

United States Department of the Interior
National Park Service

Sent to Washington
7-1-92

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name HERGET, Carl, Mansion

other names/site number _____

2. Location

street & number 420 Washington Street

not for publication

city or town Pekin

vicinity

state Illinois code IL county Tazewell

code 179 zip code 61554

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

William L. Wheeler, SHPO 6-25-92
Signature of certifying official/Title Date

Illinois Historic Preservation Agency
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

entered in the National Register.
 See continuation sheet.

determined eligible for the
National Register
 See continuation sheet.

determined not eligible for the
National Register.

removed from the National
Register.

other, (explain:) _____

Herget, Carl, Mansion
Name of Property

Tazewell - Illinois
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
0	0	sites
0	0	structures
0	0	objects
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic - Single Family Dwelling

Current Functions
(Enter categories from instructions)

Commerce - Professional

7. Description

Architectural Classification
(Enter categories from instructions)

Classical Revival

Materials
(Enter categories from instructions)

foundation Brick
walls Brick

roof Slate
other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1912

Significant Dates

1912

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Hewitt & Emerson

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Herget, Carl; MANSION
Name of Property

Tazewell - Illinois
County and State

10. Geographical Data

Acreeage of Property Approximately 1 acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	16
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2	7	5	9	6	10
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4	4	9	3	5	8	10
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3

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See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Mary Ann Ladendorf
organization Home Realtors date April 30, 1992
street & number 2301 Court Street telephone (309) 347-2131
city or town Pekin state Ill. zip code 61554

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Mr. John Bernardi
street & number 420 Washington Street telephone (309) 347-7764
city or town Pekin state Ill. zip code 61554

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Continuation SheetSection number 7 Page 1Carl Herget Mansion

The Carl Herget Mansion was built in 1912 at 420 Washington Street, Pekin, Illinois. Stately situated on a full city block, the Carl Herget Mansion is of Classical Revival design. The full-height entry porch with its Corinthian columns and elaborate segmental pedimented entryway give the facade an elegant entrance. The east side verandah with its Doric columns and roof-line balustrade is also representative of the Classical Revival design. The grounds are rolling with many trees and flower gardens. The main sidewalk leading to the north is the distinctive wide original brick sidewalk installed when the mansion was built. A concrete circular driveway leads to the three-stall garage to the rear of the property and exits on the north and east sides of the block.

This two-and-a-half-story building is clearly described in the original blueprints and specifications dated July 15, 1912, by Hewitt and Emerson Architects, 321 Main Street, Peoria, Illinois. They were found in the home of the deceased architect and returned to the Carl Herget Mansion in recent years.

The brick mansion has a hipped roof with a front-gabled entry porch and a gable roof extension on the west. Tin roofs cover the deck on the main roof and porches. The main roof is green slate fastened with copper nails. There are three large brick chimneys and the roof eave is lined with dentils. The foundation is also of brick. Gutters and downspouts are copper. Face brick on the house is Mott face gray brick. There is one inch of air space behind the brick veneer. The window sills are Green River stone. The porch and portico floors have reinforced concrete slabs with Ohio Flint green unglazed tile.

The interior floors in much of the mansion are of double thickness. The floors in the living room, dining room, hall, den, music room, and passage are quarter sawn white oak, many of these have been covered with carpet. The kitchen and vestibule have tile floors. On the second story, the floors are white oak with the exception of the servant areas which are yellow pine. The attic floor is maple. The main staircase is built of birch and poplar; the servant's staircase is yellow pine.

The entrance door is veneered with poplar on both faces. First story doors are white sawn oak. Second story doors except the servants' doors are veneered with birch. All bookcases and window seats are clear poplar. The thresholds are white Italian marble under all doors but the entry, which is Verde Antique marble. The first story bath and main bath have a white ceramic mosaic tile floor.

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Carl Herget Mansion

FRONT FACADE: A brick sidewalk leads south to the dominant central porch which extends full height but not full width of the facade. This is typical of Classical Revival design.¹ The front gable roof over the entry porch is supported by four ornate Corinthian columns and two Corinthian pilasters. The columns are wood and plaster. The pedimented gable over the entry porch has a fan shaped decorative panel and dentils. The double entry door is elaborate. It is surrounded by a segmental pediment with dentils. There is a fanlight over the entry, and two Ionic pilasters with fluting surround both sides of the doorway. The porch has a ceramic green tile floor.

The fenestration of the front facade is symmetrical. The first floor has four large window openings, two on either side of the front entry. They are surmounted by flat brick lintels with concrete keystones. Underneath these windows are decorative concrete and stone panels with bracketed sills. The casement windows have sixteen panes and four-pane stationary windows above. On the second floor are four double-hung multi-pane windows and two smaller double-hung windows with an inset decorative wood panel in between. The four larger double-hung windows have flat brick lintels with stone keystones and simple stone sills.

EAST ELEVATION: A large one-story verandah extends east from the living room. It has ten Doric columns, a roof-line balustrade, decorative wood trim between the columns on the corners, and a green ceramic tile floor. Two large French doors open onto the verandah from the living room. Continuing south along the east elevation are two large sixteen-pane casement windows with four-pane stationary windows above. They have flat brick lintels with keystones and decorative bracketed sills as the front first floor windows.

A large two-story sunroom and sleeping porch is located at the southeast corner. It has square Corinthian pillars and French doors. On the first floor of the sunroom are two eighteen-pane windows aligned on either side of the French door.

On the second floor of the east elevation from the northeast corner to the south are four double-hung multi-pane windows. The two front windows have keystone lintels. There are three windows on the second floor of the sleeping porch. Two smaller eight-pane windows are located on either side of a sixteen-pane window. The attic floor has two arched dormers with double-hung windows and half-circle windows with divided glass.

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Carl Herget Mansion

SOUTH ELEVATION: Across the south wall of the first floor are two French doors in the sunroom, three two-story Corinthian pillars supporting the sunroom and sleeping porch, a walk-out entry to the basement, and a one-story porch with Doric columns and a roof-line balustrade. A rear entry leads from the kitchen to this porch. A large screened sun porch was added to the rear porch approximately thirty years ago. (No documentation can be located when the porch was added to the original structure.) It covers approximately one-half of the southern exposure of the mansion. The porch has a sloping shed roof, slender wood supports, screens, and a tile floor. It is only one-story in height and does not detract from the appearance of the original mansion. No additional openings were made from the mansion to this porch.

There is also an in-ground pool leading from the sun porch to the rear of the property. A concrete patio surrounds the pool. There is a decorative brick and metal fence on the east side of the pool leading from the house to the garage. On the west side of the pool is a six-foot chain link fence.

On the second floor of the south elevation are four small double-hung eight-pane windows in the sleeping porch and two larger multi-pane double-hung windows with keystone lintels to the west. The attic has two arched dormers with double-hung windows and half-circle windows with divided glass.

WEST ELEVATION: The basement has four windows and towards the front of the house a basement walkout door was added nine years ago. Across the first floor from south to north are two double-hung windows, a small double-hung window, a grouping of three eighteen-pane casement windows, and a sixteen-pane casement window with a four-pane stationary window on top. The casement window towards the north has a keystone lintel and bracketed sill.

In the gable roof main staircase extension is a very large multi-pane arched window with a keytone arch and bracketed sill. Directly above this window is a elliptical multi-pane decorative window.

The second floor has four multi-pane double hung windows. There are two arched dormers with double-hung windows and half-circle windows with divided glass on this elevation.

INTERIOR: The mansion has 2400 square feet on the main level, 2400 square feet on the second floor, 1200 square feet on the attic, and 1200 finished square feet in the basement. Upon entering the front double paneled doors with windows is a wood paneled vestibule. This vestibule enters the main hall through French doors. The main hall has a three-foot high wood molding and panels.

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Carl Herget Mansion

To the right of the main hall is the music room. It has a Classical inspired wood crown molding and three-foot tall wood molding and paneling. There is a decorative Brescia Pavanazze marble fireplace with wood panels above.

To the left of the main hall is the living room. It has a decorative Brescia Pavanazze marble fireplace also. Two French doors lead east from this room to the verandah. Double doors lead south from the living room to the oak paneled dining room. Straight south from the dining room is the sun room.

Located south of the Music Room is the main stairway. There is also a small coat closet and one-half bath behind the stair. To the south of the main stair is a small den/library, rear servants' stair, and the kitchen. The kitchen has a large pantry.

There is a landing with the large arched decorative multi-paned window on the main stair. On the second floor is a large central hall. On the north is two bedrooms and two full baths. On the east is a large marble bath. The master bedroom and sleeping porch are to the southeast. To the southwest is a sewing room, servants' stair, and a small bedroom.

The attic floor has a ballroom or activity room. The basement houses the heating system, storage, and two half-baths.

PRESENT HOUSE CONDITION: The Herget Mansion was rehabilitated nine years ago by the present owner, John Bernardi into law offices. It was Bernardi's intention to keep the mansion in its original state as much as possible. The addition of central air conditioning and the removal of some cabinets in the pantry are the only changes to the interior of the original structure.

GARAGE: A three-stall brick garage with a hipped roof and dormer sits on the south side of the property. A fire in 1990 made it necessary to rebuild part of the structure. Original walls, however, were left intact as much as possible; the garage was restored to its original condition. However, at this time a full bath was added to the west side of the garage for the use of the pool. The garage is counted as one noncontributing building because of the addition and fire.

END NOTES

¹Virginia and Lee McAlester, A Field Guide to American Homes. New York: Alfred A. Knoph, Inc., 1984.

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Carl Herget Mansion

SUMMARY: The Carl Herget Mansion meets Criterion C as it is a well preserved example of Classical Revival style residence in Pekin, Illinois, built in 1912. The Herget Mansion is of local significance as it integrates many Classical Revival characteristics including a full-height porch with a pedimented roof supported by Corinthian columns, a facade with symmetrically balanced windows and center door, and a side verandah with Doric columns and roof-line balustrade. The Carl Herget mansion has been maintained exteriorly and interiorly to retain its original structure.

Classical Revival style architecture was a popular style for domestic building throughout the country during the first half of the twentieth century. Though, it never was quite as abundant as the closely related Colonial Revival style.

The style had two principal waves of popularity. The first wave from about 1900 to 1920 emphasized hipped roofs and elaborate columns. The Herget Mansion belongs to this wave. The second, featured side-gabled roofs and simple, slender columns. During the 1920s, the style was overshadowed by other Eclectic Revival styles.

This revival of interest in classical models dates from the World's Columbian Exposition of 1893. The exposition's planners headed by Daniel H. Burnham mandated a classical theme for the fair's buildings. Many of the country's best-known architects designed the dramatic columned buildings arranged around a central court. The exposition was widely photographed, reported, and attended; soon these Classical Revival models became the latest fashion throughout the country. Many of the smaller state pavilions at the fair were nearly domestic in scale and could be easily adapted to domestic architecture. Architects from throughout the country, using the fair's buildings as models, brought Classical Revival architecture to domestic building in many of the country's cities and towns.¹

The firm of Hewitt & Emerson was a prominent firm in nearby Peoria, Illinois. It is not surprising that the elegant Classical Revival style was chosen by the architect and the Hergets to provide a strong statement.

Carl Herget Mansion's Classical Revival architecture boasts Classical elegance: The north elevation with the full entry porch and Corinthian columns, ceramic porch floor, and brick sidewalk give a clear statement of its grandeur. The side verandah and sunporch/sleeping porch give the east elevation further completion to the Classical Revival architecture of the Carl Herget Mansion. The addition of the newer one-story screened porch and in-ground pool to the rear does not detract from the architecture of the main house because it is low in scale and did not add any openings to the home.

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Carl Herget Mansion

The Classical Revival details of the Mansion reflect the affluence of the Carl Herget family. In addition, the quality construction of the prominent architect, Herbert Hewitt further boasts the elegance of this structure. The setting of the Carl Herget Mansion on the beautifully landscaped grounds give this home its totalness. The integrity of the Carl Herget Mansion is truly worthy of recognition.

HEWITT & EMERSON: Herbert Hewitt opened his first architectural firm in Peoria in 1897 after graduating from MIT in 1894, the University of Illinois, and the University of Chicago. Prior to coming to Peoria, he practiced under several Chicago architects. He also worked in Tennessee but did not like the climate; he felt the humidity affected the drawings which were then drawn on linen. In 1908, he took in Frank Nelson Emerson as a partner. Richard Gregg was added to the firm in 1927.²

Not only was Hewitt and Emerson a prominent architectural firm in Peoria, but they also received commissions throughout the country. In Peoria they designed the Hotel Pere Marquette (listed in the National Register), Jefferson Hotel (demolished), Y.W.C.A., Constance Hall at Bradley University, Alliance Life Insurance Company (First National Bank Building), John C. Proctor Recreational Center (listed in the National Register), Passenger Station for the Illinois Terminal Railroad System (Peoria Police Station), McKesson & Robins Wholesale Drug Building, Commercial Merchants National Bank, Shrine Temple, Scottish Rite Consistory Cathedral, and Roosevelt Junior High School.

Out-of-town commissions include the Gamma Phi Beta Sorority House at Urbana, Illinois; Wallace Hall, Monmouth College, Monmouth, Illinois, and Toulon High School, Toulon, Illinois. Residential commissions by the firm include the Paul Strehlow Home and the Dr. T. H. Page Home both in Peoria. These homes are Colonial Revival in style. In Pekin, the firm also designed the Fred Schaefer, Jr. Residence, a Tudor Revival structure.³

Though Pekin, Illinois, is well noted for many beautiful historical buildings and homes, there are no other known Classical Revival residences. The following are local Colonial Revival structures that have similarities to the Carl Herget Mansion:

1. 812 Washington Street. This brick Colonial Revival home is three stories tall with a side verandah. It has a side gabled roof with dentils. There is a one story half-circle columned porch with a roof-line balustrade and dormer windows. A detached two-stall garage is also on the property.

2. 607 Washington Street. This two-story brick Colonial Revival home has an enclosed side porch. It has a side gabled roof and a one story half-circle columned porch.

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Continuation SheetSection number 8 Page 7Carl Herget Mansion

The Herget family was one of Pekin's most prominent families. Its ancestral roots are traced to Hergerhausen, Hesse-Darmstadt, Germany. John, born in 1830, and George, in 1833, came to America, and after residing in Gettysburg, Pennsylvania for a short time, moved to Pekin in 1853. They formed a grocery business, the J. & G. Herget Company which established a foundation for future growth. Their families and a younger brother and his family established much of Pekin's growth and business.

Their holdings and interests included: Star and Crescent Distilleries, Globe Distillery, Pekin Steam Cooperage Co., Citizens Gas & Electric Light, Turner-Hudnut Grain Firm, Globe Cattle Co., The Farmers National Bank, the Beet Sugar Co., Herget Malt House, Doud Stock Car Co., American Brewing Co., Strawboard Plant, and the The Pekin Lumber and Stave Co. In 1905, they formed the Herget Bank. Most of the family members worked in these firms. The Hergets were active in civic and government affairs and were philanthropic as well.

Carl G. Herget was born on August 30, 1865 in Pekin, Illinois, the son of John and Ernestine (Schreck) Herget. Carl worked as a boy in his father's and uncle's grocery store and later became involved in the family's many business interests. After his marriage in 1904 to Olga Commentz. Carl and his wife started housekeeping at 611 Park Avenue in Pekin. In 1912 he had his home designed and erected for him and his family. To the couple were born two children, John C. and Doris Rohrs. In his later years, Carl gave his attention to running the Pekin Wagon Works, Cooperage, the Herget Company, and Herget National Bank. He was also on the boards of the Pekin Public Hospital and Pekin Union Mission. Herget was active in many civic, social, and religious organizations throughout the city including the Masons, Shrines, Elks, Rotary Club, Country Club, and St. Paul Evangelical and Reformed Church.

END NOTES

¹Virginia and Lee McAlester, A Field Guide to American Homes. New York: Alfred A. Knoph, Inc., 1984.

²"Peoria Architecture by Hewitt," West Bluff Word, June 1985.

³"Monograph of the Work of Hewitt, Emerson & Gregg," Architecture and Design, Volume 2, Number 8.

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Carl Herget Mansion

BIBLIOGRAPHY

Bateman, Newton, Historical Encyclopedia of Illinois. Chicago: Munsell Publishing Co., 1905.

Mcalester, Virginia & Lee, A Field Guide to American Houses. New York: Alfred A. Knopf, Inc., 1984.

"Monograph of the Work of Hewitt, Emerson & Gregg," Architecture and Design, Volume 2, Number 8.

Pekin Daily Times. Pekin, Illinois: April 4, 1946.

"Peoria Architecture by Hewitt," West Bluff Word, June 1985.

1824 - 1974 Pekin Sesquicentennial - A History. Pekin, Illinois: Pekin Chamber of Commerce, 1974.

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Carl Herget Mansion

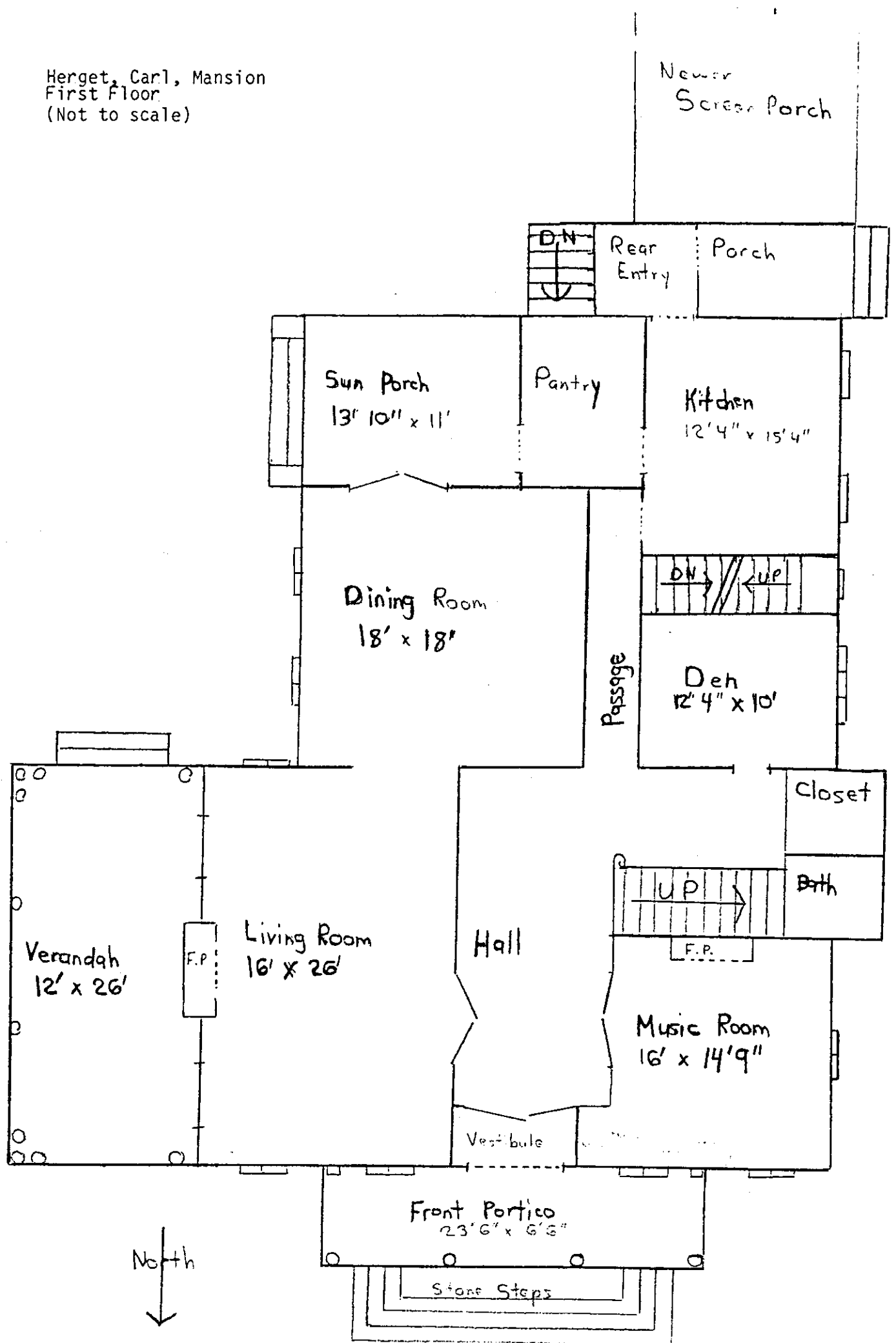
VERBAL BOUNDARY DESCRIPTION

NE 1/4 Leonard's Addition Lot 1, County of Tazewell, City of Pekin, Illinois

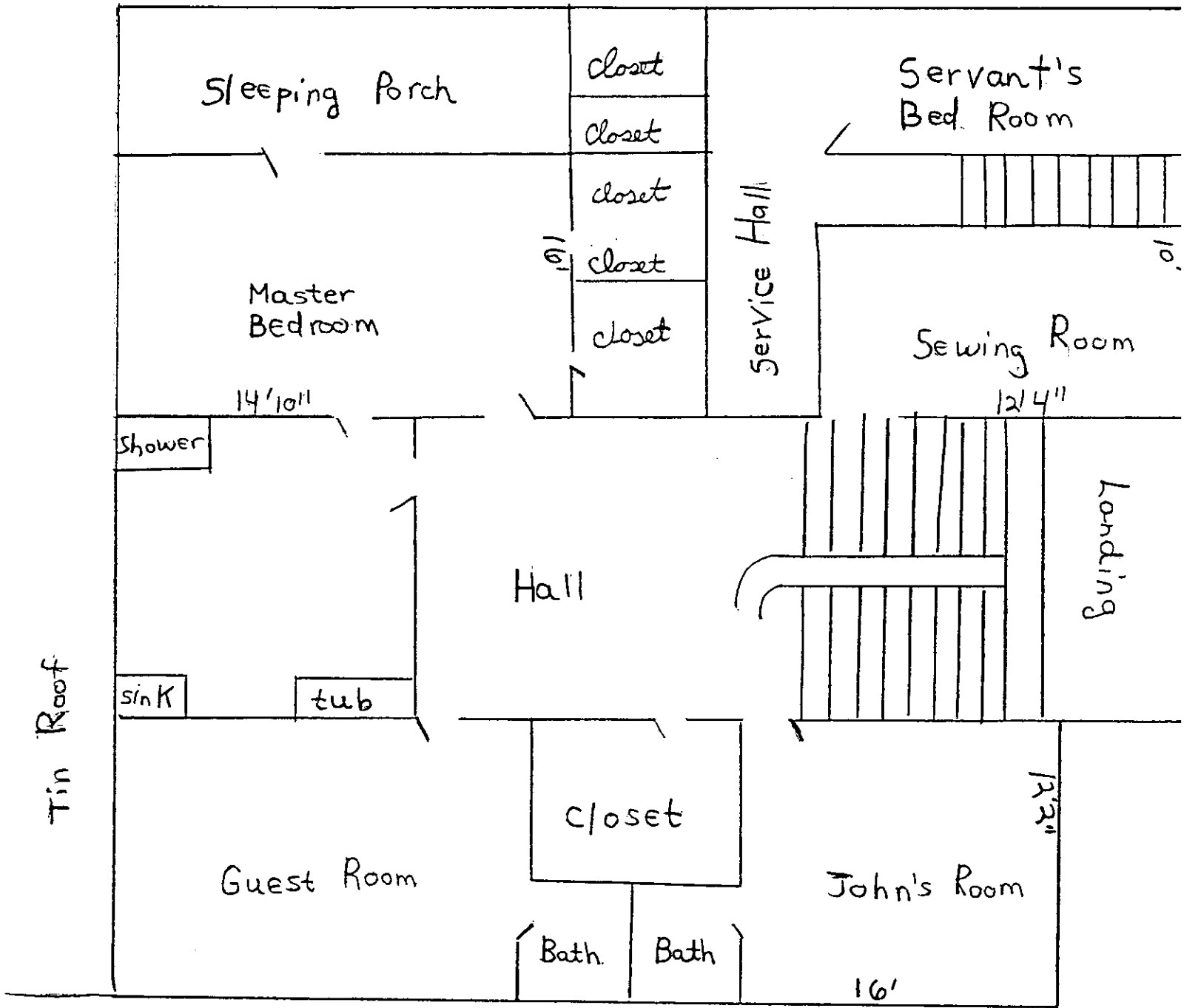
BOUNDARY JUSTIFICATION

The nominated property includes all of Lot 1 (which is the entire city block) historically associated and included with the Carl Herget Mansion.

Herget, Carl, Mansion
First Floor
(Not to scale)

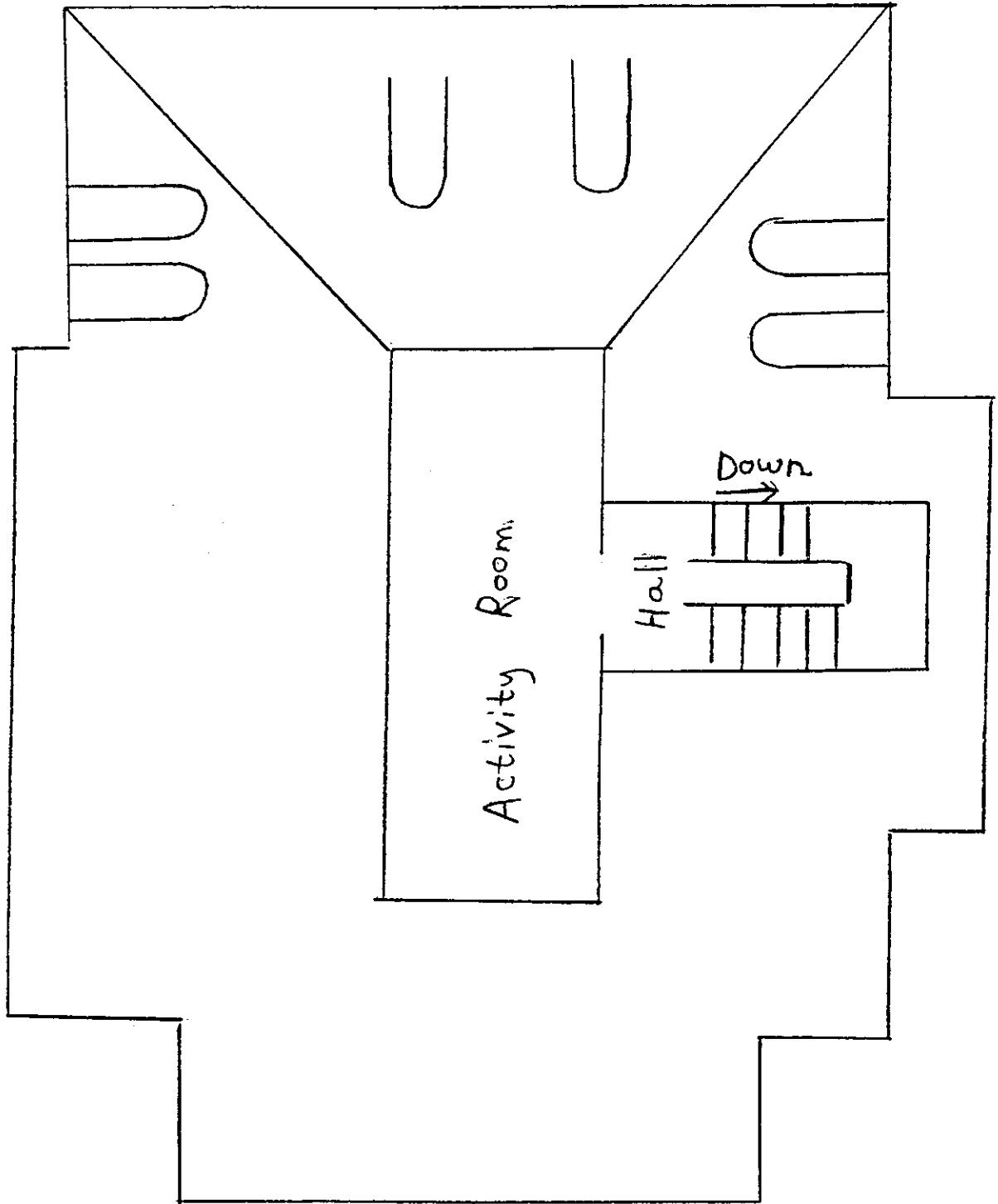


THE HERGET MANSION
 Second Floor (Rooms labeled as on original blueprint)
 (not to scale)



NORTH
 ↓

THE HERGET MANSION
Third Floor
(not to scale)



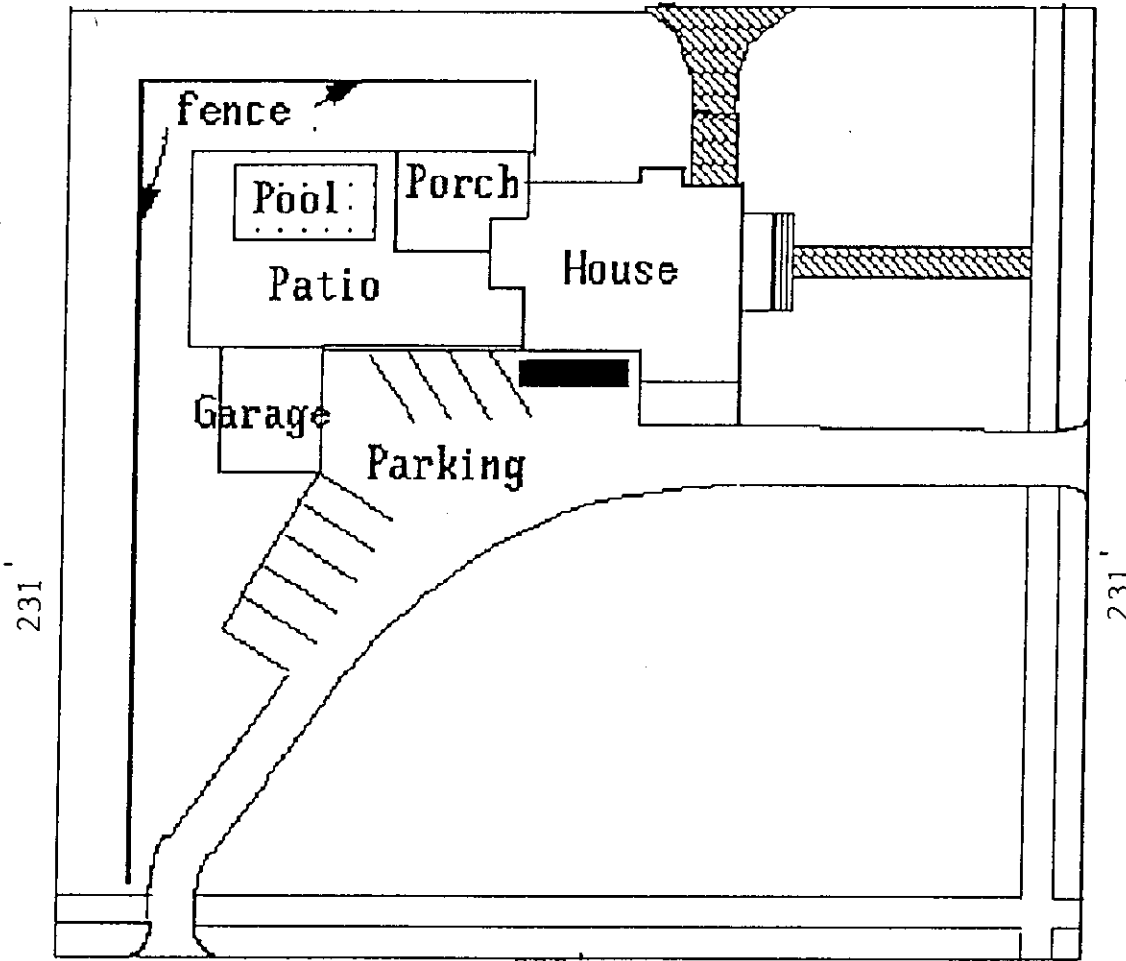
NORTH
↙

HERGET, CARL, MANSION
BACON STREET

229'

McLEAN
STREET

WASH-
INGTON
STREET

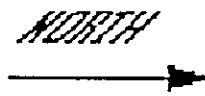


231'

231'

229'

5th STREET



420 WASHINGTON STREET PEKIN, ILLINOIS	
APRIL 18, 1992	SCALE: 1"=50'



United States Department of the Interior



NATIONAL PARK SERVICE

P.O. BOX 37127

WASHINGTON, D.C. 20013-7127

IN REPLY REFER TO:

The Director of the National Park Service is pleased to inform you that the following properties have been entered in the National Register of Historic Places. For further information call 202/343-9542.

AUG 28 1992

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 8/17/92 THROUGH 8/21/92

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number NHL Status, Action, Date, Multiple Name

ARIZONA, MARICOPA COUNTY, Craig Mansion, 131 E. Country Club Dr., Phoenix, 92001013, NOMINATION, 8/18/92
ARKANSAS, LOGAN COUNTY, New Blaine School, Jct. of AR 22 and Spring Rd., New Blaine vicinity, 92001007, NOMINATION, 8/18/92
ARKANSAS, PHILLIPS COUNTY, Battery A Site, Battle of Helena, NW of jct. of Adams and Columbia Sts., Helena, 92001012, NOMINATION, 8/18/92
ARKANSAS, PHILLIPS COUNTY, Battery B Site, Battle of Helena, NE of jct. of Liberty St. and Summit Rd., Helena, 92001011, NOMINATION, 8/18/92
ARKANSAS, PULASKI COUNTY, Runyan, J. P., House, 1514 S. Schiller, Little Rock, 92001067, NOMINATION, 8/18/92
CALIFORNIA, NAPA COUNTY, Earl Thomas House, 1721 Seminary St., Napa, 92000996, NOMINATION, 8/18/92
CALIFORNIA, NAPA COUNTY, Wulff, Capt. N. H., House, 549 Brown St., Napa, 92000994, NOMINATION, 8/18/92
CONNECTICUT, HARTFORD COUNTY, Burwell, Ernest R., House, 161 Grove St., Bristol, 92001009, NOMINATION, 8/18/92
CONNECTICUT, LITCHFIELD COUNTY, Wilton Center Historic District, Roughly, area around jct. of Lovers Ln. and Belden Hill and Ridgefield Rds., Wilton, 92001003, NOMINATION, 8/19/92
FLORIDA, BREVARD COUNTY, Barton Avenue Residential District, 11--59 Barton Ave., Rockledge, 92001046, NOMINATION, 8/21/92 (Rockledge MPS)
FLORIDA, BREVARD COUNTY, Rockledge Drive Residential District, 15--23 Rockledge Ave., 219--1361 Rockledge Dr. and 1--11 Orange Ave., Rockledge, 92001045, NOMINATION, 8/21/92 (Rockledge MPS)
FLORIDA, BREVARD COUNTY, Valencia Subdivision Residential District, 14--140 Valencia Rd., 825--827 Osceola Dr. and 24--28 Orange Ave., Rockledge, 92001047, NOMINATION, 8/21/92 (Rockledge MPS)
GEORGIA, FULTON COUNTY, Atlanta Buggy Company and Ware--Hatcher Bros. Furniture Company, 530--544 Means St., Atlanta, 92001070, NOMINATION, 8/21/92
GEORGIA, LIBERTY COUNTY, Liberty County Jail, 302 S. Main St., Hineville, 92001036, NOMINATION, 8/18/92
GEORGIA, TURNER COUNTY, Ashburn Commercial Historic District, Roughly, Main St. between Murray and Monroe Aves., Ashburn, 92001042, NOMINATION, 8/18/92
ILLINOIS, COOK COUNTY, Wheeler--Magnus Round Barn, 811 E. Central Rd., Arlington Heights, 92001017, NOMINATION, 8/18/92 (Round Barns of Illinois TR)
ILLINOIS, KANE COUNTY, St. Mary's Church of Gilberts, 10 Matteson St., Gilberts, 92001018, NOMINATION, 8/18/92
ILLINOIS, LEE COUNTY, Amboy Illinois Central Depot, 50 S. East Ave., Amboy, 92001015, NOMINATION, 8/18/92
ILLINOIS, OGLE COUNTY, City and Town Hall, Jct. of Fourth Ave. and Sixth St., Rochelle, 92001006, NOMINATION, 8/18/92
ILLINOIS, TAZEWELL COUNTY, Herget, Carl, Mansion, 420 Washington St., Pekin, 92001005, NOMINATION, 8/18/92
ILLINOIS, WARREN COUNTY, Weir, William S., Jr., House, 402 E. Broadway, Monmouth, 92001004, NOMINATION, 8/18/92
MASSACHUSETTS, NORFOLK COUNTY, Clapp, Lucius, Memorial, 6 Park St., Sloughton, 92000998, NOMINATION, 8/18/92
MICHIGAN, BARRY COUNTY, Carveth, John, House, 614 W. Main St., Middleville, 92001076, NOMINATION, 8/21/92
MICHIGAN, OAKLAND COUNTY, Pleasant Ridge Historic District, Roughly bounded by Willington Rd., Woodward Ave., Ferndale and Ridge Rd., Pleasant Ridge, 92000165, NOMINATION, 8/11/92
MICHIGAN, WASHTENAW COUNTY, Salem Methodist Episcopal Church and Salem Walker Cemetery, 7150 Angle Rd., Salem Township, Salem, 92001054, NOMINATION, 8/18/92
MISSISSIPPI, WARREN COUNTY, Bethel African Methodist Episcopal Church, 805 Monroe St., Vicksburg, 92000858, NOMINATION, 7/30/92 (Vicksburg MPS)
MISSISSIPPI, WARREN COUNTY, Blum House, 1420 Cherry St., Vicksburg, 92000859, NOMINATION, 7/30/92 (Vicksburg MPS)
MISSISSIPPI, WARREN COUNTY, Vicksburg Public Library, Old, 819 South St., Vicksburg, 92000857, NOMINATION, 7/30/92 (Vicksburg MPS)
MISSOURI, FRANKLIN COUNTY, AME Church of New Haven, 225 Selma St., New Haven, 92001002, NOMINATION, 8/18/92
MISSOURI, JEFFERSON COUNTY, Leight, Valentine, General Store, 4566 Main St., House Springs, 92001014, NOMINATION, 8/18/92
MISSOURI, PIKE COUNTY, Griffith--McCune Farmstead Historic District, MO WW E of jct. with MO D, Eolia vicinity, 92001001, NOMINATION, 8/18/92
MONTANA, LEWIS AND CLARK COUNTY, Kemna, Herman, House, 635 First St., Helena, 92001056, NOMINATION, 8/18/92
NEW YORK, ESSEX COUNTY, Adsit Log House, Point Rd. N of Ligonier Pl., Willsboro, 92001053, NOMINATION, 8/18/92
NEW YORK, RENSSELAER COUNTY, Melville, Herman, House, 2 144th St., Troy, 92001081, NOMINATION, 8/21/92
OHIO, ASHTABULA COUNTY, Conneaut Light Station Keeper's Dwelling, 1059 Harbor St., Conneaut, 92001078, NOMINATION, 8/21/92 (Light Stations of Ohio MPS)
OHIO, ERIE COUNTY, Mertz, John, House, 610 W. Washington St., Sandusky, 92001077, NOMINATION, 8/21/92
OHIO, MONROE COUNTY, Salem Church, 48452 OH 255, Sardis vicinity, 92000989, NOMINATION, 8/18/92