

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

### 1. Name of Property

historic name Carr, House  
other names/site number The Carr Mansion Guest House

### 2. Location

street & number 416 East Broadway  not for publication  
city, town Monmouth  vicinity  
state Illinois code IL county Warren code 187 zip code 61462

### 3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>2</u>	_____ Total

Name of related multiple property listing: N/A Number of contributing resources previously listed in the National Register 0

### 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of certifying official [Signature] Date 6-27-88  
Illinois Historic Preservation Agency  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

### 5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain): \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

## 6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

Domestic/Hotel

## 7. Description

Architectural Classification

(enter categories from instructions)

Mixed - includes: Jacobethan Revival;  
Gothic; Classic Revival;  
Second Empire.

Materials (enter categories from instructions)

foundation limestone

walls brick

roof asphalt shingle, metal

other \_\_\_\_\_

Describe present and historic physical appearance.

The Carr House is located on the north side of East Broadway at 4th Street, Monmouth, Warren County, Illinois. The lot size is approximately 100' x 210'. The three story structure measures 60' x 30', and stands on its original site. To the northeast, stands a 1½ story brick carriage house. The residence sits on the western part of the property, up on a small rise. (Broadway was graded many years ago.) A tree lined driveway is located on the east side of the house. The eastern part of the property slopes down into a ravine. A gravel drive continues three quarters of the way through the property to the carriage house.

The three story residence was built in 1877 and was originally of the Second Empire design. In 1898, the Carr family hired Mr. George B. Davis, a local builder and contractor, to redesign their home, keeping intact the basic structure.

Architectural styles present in the structure are: Classical Revival, Gothic, Jacobethan Revival, as well as Second Empire. It has a corner square tower, wrap-around veranda, balcony, stone-walled terrace, parapeted roof gables and tall chimneys with decorative brickwork. There are over 20 rooms, with a full basement and unfinished attic. Interior detailing and woodworking are still intact. Exterior materials used in the construction of the structure are most notably: red brick, which was manufactured locally; limestone, used in the foundation; arches and lintels, from stone quarried locally as well.

The exterior wood trim is painted beige with the window sashes and doors painted black. Through research and historic photographs, this has been determined to be the original color scheme. The roof is green asphalt shingle, except for the roof over the kitchen which is metal, has been painted and tarred. Over the windows, on the rear of the house, are decorative metal caps, which were originally on all the windows.

### EXTERIOR DESCRIPTION

To best describe this property, it needs to be divided into four elevations. The front of the structure faces south. On the third story level, is a Jacobethan parapeted gable, as well as a recessed corner tower. The roof of the tower is flat, and has a brickwork parapet with a lim

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## NORTH SIDE

This is the rear of the structure. Beginning at the eastern end, jutting out of the roof, is a double, dormer window. On the western end is a small set of doors which were added in 1886. They were used as access to the third floor "trunk room". A pulley was used to hoist the trunks from a wagon which was pulled around for this purpose. Since that time, an addition (early 1900's) was added to the northwest corner of the house. On the second story level is a very decorative bay window. It has two casement windows facing east, and 12 casement windows facing north. The top set of windows have leaded, beveled glass. The bay is supported by four decorative brackets. On the eastern side of the second story are three double hung windows, with four lights each. These windows have decorative metal caps which were original to the 1877 house. They were removed and working shutters were added, in 1898, to the front and side windows. These shutters have been removed and are stored in the carriage house. On the first story level, is a basement door. This door has a wooden storm door and a screen door, both of which are original. This entry was used by the servants. It leads to either the kitchen or basement. There is one double hung window with four lights and a metal cap. A small enclosed porch area is beneath the decorative bay. Inside, are a set of doors. These doors were the original, circa 1877, front doors to the house. They are of the Second Empire style, with arched, frosted glass, and very decorative hardware. There is a double, beveled, leaded glass window, which opens outward from the dining room. Here also, is a wood storm door which now opens to expose a wall. Years ago, it allowed direct entry to the library. On the eastern end of the first level are four leaded, beveled glass casement windows. There once was a stairway which led to the basement, it has since been closed and filled in. Three chimneys can be viewed from this side of the house.

## WEST SIDE

This side of the house sits very close to the property line. On the northern end of the third story is a projecting wing with Jacobethan parapeted gable. The stringcourse is continued here. This is followed by a bay window which contains 12 windows, the top six being leaded, beveled glass. It is supported by decorative brackets. On the northern end is a double hung window, with four lights. It has a decorative metal cap, as do the windows on the rear of the house. On the northern end of the first floor is the bathroom addition, followed by two windows. Next are a set of French doors which lead from the library to a stone-walled terrace. Above these doors is a decorative metal cap, different from the other caps above the previously described windows. On the

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stone balustrade. There are two, third floor windows which have top lights with a diamond shaped pattern. A flat, stone lintel is present just above these windows. The second story has two windows which are double hung, the glass being  $\frac{1}{2}$  inch beveled glass. The first story has a bay window, four windows containing  $\frac{1}{2}$  inch beveled glass. The main entry has a Gothic painted arch, and is recessed. In this recessed area is oak paneling with the door being oak with a  $\frac{1}{2}$  inch beveled glass window. A veranda with Doric columns and a wood balustrade, stretches across the front, and continues around the east side. It is supported by a rock face stone foundation, and piers for the porch columns. The area in front of the bay window no longer has a balustrade. It was taken down many years ago, and a flower bed put in. Originally, there was a decorative railing which ran around the veranda roof, balcony above (on the east side of the house), and kitchen roof. There are three wide concrete steps which continue down to a front walk which in turn leads to a set of limestone steps. On the second step from the top "J. Carr" is carved into the stone. There is a limestone retaining wall which runs almost the length of the property on Broadway. This wall continues to the west, in front of the two homes located on this block.

## EAST SIDE

The east side of the structure is very picturesque. It is obvious that this was planned to afford attractive views of the landscape from windows, veranda and balcony. Starting on the southern end, the tower has two windows identical to those on the front of the house. There are two Jacobethan parapeted gables, each having one window at the third floor level. Once again, the stone stringcourse above these windows is continued. Beneath the gables, the second story is joined by a second story recessed balcony. Beneath the southern gable is a decorative, projecting, half-round balcony. The roof of the balcony is supported by two Doric columns. The two gables are joined at the second floor by a recessed balcony. The northern section of the balcony is incorporated into the gable. A round arched opening with balustrade appears in the northern gable. On the first story, the veranda is continued. The kitchen is located on the north. Between the veranda and the kitchen, is an open porch area. This once had a glass roof. The northern end of the veranda rounds out and shelters four windows in the bay. Located on the south, is a leaded, beveled glass window. The kitchen wing on the north, has four double hung windows. Beneath the recessed balcony is a set of double hung windows and a side entry door. There is a set of concrete steps at the end of the porch. This was the carriage entry. Two of the four tall, brick chimneys on the house can be viewed from the east. All chimneys are capped with stone. The decorative brickwork has a design.

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southern end are two sets of double hung windows. These windows have two lights each of  $\frac{1}{2}$  inch beveled glass.

## INTERIOR FLOOR PLAN

The floor plan of the house was designed for graceful living. The first floor has a vestibule which opens to a large foyer. The central staircase is located on the south side of the foyer. A beautiful drawing room is entered from here on the west. A library, dining room, kitchen and bathroom complete the first floor.

The second floor has four bedrooms, one bathroom, a breakfast room which opens to a balcony, a summer sitting room and a laundry room. The third floor has five rooms and a half bath. There is a unfinished attic. The basement contains five rooms.

Wood trims are used throughout the house; most notably oak, mahogany and pine. Throughout the house, all original hardware is intact. The first and second floors have parquet flooring. The ceiling heights are  $10\frac{1}{2}$ ' on the first floor, and  $9\frac{1}{2}$ ' on the second floor. The third floor ceiling heights vary from 8' to the varying slopes of the roof lines in the individual rooms. The window glass throughout the first floor and some of the second floor are  $\frac{1}{2}$  inch beveled glass. Decorative corner beads are used throughout the house. There are six fireplaces, materials used for the mantles are oak, mahogany, metal (grained to look like marble), and pine. Many of the chandeliers and wall sconces were imported from Europe. The most interest are in the drawing room, these being of the Art Nouveau style. Also located in the drawing room is a plaster and wood cornice. Located on the east wall of this room is a pier mirror which was brought from France by the Carr Family. It dates from the 1700's. Bathrooms contain the original marble sinks and large bathtubs. The kitchen is in very good condition. This room originally served as the butler's pantry, the original kitchen being directly below in the basement. It has golden oak wainscoting. There are two dumbwaiters, one still operable between the basement and first floor. Located on the second and third floors are marble maid's sinks. The basement contains five rooms. One of these rooms being the original kitchen. It still contains the sink with wooden drainboard, laundry sinks and cupboards.

The integrity of the house is excellent. Structurally, the building is sound. The building is, however, in need of tuckpointing and some stone masonry work. Some exterior wood trim is in need of repair, as well as the soffit above the east side porch entry. The roof and hot water heating system were installed within the last ten years. The

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electrical system has been partially updated. The plumbing is in very good working condition. All interior woodwork, hardware and flooring remain intact and in good condition.

### THE CARRIAGE HOUSE

The carriage house was built c. 1885. It is located on the eastern part of the property, three-quarters of the way into the lot. It is constructed of red brick, and has a mansard roof covered with green asphalt shingles. It stands one and one-half stories, and measures 17' x 21'. Originally there was a cupola on top. The floor is poured concrete. Around 1910 it was converted to a garage. A turntable was installed in the floor for the family's electric car. This type of automobile did not have a reverse gear and the turntable was used to turn it around. (The turntable has since been removed.) There are two wooden doors. One is a small entry door on the west side, the other is a large entry door located on the south. There are three windows. There is an interior staircase which leads to the loft. The carriage house is in need of major repairs. Plans are to restore this structure and use it for a single car garage.

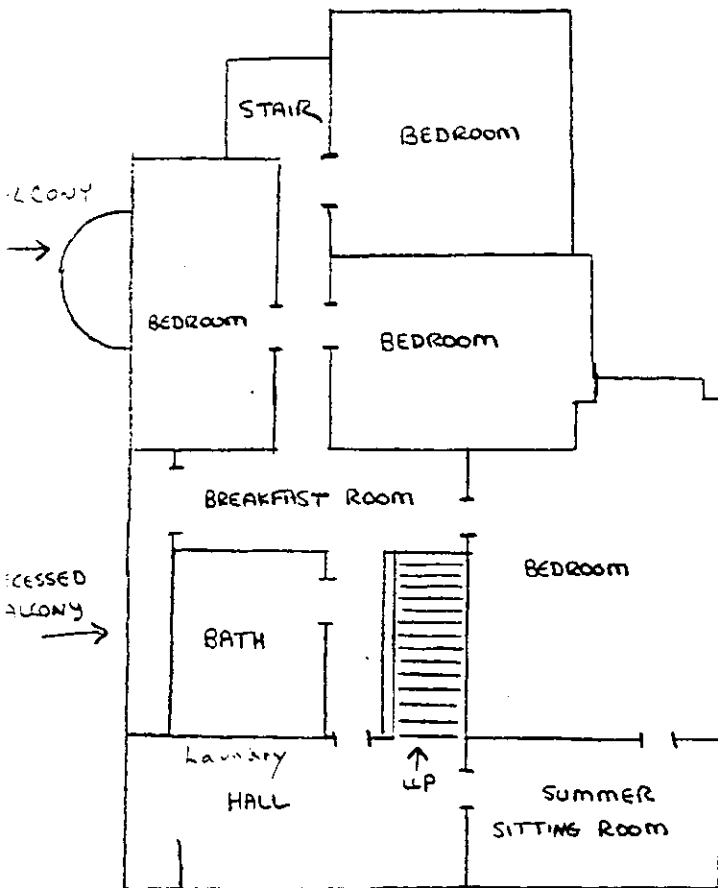
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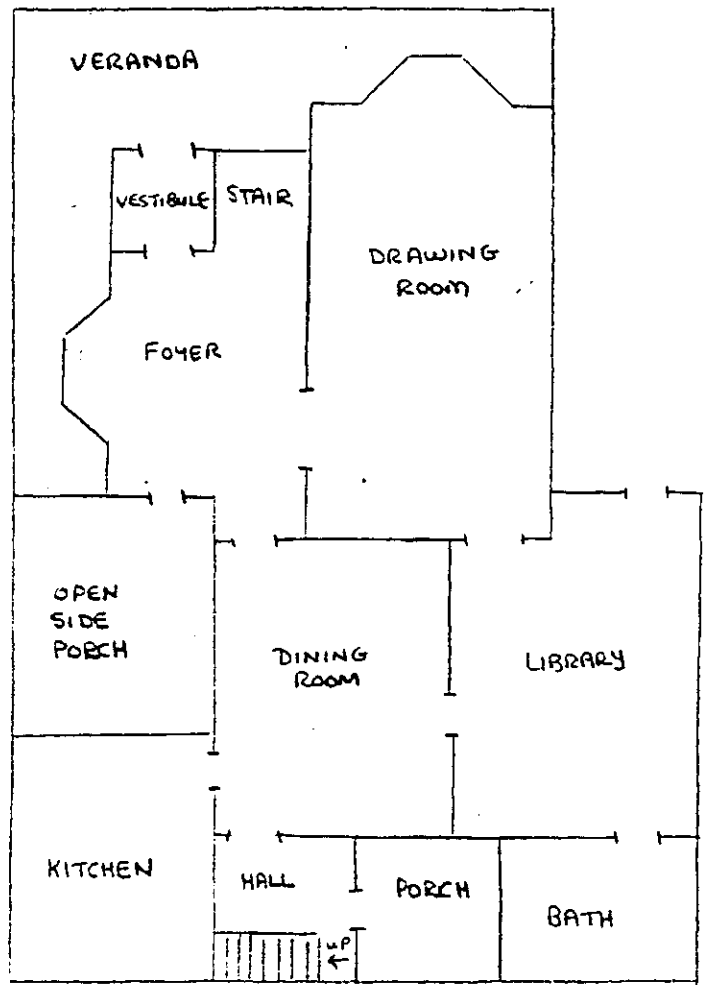
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NORTH



SECOND FLOOR



FIRST FLOOR

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance  
1898 to 1912

Significant Dates  
N/A

Cultural Affiliation  
N/A

Significant Person  
N/A

Architect/Builder  
Davis, George B.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Carr House meets Criterion C for listing in the National Register of Historic Places because it is a locally significant example of eclectic residential design of the 1890's, with important and compatible alterations dating from 1910-12. Although the initial construction of the house was in 1877, very little on the exterior or interior remains of the original Second Empire design. Therefore, the period of significance for the Carr House, which exhibits characteristics of the Clasical Revival, Jacobethan, and Victorian Gothic styles, is from the time of its remodelling in 1898 until the time of the alterations to the house in 1910-1912. The present design of the house demonstrates what were the stylistic trends in architecture during the late 19th and early 20th centuries. The Carr carriage house, dating from c.1885 is also significant for its architecture.

In the United States from the 1880's until the early 1900's it was fashionable for the well-to-do to have houses built based on earlier architectural styles, both European and American. A variety of styles were popular not only in new home designs, but often times existing homes were added to and dramatically changed to incorporate the "new" styles. By accepting the validity of all past styles, architects and designers chose to base their designs on principles which governed all periods of architectural expression. By doing so, they hoped that an authoritative and beautiful architecture appropriate for late 19th century America could be realized. National publications which pictured and advertised the wide variety of house styles and plans proliferated during this time. Home owners could easily choose architectural plans and details from a variety of sources, including architects' and builders' catalogs and pattern books, and architectural journals. Clients could either hire a builder or architect to execute an original design, or have a published design copied or modified.



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In comparing the Carr House to other high style houses in Monmouth of the time period, it is the sole representative of eclectic residential design in the city. Elaborate Queen Anne framehouses were constructed during the 1890's and early years of the 20th century, and earlier Italianate and French Renaissance Revival residences had been built in Monmouth's fashionable neighborhoods. Although the Carr House is the only representative of high style eclectic design in Monmouth, it is also an excellent example of the creativity and ability of the client and builder to produce a "new" architecture in America.

The house retained the massing of the original design, however, alterations to the roofline, window and door treatment, and interior finishes created a design which featured a wide range of styles. The parapeted roof gables with stone stringcourses and casement windows are indicative of Jacobethan Revival design. Classical details are apparent in the sweeping wrap-around porches, balconies, and kitchen wing cornice. To a lesser degree, Victorian Gothic and Queen Anne touches are found in the asymmetry and treatment of window and door openings, dormers and the bulkiness of the stone foundation. The one and one-half story carriage house carries out the design of the house as it was built in 1877. It has a mansard roof with a vent window. There is an entry door for vehicles, as well as a side door. There are three exterior windows on the first level, with a loft door on the second level.

To further understand the significance of this home one must study the social trends of the 1830's through the early 1900's in Monmouth. Broadway has always been a major thoroughfare in this city. It originally was known as the "Big Road".<sup>1</sup> During the days of the pioneer, Indians were moved along this road toward the western reservations.<sup>2</sup> Monmouth's first home, built in 1831 by Daniel McNeill,<sup>3</sup> was built on the site where the Carr House now stands. A waterway at one time ran down 4th Street, and into the ravine to the east of the property. This was an ideal site for this early home.

The city began its industrial development during the 1850's, following the completion of the C.B. & Q. Railroad.<sup>4</sup> At this time, many of the industrial leaders built their homes in the southwestern part of the city near the factories and the railroad. In the late 1870's, these businessmen became wealthy, and began to build fine homes along East Broadway. On May 18, 1877, Mr. Jesse Marshall purchased the McNeill house at 416 East Broadway. He tore it down and built a fine, three story brick home.<sup>5</sup> Mr. Marshall was in the wagon and trading business.<sup>6</sup> He built the home as a speculative venture, and sold it to Mr. John Carr in 1880. The home and surrounding property was purchased for \$9000.00. This purchase included the Carr home on West Illinois Ave., now West

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3rd Ave., and South West Street, now South B Street.<sup>7</sup>

John Carr was born in Elmira, New York on March 15, 1830. He immigrated with his family to Warren County when he was 16 years old. His father, Nathan Carr Sr., was a founding father of Young America, Illinois, now Kirkwood, Illinois. Young America is located less than 10 miles from Monmouth. They traveled to Warren County by canal boat and covered wagon. The family were blacksmiths and moved here because they knew there would be a need for their trade and skills "out west". John Carr married Mary E. Ashby, born in Ohio, on February 24, 1853. Their first child, and only son, Judson was born on March 10, 1854. Five other children were born as follows: Inez, April 8, 1856; Rilla Adie, July 21, 1861; Elona Lucy (Lucie), October 6, 1863; Sara, June 28, 1867; and Mabel, April 15, 1874.

In 1857, John and his older brother, Nathan Carr Jr., established the first foundry and machine shop in Monmouth.<sup>8</sup> It was located on South Main Street, where the Rivoli movie theater now stands. When business began, six people were employed. In 1861, the firm began the manufacture of their first hand walking cultivator.<sup>9</sup> Since there was a shortage of labor during the Civil War, it was wise for the farmers to purchase one. It was a popular item in this area and elsewhere. It won many premiums at county and state fairs. Other items made at the Carr factory were: corn cultivators; sugar mills; barrows; and engines of 4 to 20 horsepower. In later years, a carriage factory was added. The business continued to flourish until the 1880's when John retired.<sup>10</sup>

In 1880, John and Mary Carr moved their family to the home at 416 East Broadway. At that time, the home consisted of 10 rooms. Mr. Carr enlarged the home in 1886, by adding a three story addition to the west side of the house. This addition was in keeping with the Second Empire style. The kitchen, located in the basement, was moved to an addition in the eastern part of the basement. The room directly above was expanded and made into a butler's pantry.

In 1881, Mr. Carr built two homes directly north of the home on the property facing East Archer Ave. One house served as a home for the Carr family servants.<sup>11</sup>

The home was remodelled in 1898 by the Carr daughters, who had continued to reside in the house after their father's death in 1892. They had been well educated, and during the 1880's and 1890's they had traveled to England and the Continent, in England, attending the Golden Jubilee of Queen Victoria.<sup>12</sup> In the 1890's; on their second trip to the continent, the daughters fell in love with France, and its

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chateaux in the Loire Valley.<sup>13</sup> Many of the furnishings used in the home were also purchased on this trip.<sup>14</sup> It is very possible that this direct experience of European cultures had an impact on the nature of the remodelling of their French Empire style house.

For the remodelling, the daughters commissioned George B. Davis, a local contractor and builder. Davis advertised himself in 1893-94 as a carpenter and builder. The advertisement read "Plans Made and Specifications Written When Desired." By 1897 Davis promised "Plans and Estimates Furnished. Remodelling Neatly Executed. Satisfaction Guaranteed." His advertisement in the Monmouth College Ravelings of 1899, pictured the transformed Carr House as a sample of his ability.<sup>15</sup>

In the early part of this century, circa 1912, a bathroom addition was added to the northeast corner of the home. The carriage house was altered circa 1910 to accommodate an automobile. It contributes to the turn-of-the-century character of the property.

Rilla Carr continued to travel alone, and ventured to the Phillipines, where she acquired many fine and exotic items for the house.<sup>16</sup> In 1910, Lucie and Sara traveled to England for the coronation of King George and Queen Mary.<sup>17</sup> The Carr sisters were able to maintain their lifestyle until the time of the Great Depression. At that time, household staff was let go and some of the property was sold off.<sup>18</sup> Sara passed away in 1941, Rilla in 1944, and Mabel in 1946. Mary Carr had passed away years before, in 1912, and Lucie died in 1926, at the family's vacation home in Pacific Grove, California. At the time of Mabel's death, her heirs did not wish to keep the home, and it was auctioned off, serving as an apartment house until 1982.

The Carr Home remains today, much the same as it was at the time of the turn of the century. In all, this home shows the true desire of an American Family who harmonized the best of the past, and in doing so, created a unique Monmouth home.

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ENDNOTES

1. J. Rankin, Born of the Praire  
(Kellogg Printing 1981) p.49
2. Monmouth Review Atlas Newspaper "Historic Events and Scenic Spots"  
By George B. Earp 1932
3. Moffet/Rogers History of Warren County Volume II  
(Munsell Publishing Company 1903) pp. 730-731
4. J. Rankin Born of the Praire  
(Kellogg Printing 1981) p. 13
5. The Atlas newspaper May 18, 1877
6. The Atlas newspaper Sept. 6, 1878
7. The Monmouth City Directory 1880-1881
8. The Atlas newspaper Feb. 16, 1872
9. The Atlas newspaper Feb. 23, 1872
10. Monmouth Daily Review Atlas July 8, 1892
11. The Atlas newspaper July 1, 1881
12. J. Rankin, Born of the Praire  
(Kellogg Printing 1981) p.66
13. IBID
14. Personal conversation between Carla Kanthak and Mrs. Elizabeth Hall
15. Ads appear in the city directories for the years 1893-94 and 1897-98.  
In the Monmouth College Ravelings yearbook-1899 an ad with a drawing  
of the Mary Carr home appears. Also Mr. Davis built the buildings  
at the County Farm and The County Home. A photograph in The Historical  
and Biographical Record of Monmouth Vol. I appears.
16. Personal Conversations between Carla Kanthak and Mrs. E. Hall 1983.
17. IBID
18. IBID

**9. Major Bibliographical References**

Monmouth Daily Review Atlas Newspaper

Aug. 27, 1985    May 5, 1942    May 11, 1942    July 8, 1892    Jan. 25, 1943

Monmouth Review Atlas 1932 "Historic Events - Senic Spots Contest"  
by George B. Eamp

The Atlas Newspaper

Feb. 23, 1872    Feb. 16, 1872    May 23, 1862    Sept. 6, 1878  
May. 18, 1877    July 1, 1881    July 21, 1871

Rankin, J. Born of the Praire Monmouth, Ill.  
Kellogg Printing Company.-1981

See continuation sheet

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreeage of property Less than one acre.

**UTM References**

A 

1	5
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6	9	8	4	8	0
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4	5	3	1	4	8	0
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Zone      Easting      Northing

C 

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B 

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Zone      Easting      Northing

D 

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See continuation sheet

**Verbal Boundary Description**

The property occupies parts of blocks 14 and 15 of the Old Town Plat of the City of Monmouth in the County of Warren, more particularly described as follows, to-wit; Beginning at a point on the Southline of said Block 15 which point is 236.4 feet West of the Southeast corner of said block

See continuation sheet

**Boundary Justification**

The boundry includes the city block that has been associated with the property.

See continuation sheet

**11. Form Prepared By**

name/title Carla Kanthak date April 22, 1988

organization \_\_\_\_\_ telephone (309) 734-8033

street & number 416 East Broadway state Illinois zip code 61462

city or town Monmouth

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15 and running thence North along a line parallel with the East line of the said Block 15 a distance of 211 feet South of the North line of the said Block 15, thence West parallel with the North lines of said Blocks 14 and 15 a distance of 100 feet, thence running in a southerly direction along a straight line a distance of 210.9 feet to a point on the south line of said Block 14 and 15 which is 145.5 feet East of the Southwest corner of said Block 14 thence running East along the South line of said Blocks 14 and 15 a distance of 100 feet to the point of beginning.

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Monmouth College The Monmouth College Ravelings Yearbook-1900

Moffet/Rogers History of Warren County Volume II  
Munsell Publishing Company-1903

Monmouth Commercial Club Commercial Club Booklet  
(Souvenir booklet) 1911

Grow/Zweck American Victorian  
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Monmouth City Directory 1880-1881 1893 1897

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Free Press 1978

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of American Architecture  
Free Press 1978

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University of Washington Press 1979

Wiffen, Marcus American Architecture Since 1780  
MIT Press 1969

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New Haven-Yale Press 1926

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Reid, Richard The Book Of Buildings  
Rand McNally Company 1980

Lewis and Morgan American Victorian Architecture  
Dover Press 1975

The Carr Family Bible and geneological records.

Personal conversations between Carla Kanthak and Mrs. Elizabeth Lowman Hall of Elmira, New York. Mrs. Hall is a granddaughter of John Carr.



ILLINOIS

Tazewell County  
Allentown Union Hall  
2 mi. E of IL 121  
Allentown 8/12/88 88001228

Warren County  
Carr House  
416 E. Broadway  
Monmouth 8/11/88 88001229

INDIANA

Grant County  
Wilson, J. Woodrow, House  
723 W. Fourth St.  
Marion 8/11/88 88001218

KANSAS

Greenwood County  
Eureka Carnegie Library  
Carnegie Libraries of Kansas TR  
520 N. Main  
Eureka 8/10/88 88001170

MISSOURI

St. Louis Independent City  
Stockton, Robert Henry, House  
3508 Samuel Shepard Dr.  
St. Louis 8/10/88 88001177

NEW YORK

Oswego County  
Sloan, George B., Estate  
107 W. Van Buren St.  
Oswego 8/11/88 88001237

OKLAHOMA

Osage County  
Hominy School  
200 blk., S. Pettit St.  
Hominy 8/12/88 88001183

Sequoyah County  
Ellison #2 Site (345085)  
Address Restricted  
Short vicinity 8/11/88 88001234

ILLINOIS HISTORIC SITES SURVEY INVENTORY

SURVEY USE ONLY

1. Name of Site: **Garr House**

Archeology  
 Architecture **WA-H-17**  
 History

Common

**Stalter House**

2. Location:

**2500**

Street and Number                      Township                      Section  
**416 East Broadway**                      **Monmouth**                      **29**  
City or Town                      Zip Code                      Range                      1/4 Section  
**Monmouth**                      **61462**                      **11 N R2W**                      **NE**  
County  
**Warren**

3. Classification:

Category (check one)                      Integrity (check one)  
 District                       Building                       Altered                       Unaltered  
 Site                       Structure  
Position (check one)  
 Moved                       Original Site

4. Ownership:

Private                       Occupied                       Preservation work  
 Public                       Unoccupied                      in progress

Access to Public

- Yes    - Restricted    - Unrestricted     No

Present Use (check one or more)

Agricultural                       Industrial                       Religious  
 Commercial                       Military                       Scientific  
 Educational                       Museum                       Transportation  
 Entertainment                       Park                       Other (specify)  
 Government                       Private Residence

5. Ownership of Property:

Owner's Name                      Phone Number  
**Richard C. Stalter**                      **309-734-7223**  
Street and Number  
**416 East Broadway**  
City or Town  
**Monmouth**  
State                      County                      Zip Code  
**Illinois**                      **Warren**                      **61462**

6. Description:

Condition  
 Excellent    - Good    - Fair    - Deteriorated    - Ruins    - Unexposed  
Is there a program of preservation underway?    Yes    No

7. Historical Themes: (check one or more of the following)

Archeological Site (pre-Columbian)  
 Archeological Site (post-Columbian to 1673)  
 French Influence (1673-1780)  
 Illinois Frontier (1780-1818)  
 Illinois Early (1818-1850)  
 Illinois Middle (1850-1900)  
 Illinois Late (1900-Present)  
 Famous People (Give names and dates)

**102:5**

**INDUSTRIAL DEVELOPMENT**

8. Specific Date: 1869

Areas of Significance (check one or more of the following)

- |                                     |                          |                          |                     |
|-------------------------------------|--------------------------|--------------------------|---------------------|
| <input type="checkbox"/>            | Aboriginal (historic)    | <input type="checkbox"/> | Literature          |
| <input type="checkbox"/>            | Aboriginal (prehistoric) | <input type="checkbox"/> | Military            |
| <input type="checkbox"/>            | Agriculture              | <input type="checkbox"/> | Music               |
| <input checked="" type="checkbox"/> | Architecture             | <input type="checkbox"/> | Political           |
| <input type="checkbox"/>            | Art                      | <input type="checkbox"/> | Religion            |
| <input type="checkbox"/>            | Commerce                 | <input type="checkbox"/> | Science             |
| <input type="checkbox"/>            | Communication            | <input type="checkbox"/> | Sculpture           |
| <input type="checkbox"/>            | Conservation             | <input type="checkbox"/> | Social/Humanitarian |
| <input type="checkbox"/>            | Education                | <input type="checkbox"/> | Theater             |
| <input type="checkbox"/>            | Engineering              | <input type="checkbox"/> | Urban Planning      |
| <input checked="" type="checkbox"/> | Industry                 | <input type="checkbox"/> | Transportation      |
| <input type="checkbox"/>            | Invention                | <input type="checkbox"/> | Other (Specify)     |
| <input type="checkbox"/>            | Landscape Architecture   |                          |                     |

Brief statement of significance: (include all names and dates)  
Use additional sheets if necessary.

9. Form prepared by:

*Industrialist*

*Carr was important local*

Name and Title: Carmen Costello, President Date: 3/7/72

Organization: Warren County Historical Society

Street and Number: \_\_\_\_\_

City or Town: Roseville County: Warren Zip Code: 61473

Phone Number: 309-426-2431

During the course of the Survey we often find it necessary to search for references for a particular site. When filling out the " Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly diduct from the Survey 's task.

Bibliography:

Roberston, Robert, Of Whales and Men, New York, Allfred K. Knopf, Inc., 1954.

The house has original plate glass windows, hand carved stair railings, and a huge mirror shipped from Paris. Some pieces of originally owned furniture are in the house. The present owner has cleaned and repaired a great deal of the house. I don't know if this is written up in any of the Warren County Histories. I hope this helps you.