
Name of Property

Kane County, IL
County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	6
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3	8	6	3	2	0
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4	6	6	2	2	8	0
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Zone Easting Northing

2

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3

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Zone Easting Northing

4

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See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Christine M. Poll, Preservation Planner

organization Kane County Development Department date April 30, 1992

street & number 719 Batavia Avenue telephone (708) 232-3451

city or town Geneva state IL zip code 60134

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Rev. William M. McKinstra, Saint Catherine of Siena Church

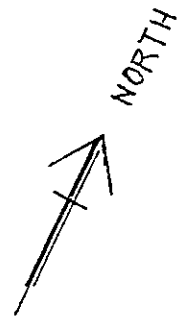
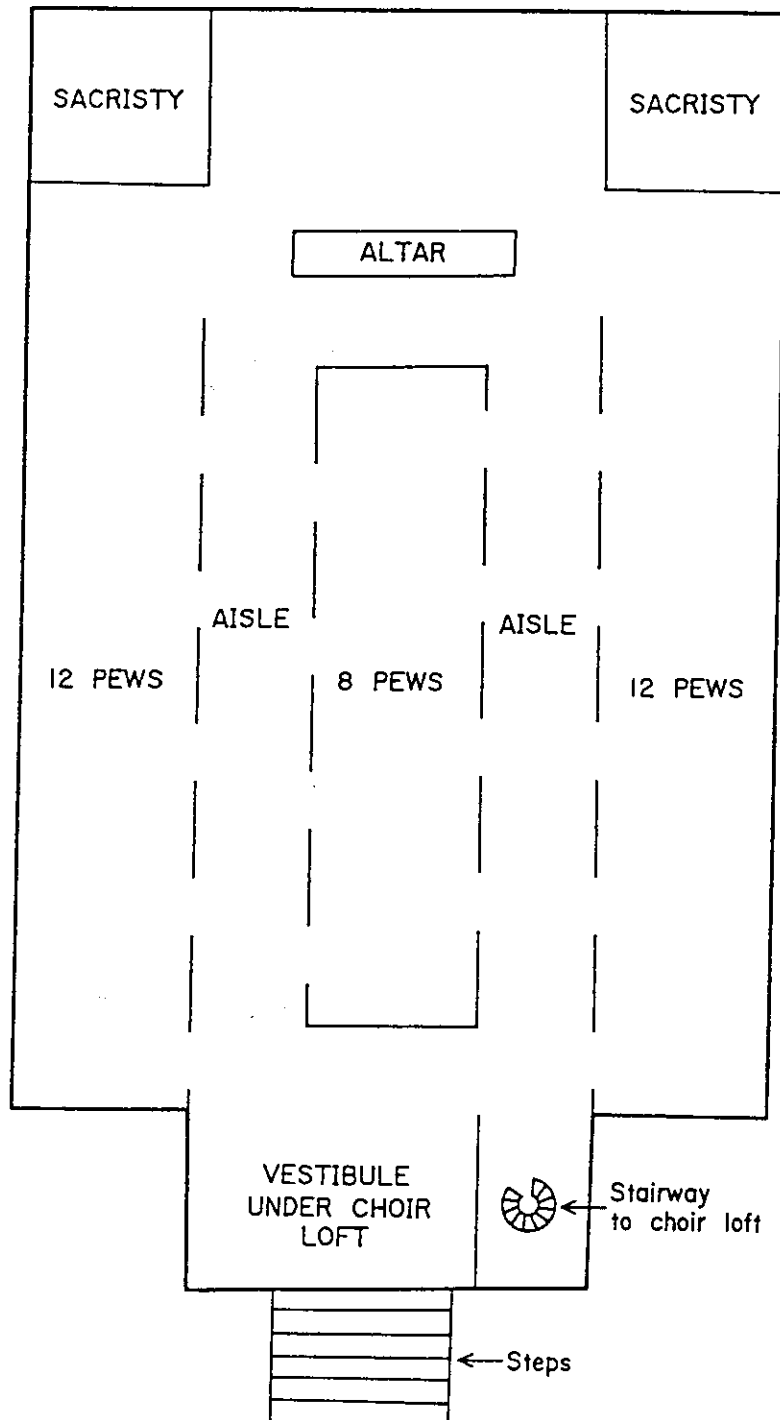
street & number 845 West Main Street telephone _____

city or town Dundee state Illinois zip code 60118

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

St. Mary's Church of Gilberts Floor Plan





United States Department of the Interior



NATIONAL PARK SERVICE

P.O. BOX 37127

WASHINGTON, D.C. 20013-7127

IN REPLY REFER TO:

The Director of the National Park Service is pleased to inform you that the following properties have been entered in the National Register of Historic Places. For further information call 202/343-9542.

AUG 28 1992

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 8/17/92 THROUGH 8/21/92

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number NHL Status, Action, Date, Multiple Name

ARIZONA, MARICOPA COUNTY, Craig Mansion, 131 E. Country Club Dr., Phoenix, 92001013, NOMINATION, 8/18/92
ARKANSAS, LOGAN COUNTY, New Blaine School, jct. of AR 22 and Spring Rd., New Blaine vicinity, 92001007, NOMINATION, 8/18/92
ARKANSAS, PHILLIPS COUNTY, Battery A Site, Battle of Helena, NW of jct. of Adams and Columbia Sts., Helena, 92001012, NOMINATION, 8/18/92
ARKANSAS, PHILLIPS COUNTY, Battery B Site, Battle of Helena, NE of jct. of Liberty St. and Summit Rd., Helena, 92001011, NOMINATION, 8/18/92
ARKANSAS, PULASKI COUNTY, Runyan, J. P. House, 1514 S. Schiller, Little Rock, 92001067, NOMINATION, 8/18/92
CALIFORNIA, NAPA COUNTY, Earl, Thomas House, 1721 Seminary St., Napa, 92000996, NOMINATION, 8/18/92
CALIFORNIA, NAPA COUNTY, Wuff, Capt. N. H. House, 549 Brown St., Napa, 92000994, NOMINATION, 8/18/92
CONNECTICUT, HARTFORD COUNTY, Burwell, Ernest R., House, 161 Grove St., Bristol, 92001009, NOMINATION, 8/18/92
CONNECTICUT, LITCHFIELD COUNTY, Wilton Center Historic District, Roughly, area around jct. of Lovers Ln. and Belden Hill and Ridgefield Rds., Wilton, 92001003, NOMINATION, 8/19/92
FLORIDA, BREVARD COUNTY, Barton Avenue Residential District, 11--59 Barton Ave., Rockledge, 92001046, NOMINATION, 8/21/92 (Rockledge MPS)
FLORIDA, BREVARD COUNTY, Rockledge Drive Residential District, 15--23 Rockledge Ave., 219--1361 Rockledge Dr. and 1-11 Orange Ave., Rockledge, 92001045, NOMINATION, 8/21/92 (Rockledge MPS)
FLORIDA, BREVARD COUNTY, Valencia Subdivision Residential District, 14--140 Valencia Rd., 825--827 Osceola Dr. and 24--28 Orange Ave., Rockledge, 92001047, NOMINATION, 8/21/92 (Rockledge MPS)
GEORGIA, FULTON COUNTY, Atlanta Buggy Company and Ware--Hatcher Bros. Furniture Company, 530--544 Means St., Atlanta, 92001070, NOMINATION, 8/21/92
GEORGIA, LIBERTY COUNTY, Liberty County Jail, 302 S. Main St., Hineville, 92001036, NOMINATION, 8/18/92
GEORGIA, TURNER COUNTY, Ashburn Commercial Historic District, Roughly, Main St. between Murray and Monroe Aves., Ashburn, 92001042, NOMINATION, 8/18/92
ILLINOIS, COOK COUNTY, Wheeler--Magnus Round Barn, 811 E. Central Rd., Arlington Heights, 92001017, NOMINATION, 8/18/92 (Round Barns of Illinois TR)
ILLINOIS, KANE COUNTY, St. Mary's Church of Gilberts, 10 Matteson St., Gilberts, 92001018, NOMINATION, 8/18/92
ILLINOIS, LEE COUNTY, Amboy Illinois Central Depot, 50 S. East Ave., Amboy, 92001015, NOMINATION, 8/18/92
ILLINOIS, OGLE COUNTY, City and Town Hall, jct. of Fourth Ave. and Sixth St., Rochelle, 92001006, NOMINATION, 8/18/92
ILLINOIS, TAZEWELL COUNTY, Herget, Carl, Mansion, 420 Washington St., Pekin, 92001005, NOMINATION, 8/18/92
ILLINOIS, WARREN COUNTY, Weir, William S., Jr., House, 402 E. Broadway, Monmouth, 92001004, NOMINATION, 8/18/92
MASSACHUSETTS, NORFOLK COUNTY, Clapp, Lucius, Memorial, 6 Park St., Stoughton, 92000998, NOMINATION, 8/18/92
MICHIGAN, BARRY COUNTY, Carveth, John, House, 614 W. Main St., Middleville, 92001076, NOMINATION, 8/21/92
MICHIGAN, OAKLAND COUNTY, Pleasant Ridge Historic District, Roughly bounded by Willington Rd., Woodward Ave., Ferndale and Ridge Rd., Pleasant Ridge, 92000165, NOMINATION, 8/11/92
MICHIGAN, WASHTENAW COUNTY, Salem Methodist Episcopal Church and Salem Walker Cemetery, 7150 Angle Rd., Salem Township, Salem, 92001054, NOMINATION, 8/18/92
MISSISSIPPI, WARREN COUNTY, Bethel African Methodist Episcopal Church, 805 Monroe St., Vicksburg, 92000858, NOMINATION, 7/30/92 (Vicksburg MPS)
MISSISSIPPI, WARREN COUNTY, Blum House, 1420 Cherry St., Vicksburg, 92000859, NOMINATION, 7/30/92 (Vicksburg MPS)
MISSISSIPPI, WARREN COUNTY, Vicksburg Public Library, Old, 819 South St., Vicksburg, 92000857, NOMINATION, 7/30/92 (Vicksburg MPS)
MISSOURI, FRANKLIN COUNTY, AME Church of New Haven, 225 Selma St., New Haven, 92001002, NOMINATION, 8/18/92
MISSOURI, JEFFERSON COUNTY, Leight, Valentine, General Store, 4566 Main St., House Springs, 92001014, NOMINATION, 8/18/92
MISSOURI, PIKE COUNTY, Griffith--McCune Farmstead Historic District, MO WW E of jct. with MO D, Eolia vicinity, 92001001, NOMINATION, 8/18/92
MONTANA, LEWIS AND CLARK COUNTY, Kemna, Herman, House, 635 First St., Helena, 92001056, NOMINATION, 8/18/92
NEW YORK, ESSEX COUNTY, Adsit Log House, Point Rd. N of Ligonier Pl., Willsboro, 92001053, NOMINATION, 8/18/92
NEW YORK, RENSSELAER COUNTY, Melville, Herman, House, 2 144th St., Troy, 92001081, NOMINATION, 8/21/92
OHIO, ASHTABULA COUNTY, Conneaut Light Station Keeper's Dwelling, 1059 Harbor St., Conneaut, 92001078, NOMINATION, 8/21/92 (Light Stations of Ohio MPS)
OHIO, ERIE COUNTY, Mertz, John, House, 610 W. Washington St., Sandusky, 92001077, NOMINATION, 8/21/92
OHIO, MONROE COUNTY, Salem Church, 48452 OH 255, Sardis vicinity, 92000989, NOMINATION, 8/18/92