

United States Department of the Interior
National Park Service

SENT TO D.C.

10-4-96

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Durell, William Franklin and Rebecca, House

other names/site number _____

2. Location

street & number 408 West Fifth Street not for publication
city or town Vermont vicinity _____
state Illinois code IL county Fulton code 057 zip code 61484

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide locally. (_____ See continuation sheet for additional comments.)

William C. Lohr / SHPO
Signature of certifying official

10-1-96
Date

Illinois Historic Preservation Agency
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

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4. National Park Service Certification
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I, hereby certify that this property is:

_____ entered in the National Register _____
_____ See continuation sheet. _____
_____ determined eligible for the _____
_____ National Register _____
_____ See continuation sheet. _____
_____ determined not eligible for the _____
_____ National Register _____
_____ removed from the National Register _____
_____ other (explain): _____
_____ _____
_____ Signature of Keeper _____ Date
_____ of Action _____

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5. Classification
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Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| 2 | 1 | buildings |
| 0 | 0 | sites |
| 0 | 0 | structures |
| 0 | 0 | objects |
| 2 | 1 | Total |

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) Architectural and Historic Resources of Vermont

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6. Function or Use
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Historic Functions (Enter categories from instructions)

| | |
|---------------|----------------------|
| Cat: Domestic | Sub: Single Dwelling |
| Domestic | Secondary Structure |
| Agriculture | Animal Facility |

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Current Functions (Enter categories from instructions)

| | |
|---------------|----------------------|
| Cat: Domestic | Sub: Single Dwelling |
| Domestic | Secondary Structure |

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

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7. Description
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Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Brick
roof Asphalt
walls Brick

other Cast Iron

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1872

Significant Dates 1872

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation N/A

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

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Property Owner
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(Complete this item at the request of the SHPO or FPO.)
name Vernon Thomson, Jr.

street & number P. O. Box 80

telephone 309-784-8381

city or town Vermont

state IL zip code 61484
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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

| | | | | |
|---------|----------|------|----------|--|
| Section | <u>7</u> | Page | <u>1</u> | Durell, William Franklin and Rebecca, House name of property Fulton County, Illinois county and State Architectural and Historic Resources of Vermont name of multiple property listing |
|---------|----------|------|----------|--|

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Description

Summary

The William Franklin and Rebecca Durell House is a two story, hipped roof, brick Italianate house built in 1872.¹ The house is located on the west side of the village of Vermont, in southwestern Fulton County. It fronts south onto West Fifth Street, a street historically referred to as "The Lane" in Vermont's local history as the address of the town's leading businessmen and their brick homes. The house is located on Block 7 of Mershon's First Addition in the village of Vermont. It sits on a large beautifully landscaped lawn that has a steep slope down to West Fifth Street. The lawn has large evergreen and deciduous trees. The foundation, walls, and chimneys are built of brick. The low-pitched hip roof is covered with asphalt shingles. The exterior of the house reflects the Italianate style with its segmental and round arched windows, paired decorative brackets, low-pitched roof, and porches. The interior of the house has many Italianate details including the woodwork, decorative plaster, windows, and doors. A wood-framed cross-gabled board and batten carriage barn built c. 1872 sits on the northeast corner of the property. To the northeast of the house is a c. 1910s concrete block two-car garage. Southwest of the house across Fifth Street is the Joab Mershon House, home of the father of Rebecca (Mershon) Durell. According to local legend, it is believed that Joab Mershon had the Durell House built for his daughter and son-in-law as a wedding present. To the west of the house is a modern Spanish-influenced ranch house. To the south is a modern ranch house and to the east is a centered gable Italianate house that has been considerably altered. The property is in excellent condition.

The house has a side hall floor plan. There are two porches, one along the front south facade and one on the east facade. The brickwork pattern is composed of seven courses of stretchers to one course of headers. There are two chimneys, one on the center east side of the main block of the house and one on the north side of the main block. The low-pitched hipped roof is covered with asphalt shingles. There is a small flat roofed area in the center of the roof that originally had a decorative cast iron balustrade similar to the decorative balustrade above the first story porch. A rear one story flat-roofed brick wing extends to the north. It includes a family room, bath, laundry, and storage room. This wing is a remodeling from 1964 when a small brick addition with an open porch on the east side was enlarged by extending the addition to the north and enclosing the porch. It is believed

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 2 Durell, William Franklin and Rebecca, House
name of property
Fulton County, Illinois
county and State
Architectural and Historic Resources of Vermont
name of multiple property listing

=====

that this earlier addition had been remodeled by Glen Marshall in c. 1915 when he enlarged and opened a porch on the east side and removed service areas to the north that had been added in 1898 by his father, Job Marshall after he had acquired the property.² This wing in no way detracts from the historic integrity of the house as it is located on the rear facade and has always been an addition to the main block of the house.

Windows in the house are double-hung and have round brick arches on the first floor and segmental brick arches on the second floor. The sills are decorative cast metal.

South Front Elevation

The front porch on the south facade has decorative wood arches with quatrefoil designs in the spandrels and modillions between the square, beveled wooden columns. The original wood balustrade and flooring was removed in the 1960s due to deterioration. The floor has been replaced with a concrete base. An original decorative cast iron railing with a fleur-de-lis design is located above the porch's flat roof. On the first level of the front south facade from left to right is the arched double-door entry and two, four-over-six windows. The entry is covered with two modern glass and metal storm doors and a wood panel above. Behind the metal doors are double arched wood doors with decorative panels and segmental arched glass panels. In front of the wood doors is a metal screen protecting the upper arch. On the second story are three, four-over-four windows.

East Elevation

The east elevation first story has a single four-over-four window, a side entry with modern glass and wooden door and a small modern kitchen window in the main block of the house. There is a small side porch with turned wood columns and a spindlework frieze added in the 1890s. This porch has a concrete floor and a wrought iron railing between the columns. To the east of the porch is a metal bulkhead opening to the basement. To the rear is the one story wing with a four-window opening. The second story has three, four-over-four windows.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 3 Durell, William Franklin and Rebecca, House
name of property
Fulton County, Illinois
county and State
Architectural and Historic Resources of Vermont
name of multiple property listing
=====

North Elevation

The north elevation of the rear one-story wing has three, modern one-over-one windows. On the second story are two, four-over-four windows.

West Elevation

The west elevation of the rear wing has a wooden door and a four-window opening. The main block has two, four-over-four windows on the first level and two, four-over-four windows on the second level.

Interior

The house has a side hall floor plan. Ceilings are 11' tall on the first story and 10' tall on the second story. The house has plastered walls and ceilings. The house has an interior loadbearing brick wall between the parlor and entry hall. Floors are plain wide boards but have been covered with carpet. The woodwork in the house has heavy Italianate moldings and is painted.

Upon entering the first floor entry from the south is a stairway along the west outside wall with a 7' x 17' 3" hall running parallel to the stairs. The staircase has a walnut Italianate newel post and turned balusters. The entry hall has a decorative plaster medallion with an antique light fixture. There are crown moldings running the perimeter of the hallway. The stairway is 3' 4" wide.

To the east of the staircase is the 18' x 16' 2" formal parlor. It has a cast iron segmental arched fireplace mantel with a marble hearth located on the north wall. There is a large decorative plaster medallion in the center of the room and Italianate crown moldings run the perimeter of the room. A doorway along the north wall leads to the side entry and kitchen. To the north of the entry hall behind the staircase is the 12' 4" x 14' 9" dining room. It has a cast iron decorative segmental arched fireplace mantel with a marble hearth located on the north wall. An original built-in, full-height cupboard is located to the west of the fireplace. A door on the south underneath the main staircase leads to the full basement under the main block of the house. The rear wing has a crawl space.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 4 Durell, William Franklin and Rebecca, House
name of property
Fulton County, Illinois
county and State
Architectural and Historic Resources of Vermont
name of multiple property listing
=====

To the east of the dining room is the kitchen in what used to be a family sitting room. The 12' 8" x 14' 9" kitchen has modern fixtures and cabinets.

In the rear one-story wing is a family room, bath, laundry, and small office area. The 24' 10" x 13' family room has a wood beamed ceiling and panelled walls. It has a brick fireplace on the south wall that shares the same chimney with the dining room fireplace in the family room. To the north of the family room are laundry, bath, and storage rooms.

Ascending the stairs to the second floor is a decorative arched wall niche with a marble base. The stairs gently curve to the east leading into a small hallway. To the right, the hall leads to the 18' 1" x 14' front master bedroom in the southeast corner and a 7' 4" x 7' 4" bath that was installed in a small storage room in the southwest corner above the front entry hall. A wooden segmental arch to the left of the staircase leads to a small hall providing access to the 12' 6" x 11' northwest bedroom and 13' 8" x 10' 9" northeast bedroom. An enclosed stairway from the northeast bedroom leads to a platform centered in the attic. In the attic is an open wooden stairway to a trap door in the roof.

Carriage Barn Exterior

The two story wood-framed, cross-gabled carriage barn sits on the northeast corner of the property. It is believed to have been built in 1872 when the house was built. The barn has a cross-shaped floor plan. The roof is cross gabled with clipped gables on the north and south wings. The east and west projections have gabled roofs. There is a four sided cupola with a pyramid roof and louvered openings on all four sides in the center of the barn. The foundations are brick piers. The walls are vertical board and batten siding. The roof is covered with asphalt shingles. The roof was reroofed in the summer of 1994.

On the first floor of the south wing are full-height double doors on an iron track that open to provide access for two horse-drawn vehicles. Above these doors is a louvered opening that provides ventilation to the second floor.

On the east side of the south wing on the first story is a board and batten door. On the first story of the east projection is a board and batten Dutch door and a six-over-six window with closed louvered shutters. At the second story level of the east projection is a board and

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

| | | | | |
|---------|----------|------|----------|--|
| Section | <u>7</u> | Page | <u>5</u> | Durell, William Franklin and Rebecca, House name of property Fulton County, Illinois county and State Architectural and Historic Resources of Vermont name of multiple property listing |
|---------|----------|------|----------|--|

=====

batten door and a small louvered opening. On the east side of the first story of the north wing is board and batten Dutch door.

On the north side of the first story of the north wing is a six-over-six window with closed louvered shutters. At the second story of the north wing is a louvered opening underneath the clipped gable.

On the west side of the first story of the north wing is a board and batten Dutch door. On the first floor of the west projection is a six-over-six window with closed louvered shutters and two small doors flanking the window. At the second story level of the west projection is a double door with a pointed arch.

Carriage Barn Interior

Entering the south wing from the south is a large space for two horse-drawn vehicles. On the north wall of the south wing is an opening to the central area of the barn. In the center area to the right are two wooden stalls with mangers and shaped dividers. Parallel to the stalls is a passage that leads to the north wing. Along the passage on the west side are four storage areas. One of these rooms originally contained a pump for a cistern under the barn. Also in the center section is a ladder that leads to the second floor. In the north wing is a single stall with a manger.

The second story is one large open room that covers the center section and north wing areas. It was used for hay and grain storage. A later wooden east wall addition was added to the barn since its construction. It was removed at an unknown date. Also on the east side were pens where livestock were kept. The doors on the east side of the barn allowed easy access to feed and water the livestock in the pens on the east side. The carriage barn is a contributing building to the nomination.

Garage

To the northeast of the house, south of the carriage barn is a concrete block two-car garage built in the 1910s. The one-story garage has a hipped roof. The walls of concrete blocks are rock faced. On the corners are alternating rock faced and smooth faced concrete

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7.8 Page 6 Durell, William Franklin and Rebecca, House
 name of property
 Fulton County, Illinois
 county and State
 Architectural and Historic Resources of Vermont
 name of multiple property listing

=====

blocks creating the effect of quoins. Windows in the garage have cast concrete sills and lintels and are six-over-six. The garage is a noncontributing building to the nomination.

Statement of Significance

The William Franklin and Rebecca Durell House is locally significant for Criterion C for architecture as a good example of a simple hipped roof Italianate house with an original cross-gabled board and batten carriage barn. The period of significance is 1872, the year the house and barn were built. The house has many Italianate details including its low-pitched hipped roof, paired decorative wood brackets, segmental and arched brick windows, and two porches. The carriage barn has many features associated with pattern book carriage houses of the time including its decorative hipped cupola, cross-gabled roof, and board and batten wood siding. The home maintains its historic integrity. Although the rear one-story brick wing was altered and extended in the 1960s it does not detract from the main block of the house as this wing was altered two times before and is located to the rear. The carriage barn maintains excellent historic integrity. The house and carriage barn meets the registration requirements of the single dwelling and outbuilding property types of the "Architectural and Historic Resources of Vermont" Multiple Property Documentation Form.

Architecture

The William Franklin and Rebecca Durell House is a good example of a simple hipped roof Italianate house in the village of Vermont, Illinois. For a discussion of Italianate residential architecture, please refer to the Multiple Property Documentation Form, "Architectural and Historic Resources of Vermont, Illinois."

With its low-pitched hipped roof, paired brackets at the cornice, segmental and round arched windows, front porch with chamfered posts and arched spandrels, and interior featuring an Italianate stair newel post, Italianate molded woodwork, and two original segmental arched cast iron fireplaces, the house is an excellent example of Italianate residential design in Vermont applied to a smaller house.

In comparison to other Italianate residences in town, the Durell House maintains its historic integrity. The other Italianate houses in town are:

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 7 Durell, William Franklin and Rebecca, House
name of property
Fulton County, Illinois
county and State
Architectural and Historic Resources of Vermont
name of multiple property listing

=====

The Joab Mershon House at West Fifth Street was built in 1859. The house is an excellent example of the transition from Greek Revival architecture which was popular from the 1820s to the 1850s to Italianate architecture which was popular from the 1850s through the 1880s. The double-pile cubic two story house has many Italianate details including a low-pitched hipped roof with a belvedere, paired brackets at the cornice, and a segmental arched entryway. It also has Greek Revival and earlier Classical inspired details including its recessed blind arches on the front facade, dentils at the entryway, cast iron lintels with anthemion designs, and cornice returns in the rear wing. The interior has a central hall plan with rooms on either side. Woodwork in the interior is both Greek Revival with shouldered architraves, moldings in entasis, and Italianate with its heavy moldings.

The Major Caleb B. Cox House at 302 East Fifth Street was built in 1871. The two story brick house is an excellent example of a simple hipped roof Italianate house. The house has many Italianate details including a low-pitched hipped roof with a belvedere, paired brackets and molded panels at the cornice, segmental and round-arched windows, wraparound front porch with chamfered columns and arched spandrels, and a round-arched entryway. The interior has a side hall plan with elaborate Italianate stair newel, woodwork, and plaster moldings.

The Robert Dilworth House at 604 East Fifth Street was built in 1871. The two-and-a-half story brick house is an excellent example of a front gabled Italianate house. The house has many Italianate details including its cornice line with brackets, segmental and round-arched windows, front porch with chamfered columns and scrollwork, and a round-arched entryway. The interior has a central hall plan with rooms arranged on each side. Woodwork in the interior has heavy Italianate moldings. There is two, Italianate newel posts, and plaster moldings.

The Edward Hamer House at 200 West Second Street is a good example of a front gabled Italianate house. The two-and-a-half story brick house was building in 1871. The house has many Italianate details including its cornice line with brackets, segmental and round arched windows, entry porch with chamfered braces and brackets, window bay, and segmental arched entry. The interior has a central hall plan with rooms arranged on each side. Woodwork in the interior has heavy Italianate moldings.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 8 Durell, William Franklin and Rebecca, House
name of property
Fulton County, Illinois
county and State
Architectural and Historic Resources of Vermont
name of multiple property listing

=====

Carriage Barn Architecture

The frame carriage barn to the rear of the property is an excellent example of a Victorian era storage facility for animals and carriages with picturesque detailing. Its picturesque styling include its cross gabled design with its clipped gables, fanciful cupola, vertical board-and-batten siding, and shuttered windows. The use of the picturesque was championed by Alexander Jackson Davis and his friend Andrew Jackson Downing in pattern books such as, Davis's 1837 Rural Residences, Downing's 1842 Cottage Residences, and Downing's 1850 The Architecture of Country Houses.

Many plan books of the 1850s-1870s show designs for outbuildings including carriage houses. Downing's 1850 The Architecture of Country Houses shows plans for a cross gabled carriage house with vertical board-and-batten siding. Samuel Sloan's 1860 The Model Architect published plans for a carriage house with a centered cupola and clipped gable. This plan also had Italianate brackets and corbeling.

George E. Harney's 1870 Stables, Outbuildings and Fences, had several designs for picturesque carriage houses with multiple clipped gables. Plate No. 3 had a design for "An Ornamental Stable for Two Horses" with a pyramidal roofed cupola and clipped gable dormers. The interior featured a stable with two stalls, harness storage room and a carriage room. Plate No. 5 "A Side Hill Stable" had a pyramidal roofed cupola with a gabled dormer, the main gables were clipped. The interior had a carriage room, stalls, harness, and feed rooms. Other plans in the book with clipped cross gables include Plate No. 6 "A Brick Stable For Two Horses," Plate No. 8 "A Brick Stable for Three Horses," and Plate No. 9 "A Brick Stable With Shed Attached."

Although it is not known who the builder of the Durell carriage barn was, he probably had access to planning books such as Downing's and Harney's. The use of picturesque detailing on the carriage barn including the high, cross gabled design, clipped gables, cupola with louvers, and vertical board-and-batten siding point to a knowledge about current architectural trends of the time for designing outbuildings.

Vermont had a number of carriage barns and horse barns in town for the storage of carriages, wagons, and animals during the late 1800s. Vermont's citizens relied on the horse and buggy, wagon, or cart to provide transportation to outings in the country,

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

| | | | | |
|---------|----------|------|----------|--|
| Section | <u>8</u> | Page | <u>9</u> | Durell, William Franklin and Rebecca, House name of property Fulton County, Illinois county and State Architectural and Historic Resources of Vermont name of multiple property listing |
|---------|----------|------|----------|--|

=====

downtown, and for hauling items to their homes or farms. Very few examples of these exist in town today and most are simple rectangular buildings with little decorative detailing.

Among the known carriage barns in existence today in Vermont is the Robert Dilworth carriage barn at 602 East Fifth Street. The c. 1871 carriage barn is a simple rectangular frame building with a gabled roof. It has horizontal clapboard siding with segmental arched windows. A shed roof extension to the west was added to the carriage barn to convert the building to a two-car garage.

It is known that businessmen Joab Mershon, Harvey Lee Ross, Patterson Hamer, Edward Hamer, and Edward Stapleford all had carriage barns. They all have been destroyed over the years. Very few historic pictures exist showing these barns, most seemed to be simple rectangular gable roofed structures with little decorative detailing.

The Major Caleb B. Cox c. 1871 carriage barn which sat to the northeast of the Cox House at 302 East Fifth Street, was moved to a farm four miles north of town. The two story rectangular framed building has a gabled roof and vertical board-and-batten siding.

History

William Franklin Durell was born in Pennsylvania in 1847, the son of William M. and Margaret Durell. William M. Durell was born in Kennebunk, Maine in 1811 and later moved to Winchester, Illinois where he married his wife, Margaret. Later, the Durells moved to Astoria, Illinois and in 1853 the family located in Vermont, Illinois. William M. Durell was a farmer, contractor, and bridge builder. Margaret Durell passed away in 1861 and William M. Durell died on March 20, 1891. Among their children were Colonel Edward P. Durell, William Franklin Durell, and George L. Durell.

The three Durell brothers were leading business figures in Vermont during the 1870s through the 1890s. Colonel Edward P. and George L. Durell owned and edited the Vermont Chronicle, the town's weekly newspaper. Edward P. Durell was also the head cashier of the J. and H. Mershon Bank. Among George Durell's other business interests included a skating rink and a partnership with Edward V. Deobler in a furniture store.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 10 Durell, William Franklin and Rebecca, House
name of property
Fulton County, Illinois
county and State
Architectural and Historic Resources of Vermont
name of multiple property listing

=====

On May 17, 1870 William Franklin Durell was married to Rebecca Mershon the daughter of Joab and Sarah E. (Dilworth) Mershon. Rebecca (Mershon) Durell was born in Vermont on December 29, 1845. According to local tradition, Joab Mershon had this house built as a wedding present for the couple. William Franklin Durell was a jeweler during the 1860s and early 1870s in Vermont. In 1872 he sold his jewelry business to B. F. Moon from Canton, Illinois. Later he became involved in the furniture business. Rebecca (Mershon) Durell had attended Knox College in Galesburg, Illinois. In 1878, due to Rebecca's poor health, the family left for Colorado but returned in 1880 to Illinois as her health returned.

In the 1880s, William Franklin Durell joined his father-in-law, Joab Mershon and his brother-in-law, Henry Mershon in the firm of Durell and Mershon, a general merchandising business located in the Mershon Bank Building on the west side of Main Street, just north of the square. Later in the 1880s, William Frank Durell became a real estate and financial speculator with interests in Dewitt and Stuttgart, Arkansas and Cottonwood Lake and Buena Vista, Colorado. In Stuttgart, Arkansas, Durell was partner with Thomas Leslie in a private bank. With his brother, Colonel Edward P. Durell, he was a partner in the Cora Belle Mining and Milling Company located in Buena Vista, Colorado.

In 1886 the William Franklin Durell family spent the winter in DeWitt, Arkansas. In the October 6, 1887 edition of the Fulton County Ledger, the Vermont correspondent reported that William Franklin Durell was organizing a train excursion for interested speculators to Stuttgart, Arkansas to buy land.

The July 11, 1889 Fulton County Ledger reported that William Franklin Durell and Dr. A. M. Wortman were the principals in the formation of the Vermont Trotting Association along with twenty other Vermont citizens who leased 20 acres of land at the southeast part of town for a horse race track. Over the next few months a track was graded, stables and barns erected, and a hired man's house was built by the Trotting Association. The track became a popular horse racing location for many years during the 1890s.

The December 24, 1891 edition of the Fulton County Ledger stated, "W. F. Durell, Vermont's hustler was in Chicago the past week. Mr. Durell is extensively engaged in mining in Colorado and a heavy dealer in Arkansas real estate." The June 2, 1892 Fulton County Ledger announced that William Franklin Durell and family had left for Cottonwood Lake, Colorado for a few months. That same month due to bad financial dealings, the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 11 Durell, William Franklin and Rebecca, House
name of property
Fulton County, Illinois
county and State
Architectural and Historic Resources of Vermont
name of multiple property listing

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Mershon Bank failed, and the family's business holdings were liquidated to satisfy the depositors including the furniture and dry goods stores. Being an heir to Joab Mershon, Rebecca Durell and her husband, William Franklin were partially responsible for the firm's debt. The Durell family moved west to Colorado and later to Los Angeles, California where William Franklin died on October 10, 1921. Rebecca Durell died on December 29, 1936 in Monterrey Park, California. They had two children, Phillip and Terry. Terry was a graduate of the Colorado School of Mines and later worked for the U. S. Government.

The house was sold by the Durells in 1894 to Job P. and Mary Ann (Branson) Marshall for \$3,000. Marshall was a land owner, livestock raiser, and also owned the West Roller Mill in Vermont. Job Marshall was the son of Steward and Edith Marshall and was born in June 5, 1842 near Ipava. He was married to Mary Ann Branson on June 12, 1865. Mary Ann (Branson) Marshall was born near Ipava, Illinois on July 6, 1846, the daughter of Calvin and Mary E. Branson. Job Marshall was on the building committee for the Vermont Masonic Hall which was built in 1891.

In 1898 Job Marshall had a rear service wing remodeled on the house including the updating of the east side porch. In 1900 the Vermont Union reported that Job Marshall had erected a large barn on this property. It was demolished at an unknown date. The Marshall family raised horses, cattle, and hogs on the property. The house remained in the family until 1978 when it was purchased by Vernon Thomson, Jr who has maintained it intact to date. Vernon is a descendent of Theodosia (Mershon) Cox, a sister to Joab Mershon. He is the son of Vernon and Esmarelda Thomson of Table Grove, Illinois and is a legal assistant with the law firm of Kost & Kost.

Endnotes

1. Fulton County Ledger, August 2, 1872. "Vermont is being improved by the erection of several of the finest residences in Fulton County, . . . Mr. Frank Durell has completed a residence.
2. Vermont Union, September 8, 1898. "J. P. Marshall is building an addition to his residence in the west part of town. The improvement is a new wash house, bathroom, etc."

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

| | | |
|----------------------|----------------|--|
| Section <u>9, 10</u> | Page <u>12</u> | Durell, William Franklin and Rebecca, House name of property Fulton County, Illinois county and State Architectural and Historic Resources of Vermont name of multiple property listing |
|----------------------|----------------|--|

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Bibliography

Please refer to the Multiple Property Documentation Form, "Architectural and Historic Resources of Vermont, Illinois" for references.

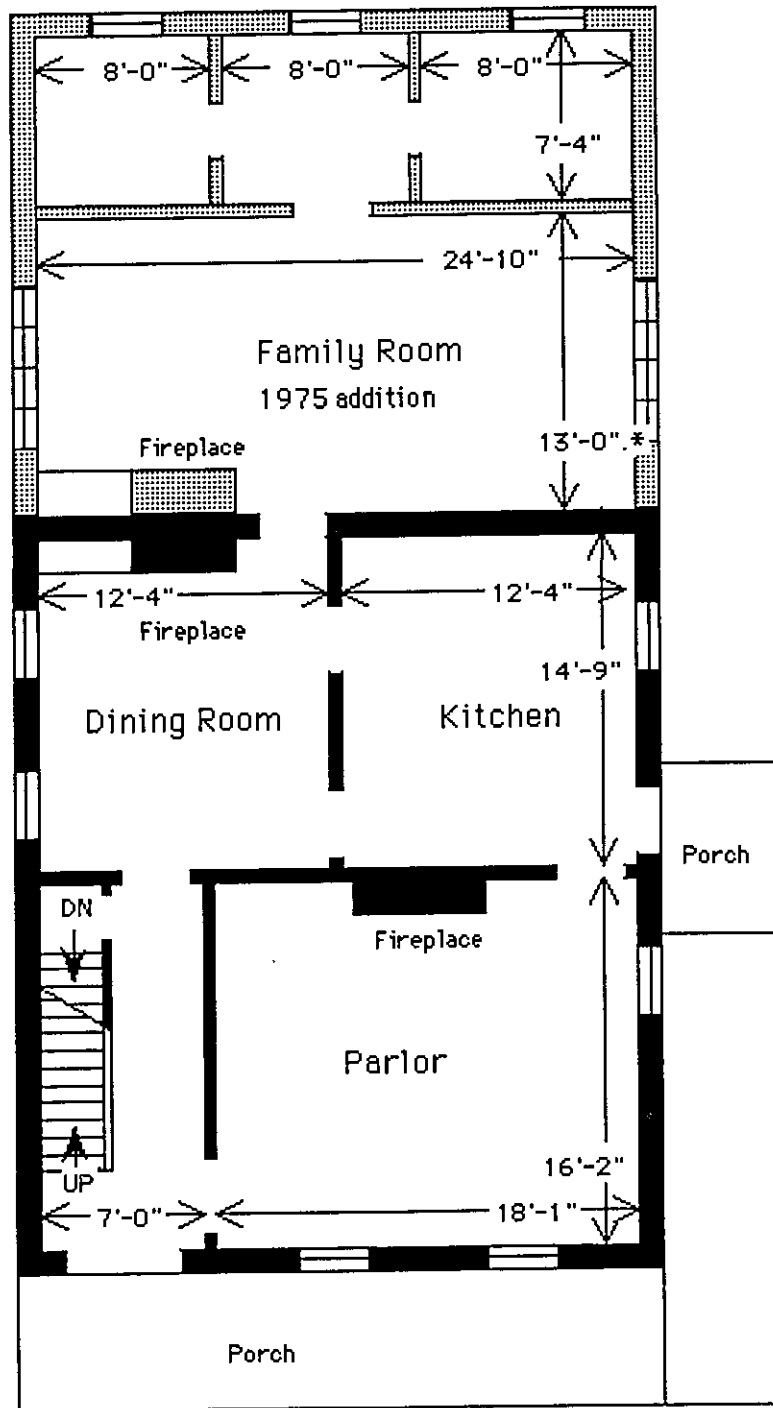
Verbal Boundary Description

The boundary of the property being nominated is a part of the Southeast Quarter of Section 30 in Township Four North, Range One East of the Fourth Principal Meridian, situated in the County of Fulton, in the State of Illinois and more particularly described as follows:

Commencing at the Northwest corner of the Southeast Quarter of the said Southeast Quarter of Section 30, run thence North 89°54'00" East 805.00 Feet to the point of beginning; From the point of beginning run thence North 89°54'00" East 40.00 feet, thence South 00°00' 330.00 feet, thence South 89°54'00" West 40.00 feet, thence North 00°00' 330.00 feet to the point of beginning; Also Block Seven (7) of Mershon's First Addition to the Village of Vermont, situated in the County of Fulton, in the State of Illinois.

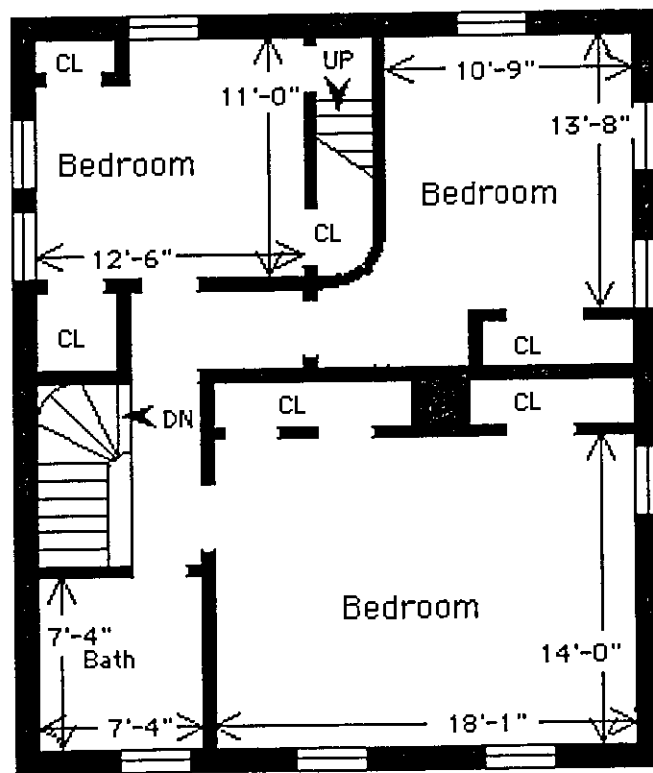
Boundary Justification

The nominated boundary includes the house, carriage barn, and lots historically associated with the William Franklin and Rebecca Durell House and that maintain historic integrity.



William Franklin and Rebecca Durell House
First Story

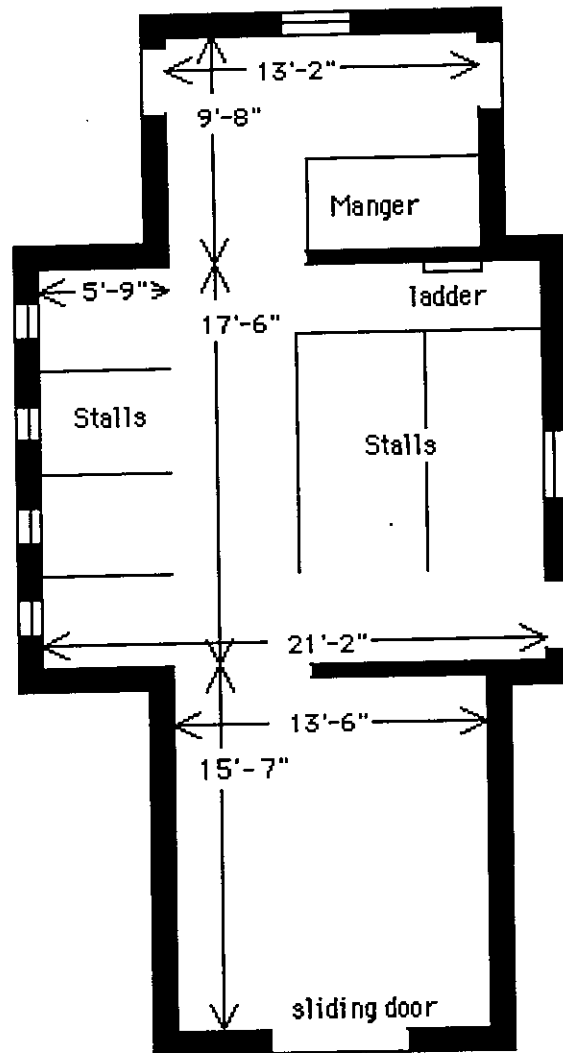
▲
North



William Franklin and Rebecca Durell House

Second story

▲
North



William F. & Rebecca Durell Carriage Barn

First Story

▲ north

NOV 15 1996

ILLINOIS, ADAMS COUNTY, Fall Creek Stone Arch Bridge, 1.2 mi. NE of Fall Cr.--Payson Rd., across Fall Cr., Payson vicinity, 96001282, LISTED, 11/07/96
ILLINOIS, FULTON COUNTY, Chipman, Edith, House, 201 W. 3rd St., Vermont, 96001290, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Durell, William Franklin and Rebecca, House, 408 W. 5th St., Vermont, 96001292, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Hamer, Edward, House, 200 W. 2nd St., Vermont, 96001293, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Hamer, Patterson, House, 405 W. 5th St., Vermont, 96001287, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Hoopes, William, House, 204 N. Liberty St., Vermont, 96001285, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Hunter, Lucinda, House, 101 E. 8th St., Vermont, 96001286, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, McCormick, Charles Emmor, House, 712 W. 3rd St., Vermont, 96001284, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Mershon, Joab, House, 507 W. 5th St., Vermont, 96001294, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, O'Connell, Daniel, House, 115 N. Union St., Vermont, 96001288, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Page, Henry H., House, 221 N. Union St., Vermont, 96001289, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Ross, Harvey Lee, House, 602 S. Main St., Vermont, 96001295, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Snowden, Elsworth, House, 504 W. 3rd St., Vermont, 96001283, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, FULTON COUNTY, Stapleford--Hover--Whitney House, 401 N. Main St., Vermont, 96001291, LISTED, 11/07/96 (Vermont, Illinois MPS)
ILLINOIS, WHITESIDE COUNTY, Sterling Masonic Temple, 111--113 W. 3rd St., Sterling, 96001279, LISTED, 11/07/96
MISSISSIPPI, ALCORN COUNTY, Rienzi Commercial Historic District, Jct. of Front and Main Sts., Rienzi, 96001312, LISTED, 11/07/96
MISSISSIPPI, HINDS COUNTY, Holly Grove Plantation House, 1056 Old Bridgeport Rd., Bolton vicinity, 96001313, LISTED, 11/07/96
NORTH DAKOTA, WALSH COUNTY, Grafton State School, 700 6th St., W., Grafton, 96001191, LISTED, 11/06/96
PENNSYLVANIA, BERKS COUNTY, Livingood House--Stryker Hospital, 417--419 Walnut St., Reading, 96001195, LISTED, 11/07/96
PENNSYLVANIA, CHESTER COUNTY, Fairville Historic District, Kennett Pike between Fairville Rd. and Hickory Hill Rd., Pennsbury Township, Kennett Square vicinity, 96001200, LISTED, 11/07/96
PENNSYLVANIA, ERIE COUNTY, Villa Maria Academy, 819 W. 8th St., Erie, 96001193, LISTED, 11/08/96
PENNSYLVANIA, LANCASTER COUNTY, Rever, Peter and Catherine, Farmhouse, Trout Run Rd., W of jct. with PA 272, Ephrata, 96001314, LISTED, 11/07/96 (Historic Farming Resources of Lancaster County MPS)
PENNSYLVANIA, MERCER COUNTY, August, Wendell, Forge, 620 Madison St., Grove City, 96001192, LISTED, 11/07/96
RHODE ISLAND, WASHINGTON COUNTY, Westerly Armory, Railroad Ave., W of downtown Westerly, Westerly, 96001322, LISTED, 11/07/96
SOUTH CAROLINA, CHARLESTON COUNTY, Coming Street Cemetery, 189 Coming St., Charleston, 96001223, LISTED, 11/05/96
SOUTH DAKOTA, CAMPBELL COUNTY, Pollock Depot, Ave. A, SW of SD 10, Pollock, 96001229, LISTED, 11/08/96
TENNESSEE, CARTER COUNTY, Butler House, 206 Main St., Hampton, 96001315, LISTED, 11/07/96
TENNESSEE, SEQUATCHIE COUNTY, Douglas Coal and Coke Company Clubhouse, 512 Mountain View, Dunlap, 96001317, LISTED, 11/07/96
TEXAS, POTTER COUNTY, Northwest Texas Hospital School of Nursing, 2209 W. 6th Ave., Amarillo, 96001234, LISTED, 11/07/96
UTAH, SUMMIT COUNTY, Park City High School Mechanical Arts Building, 1167 Woodside, Park City, 96001324, LISTED, 11/07/96 (Public Works Buildings TR)
UTAH, WASHINGTON COUNTY, Parunuweap Canyon Archeological District, Address Restricted, Springdale vicinity, 96001235, LISTED, 11/07/96
VERMONT, BENNINGTON COUNTY, Wait Block, Near jct. of Main and Bonnet Sts., Manchester Center Village, Manchester, 96001327, LISTED, 11/07/96
VERMONT, FRANKLIN COUNTY, Fairfield Street School, 72 Fairfield St., St. Albans, 96001326, LISTED, 11/07/96 (Educational Resources of Vermont MPS)
VERMONT, WINDHAM COUNTY, Grout, Lewis, House, 382 Western Ave., Brattleboro, 96001328, LISTED, 11/07/96
VIRGINIA, CHARLOTTESVILLE INDEPENDENT CITY, Lewis Farm, 1201 Jefferson St., Charlottesville (Independent City), 82001807, ADDITIONAL DOCUMENTATION APPROVED, 11/07/96 (Charlottesville MRA)
VIRGINIA, CLARKE COUNTY, Long Marsh Run Rural Historic District, Roughly bounded by WV state line, VA 608, VA 612, VA 7, and VA 653, Berryville vicinity, 96001173, LISTED, 11/04/96
VIRGINIA, FRANKLIN COUNTY, Waverly, N side of VA 122, 2 mi. NE of jct. with VA 116, Burnt Chimney vicinity, 96001329, LISTED, 11/07/96

ILLINOIS HISTORIC SITES SURVEY INVENTORY

Fu-14-105

SURVEY USE ONLY

201023

1. Name of Site:

Common Mrs. Simpson Marshall Home

Archeology
 Architecture
 History

2. Location:

Street and Number Township Section
W. 5th Street ~~VERMONT~~ VERMONT 29
City or Town Zip Code Range 1/4 Section
Vermont 61484 4N., 1E. S. E.
County
Fulton

3. Classification:

Category (check one) Integrity (check one)
 District Building Altered Unaltered
 Site Structure

Position (check one)
 Moved Original Site

4. Ownership:

Private Occupied Preservation work
 Public Unoccupied in progress

Access to Public

Yes Restricted Unrestricted No

Present Use (check one or more)

Agricultural Industrial Religious
 Commercial Military Scientific
 Educational Museum Transportation
 Entertainment Park Other (specify)
 Government Private Residence

5. Ownership of Property:

Owner's Name Phone Number
Mrs. Simpson Marshall
Street and Number
W. 5th Street
City or Town
Vermont County Zip Code
State Fulton 61484

6. ~~III~~ ~~Illinois~~ Description:

Condition
 Excellent Good Fair Deteriorated Ruins Unexposed

Is there a program of preservation underway? Yes No

7. Historical Themes: (check one or more of the following)

Archeological Site (pre-Columbian)
 Archeological Site (post-Columbian to 1673)
 French Influence (1673-1780)
 Illinois Frontier (1780-1818)
 Illinois Early (1818-1850)
 Illinois Middle (1850-1900)
 Illinois Late (1900-Present)
 Famous People (Give names and dates)

HOMES OF PROMINENT PEOPLE

8. Specific Date: ~~1870's~~ CA 1870's

Areas of Significance (check one or more of the following)

- | | |
|---|--|
| <input type="checkbox"/> Aboriginal (historic) | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Aboriginal (prehistoric) | <input type="checkbox"/> Military |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Music |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Political |
| <input type="checkbox"/> Art | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Science |
| <input type="checkbox"/> Communication | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Industry | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Invention | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Landscape Architecture | |

Brief statement of significance: (include all names and dates)
Use additional sheets if necessary.

9. Form prepared by:

Name and Title: E. Pierre Marshall Date: _____

Organization: Fulton County Historical Society

Street and Number: _____

City or Town: Vermont County: Fulton Zip Code: 61484

Phone Number: 309-784-3716

During the course of the Survey we often find it necessary to search for references for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly assist from the Survey 's task.

Bibliography:

Roberston, Robert, Of Whales and Men, New York, Allfred K. Knopf, Inc., 1954.

One of several beautiful brick homes built in Vermont during last half of nineteenth century. Has been re-modeled without spoiling original beauty. Ornamental iron railing on front porch roof.

MRS. SIMPSON MARSHALL HOME

This house was built by Joab Mershon, the banker, whose home was the big square house across the valley to the southwest. He built it for his daughter Rebecca, Mrs. Frank Durell. Mr. Durell was associated with Mr. Mershon in the bank. The Marshalls have done some remodeling on the house, but have enhanced, rather than detracted from, the original quiet dignity of the place.

