

Washington, DC  
12/22/93

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determination for individual properties and districts. See instruction in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name McClintock, John and Amelia, House  
other names/site number Country Corner; Methodist Church Parsonage

### 2. Location

street & number 321 East Main Street [N/A] not for publication  
city or town Grafton [N/A] vicinity  
state Illinois code IL county Jersey code 083 zip code 62037

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally.  
( See continuation sheet for additional comments [ ].)

William C. Lohman / SHPO 12-21-93  
Signature of certifying official/Title Date

Illinois Historic Preservation Agency

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  
( See continuation sheet for additional comments [ ].)

Signature of certifying official/Title Date

State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register  
See continuation sheet [ ].
- determined eligible for the  
National Register  
See continuation sheet [ ].
- determined not eligible for the  
National Register.
- removed from the  
National Register
- other, explain  
See continuation sheet [ ].

Signature of the Keeper	Date
_____	_____
_____	_____
_____	_____
_____	_____

McClintock, John and Amelia, House  
Name of Property

Jersey/Illinois  
County/State

Historic Resources of Grafton, Illinois  
Multiple Property Submission

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not count previously listed resources.)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1</u>	<u>0</u>	Total

**Name of related multiple property listing.**  
(Enter "N/A" if property is not part of a multiple property listing.)

Historic Resources of Grafton, Illinois

**Number of contributing resources previously listed in the National Register.**

0

**6. Function or Use**

**Historic Function**  
(Enter categories from instructions)

DOMESTIC/single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**  
(Enter categories from instructions)

COMMERCE/TRADE/specialty store  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Queen Anne  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

foundation concrete  
walls concrete  
\_\_\_\_\_  
roof metal  
other wood  
\_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

McClintock, John and Amelia, House  
Name of Property

Jersey/Illinois  
County/State

Historic Resources of Grafton, Illinois  
Multiple Property Submission

### 8. Statement of Significance

**Applicable National Register Criteria**  
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**  
(Mark "x" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**  
(Explain the significance of the property on one or more continuation sheets.)

### 9. Major Bibliographic References

**Bibliography**  
(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

# \_\_\_\_\_

recorded by Historic American Engineering Record

# \_\_\_\_\_

**Areas of Significance**  
(Enter categories from instructions)

Architecture

**Periods of Significance**

c. 1910

**Significant Dates**

c. 1910

**Significant Person(s)**

(Complete if Criterion B is marked above).

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

McClintock, John/Builder

**Primary location of additional data:**

State Historic Preservation Office

Other State Agency

Federal Agency

Local Government

University

Other:

Name of repository:

University of Illinois, Urbana-Champaign

McClintock, John and Amelia, House  
Name of Property

Jersey/Illinois  
County/State

Historic Resources of Grafton, Illinois  
Multiple Property Submission

## 10. Geographical Data

Acreeage of Property less than one acre

### UTM References

(Place additional UTM references on a continuation sheet.)

15	722620	4316320			
A. Zone	Easting	Northing	B. Zone	Easting	Northing
C. Zone	Easting	Northing	D. Zone	Easting	Northing

[ ] See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Karen Kummer/Architectural Historian and Alice Edwards/Preservation Planner  
organization The URBANA Group date November 1993; revised December 20, 1993  
street & number 202 South Broadway, Suite 206, P.O. Box 1028 telephone (217) 344-7526  
city or town Urbana state IL zip code 61801-9028

### Additional Documentation

Submit the following items with the completed form:

### Continuation Sheets

### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

### Photographs

Representative black and white photographs of the property.

### Additional Items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO.)

name Judy and Robert Doerr  
street & number P.O. Box 399 telephone 618.374.1892  
city or town Grafton state Illinois zip code 62037

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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McClintock, John and Amelia, House; Jersey County, Illinois  
Historic Resources of Grafton, Illinois, c. 1830 - 1943  
Section number 7

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**Narrative Description**

The John and Amelia McClintock House is located at 321 East Main Street, on the southwest corner of East Main and Cherry streets in Grafton, Illinois. The house is situated in the eastern end of the Grafton business district on the south or river side of Main Street, and is now used for commercial purposes. Built c. 1910, the house is one and one-half stories, built of rock-faced concrete block, painted white, and is a late representation of the Queen Anne style. Structural and historical integrity have been preserved. The nomination consists of one contributing building.

Exterior

The McClintock House has a poured concrete basement with a concrete watertable; the grade of the lot drops gently away to the south, toward the Illinois River, thus exposing more of the south elevation of the basement. An intersecting jerkinhead gable roof of standing seam metal covers the building; a short brick chimney is on the east ridge.

The main (north) facade has two bays with the west bay as a one and one-half story projecting gable pavilion with a cut-away bay (photo 1). The bay has three one-over-one windows with painted concrete sills and lintels; a similar window is found in the gable with the jerkinhead gable commencing immediately above the window head. Overhanging wood eaves curve around the window, framing it, and overhang the cut-away bay corners.

The east bay consists of a small one-story wrap-around porch (photo 2) with a semi-hexagonal shape which creates a modified conical roof (standing seam metal). Two thin turned columns support the roof and spindled half-wheel "brackets" are at the tops of the columns and corners of the porch. A wood deck, two limestone steps and a wood slat balustrade between the columns complete the porch ensemble. A one-light over two-panel door with concrete lintel is found on the north elevation of the porch, while a single window is on the east elevation.

The east elevation has a wide one and one-half story semi-hexagonal bay to the south with a window on each face of the bay (photo 2). Two windows are located in the jerkinhead gable which is detailed similarly to the main (north) facade gable.

The rear (south) two-thirds of the west elevation projects slightly to the west and has a clipped north corner (photo 3). A roof gable is located to the immediate south of the clipped corner; although similar in detail to the other two gables, this one does not have a jerkinhead, but does have rake boards and two windows. A single window is located to the north on the main facade's projecting pavilion and two sets of paired windows are found to the south (The set to the far south are blocked.). Three basement windows are to the south.

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The rear (south) elevation has a small rectangular projecting wing on the west two-thirds with a center doorway and window to the east (photo 4). The doorway exits onto a wood deck above a raised modern concrete block foundation which gives exterior access to the basement. A gable, with rake boards and a window, is located on the main house block recessed from the rectangular wing by a shed roof.

Interior

Five rooms, including a small foyer, are on the first floor of the house. All have simple molded painted woodwork. Four-inch pine flooring covers the first floor. One five-panel door and two four-panel doors are extant; all are painted. The "L"-plan staircase to the upper story has a natural finished pine railing with square newel post and vase finial cap; the spindles are turned. The upper story has two small rooms and hallway.

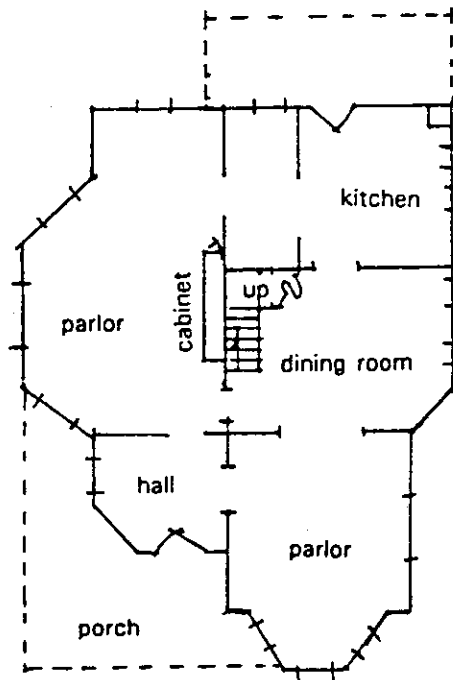
The current use of the McClintock House as retail space (a fudge shop, antique/gift shop, and bicycle rental headquarters) has been placed sensitively within the original floor plan of the house. The building retains its structural and architectural integrity in its exterior facades and interior spaces.

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Floor Plan Sketch



Not to Scale

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Historic Resources of Grafton, I

The following text is supplemental information on the 1993 flood damage to historic resources in Grafton, Illinois.

The flood of 1993 damaged several dozen pre-World War II buildings/structures in Grafton, and the resources were underwater for several months during the spring, summer and fall of 1993. Grafton does not have a levee and therefore resources were slowly submerged in water over the course of days or weeks. The dramatic scenes of buildings being swept away by flood waters did not occur in Grafton. The flood water depth varied depending on how elevated the buildings were above the river. In some cases only the basements filled with water, and in others the water completely submerged one-story buildings to the eaveline. In general, the flood caused more damage to modern materials than historic fabric. For the most part, building rehabilitation will involve the repair or uncovering of historic materials and the replacement of modern materials.

With the recession of flood waters, the extent of the damage became apparent. Some buildings and/or porches that were not properly anchored to permanent foundations were dislodged (and in some cases, actually floated away from their site). However, most buildings remained in place. Some masonry buildings have shown settlement cracks after the flood. Basements were flooded and the mortar in masonry walls had been leached out by the flood waters. Repointing of brick and stone walls (both foundation and first floor level) will be necessary. Some brick replacement will be required where the bricks themselves spalled or were scoured out by flood water. Modern exterior synthetic siding oftentimes became warped after drying out. All buildings were covered with river mud and debris and they all need to be cleaned. Utility systems were permanently damaged by the flood, and most buildings will need new furnaces, electrical wiring, and air conditioning units.

On the interior, wood and plaster finishes were waterlogged, and most tongue and groove floors did not dry out without warping or buckling. Modern drywall (and insulation), plasterwork, doors, window moldings, and floor coverings were submerged or became saturated and had to be removed. Many historic interior finishes, such as door and window moldings, plaster, doors, and windows dried out with little structural damage. Historic wood finishes -- varnish, graining, etc. were literally dissolved by the flood waters.



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Historic Resources of Grafton, IL

Specific information on the damage to the nominated buildings in Grafton is as follows:

1. Slaten-LaMarsh House, 25 East Main Street

The Slaten-LaMarsh House was flooded approximately 3-4 feet high through the first floor of the building. Repointing of the masonry foundation is required, and utility systems must be replaced. In the recent past the interior of the building had been remodelled, and all of the modern finishes were destroyed by the flood. However, historic wainscoting, floors, and some window moldings survived on the first floor. The second floor was not damaged by the flood.

2. Grafton Bank, 225 E. Main Street

Basement flooded which caused the ash fill to settle below the first floor concrete floor. Rehabilitation will require the concrete floor to be removed and reinstalled.

3. John and Amelia McClintock House, 321 E. Main Street

Basement flooded. New furnace needed, and some repointing of concrete block foundation walls.

4. Ruebel Hotel, 207-215 E. Main Street

Basement and approximately 18 inches of first floor flooded. 1/3 of first floor flooring buckled from both flood waters and roof leaks. Water heaters, furnace, and electrical wiring must be replaced. Basement historic metal ceiling was apparently damaged, however, at this time, it is uncertain how much must be removed. Modern drywall and insulation will be removed.

5. Paris Mason House, 100 N. Springfield Street

In the recent past the house had been remodelled on the interior with drywall and modern doors and windows. All historic plaster and most of the woodworking were removed at the time of the remodelling. The building is now stripped back to the historic stud walls on the interior. The historic staircase still remains. The second floor is intact, and the integrity of the building rests on its stone and brick nogging method of construction.

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Historic Resources of Grafton, I

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### 6. Grafton Historic District

Nearly all of the buildings in the district were flooded to some extent. The properties at the east end were flooded through the first floor and at the west end only basements were flooded. Exterior synthetic siding was damaged by the flood, and modern interior finishes have been removed from approximately 1/3 of the buildings. Some foundations will need repointing, however, none of the buildings suffered major structural damage. All need to be cleaned and some will need new utility systems. The extent of the damage to the historic wharf is unknown, however, the structure appears to be in the same condition as it was before the flood. This structure is flooded almost every spring.

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Historic Resources of Grafton, Illinois, c. 1830 - 1943  
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**Narrative Statement of Significance**

The John and Amelia McClintock House is eligible to the National Register under Criterion C as an excellent example of the Queen Anne style in Grafton, Illinois. The McClintock House meets the registration requirements as defined for the property type "Residential Buildings," subtype "Single or Duplex Dwelling," as developed in the Multiple Property Documentation form "Historic Resources of Grafton, Illinois, c. 1830 - 1943," and directly relates to the associated historic context "Expanded River Trade and the Railroad, c. 1865 - c. 1912." The house was constructed c. 1910 by its owner, John McClintock, who also made the concrete blocks used in the house's construction.

The McClintock House is an excellent example of the Queen Anne style, possessing numerous elements of the style including asymmetrical massing, a steeply-pitched irregularly shaped roof with multiple gables, and a wrap-around porch. The use of rock-faced concrete block as a building material creates a highly textured wall as sawn shingles might create on frame Queen Anne houses, another definitive characteristic of the style. A cut-away bay on the front pavilion emphasizes the building's asymmetrical shape, particularly on the main facade. Spindled half-wheel brackets decorate the porch in yet another characteristic of the style. The building's steep gable roofs and semi-hexagonal conical porch roof further emphasize the variety of dimensions and textures which distinguish the Queen Anne style. The standing seam metal roof was likely produced locally by the Rippley brothers who specialized in tin and metal work in the late nineteenth and early twentieth century; the roofs are known locally as "Rippley Roofs."

Found in Grafton from c. 1880 - c. 1910, the Queen Anne style is seen on numerous buildings, but is rarely fully expressed, as it is on the McClintock House. This building compares favorably with two other excellent examples of the Queen Anne style found in Grafton, with the other examples being executed in brick and wood respectively. The Dr. J. Tidball Residence is located on the southwest corner of Main and Oak streets. The brick residence is also one and one-half stories, but is taller, nearly two full stories at some sections. It, too, has a projecting right pavilion with a cut-away bay created under its jerkinhead gable roof. The main roof of this building is a pyramidal hip, with other gables extending off the main roof. The small front porch has a spindlework frieze and a sunburst and geometric designs are incised on a small pediment which pierces the extension of a side gable which covers the front porch. This house, too, possesses the asymmetrical qualities of the Queen Anne style, and wall texture is attempted by rock-faced limestone lintels and sills which contrast against the building's smooth brick walls. The Queen Anne style is also fully expressed in the frame house at 104 West Main Street, several blocks west of the Tidball House. Located on the north side of Main Street, this house has the projecting right pavilion as the other two examples, but without the jerkinhead gable; scalloped corner brackets decorate the cut-away bay. A delicate wood balustrade and turned wood posts are found on this building's projecting gable porch. Multiple gables vary the roofline of this house. Wide boards as horizontal bands and corner boards contrast against the building's narrow wood clapboard, giving the building the textural characteristics of the Queen Anne style.

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The use of rock-faced concrete block for the McClintock House's construction is peculiar considering the availability of the locally available limestone. In fact, the Grafton Stone and Transportation Company, the largest and most prolific of the quarries, was located just two blocks east of the house. Nationally, the trend of using concrete block for low-cost commercial and domestic architecture was so popular from 1905 - 1930, that literally thousands of buildings were constructed with the material.<sup>1</sup> Two occurrences facilitated the production of concrete block. First, Harmon S. Palmer received a U.S. patent in 1900 for a machine to make hollow concrete blocks. Palmer's machine proved to be durable and practical in design, setting the pace for the industry.<sup>2</sup> Second, the production of Portland cement was improved with firing and grinding techniques, creating an overall standardization of the material.<sup>3</sup> By 1902, Palmer's plant had made approximately four hundred block-making machines and by 1907, nearly one hundred companies were competing with him.<sup>4</sup>

This national popularity likely caught on in Grafton as well, with a commercial building on the south side of Main Street east of Market Street also being constructed of the material. Still, with the prevalent limestone available, the use of concrete block in Grafton is surprising. Perhaps the sentiment in Grafton was expressed by Nels Peterson, a stonecutter at a quarry in Omaha, Nebraska; Peterson saw the new concrete block and said to himself, "Why should I hew these stones when I could make them in a mold?"<sup>5</sup> Peterson went on to found the Ideal Cement Stone Company in Nebraska, but he was not alone. By 1905, over one thousand companies were reportedly manufacturing concrete block in the United States. While a local manufacturer has not been confirmed in Grafton, the Sears catalogues quickly spread the news about concrete block, which was promoted as a cheap, durable, fireproof material needing little care.<sup>6</sup> In fact, the rock-face pattern was the standard unit on all Sears block machines.<sup>7</sup> The rock-face imitating limestone used on the McClintock House is amusingly deceiving, particularly given the house's proximity to the quarries.

The McClintock House retains a high degree of integrity on both its exterior and interior. The interior room configurations of the house remain substantially unaltered even with its conversion to retail use within recent years. Multiple panel doors, molded woodwork, wood flooring, and a natural finished pine staircase with newel post and vase finial cap are all extant. The house is a particularly interesting example of the Queen Anne style, with its construction in concrete block creating substantial textural qualities. The building remains a visual landmark at the eastern end of the business district of Grafton.

The house was built c. 1910 by John McClintock, who made the concrete blocks himself.<sup>8</sup> McClintock married Amelia Wagner c. 1910, and the couple had two of their three children (a daughter born in 1911 and a son born in 1913) before moving to Wood River c. 1916.<sup>9</sup> According to family history, this house was the only building constructed by John McClintock.<sup>10</sup> A boat maker by trade, McClintock is known locally for having built an airplane in Grafton c. 1915; the plane, however, was never flown. In recent history, the McClintock House was used as the Methodist Church Parsonage until around 1964, when it was sold by the church. It is now used as retail space.

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Endnotes

1. Pamela H. Simpson, "Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building," Perspectives in Vernacular Architecture, III (1989): 108.
2. Ibid., p. 109.
3. Ibid.
4. Ibid.
5. Ibid., p. 109.
6. Ibid., p. 112.
7. Ibid., p. 115.
8. Letter from Robert E. St. Peters of Alton Area Landmarks Association, to Alice M. Edwards of The URBANA Group, 1 December 1993.
9. Robert McClintock (son of John and Amelia McClintock), telephone interview with Alice M. Edwards of The URBANA Group, 20 December 1993.  

Robert, the third of the McClintock children, was born in 1917 in Wood River.
10. Ibid.

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Historic Resources of Grafton, Illinois, c. 1830 - 1943  
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**Bibliography**

McClintock, Robert. Telephone interview with Alice M. Edwards, 20 December 1993.

St. Peters, Robert E. Letter to Alice M. Edwards, 1 December 1993.

Simpson, Pamela H. "Cheap, Quick, and Easy: The Early History of Rockfaced Concrete Block Building." Perspectives in Vernacular Architecture III (1989): 108-118.

See the Multiple Property Documentation form "Historic Resources of Grafton, Illinois, c. 1830 - 1943."

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**Verbal Boundary Description**

Original Town, Block 9, Lot 1, excluding the south/rear 22 feet of said lot.

**Boundary Justification**

The boundary includes the front portion of the city lot, including the entire front setback and the side setbacks framing the house on the east and west. The rear-most portion of the lot has been excluded as it contains a modern garage.



# United States Department of the Interior

NATIONAL PARK SERVICE

P.O. Box 37127

Washington, D.C. 20013-7127

NOV 09 1994



IN REPLY REFER TO:

Preservation Services

The Director of the National Park Service is pleased to inform you that the following properties have been entered in the National Register of Historic Places. For further information call 202/343-9542.

NOV 4 1994

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 10/24/94 THROUGH 10/28/94

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number NHL Status, Action, Date, Multiple Name

COLORADO, ADAMS COUNTY, Riverside Cemetery, 5201 Brighton Blvd., Denver, 94001253, NOMINATION, 10/28/94  
COLORADO, LARIMER COUNTY, Hewes--Kirkwood Inn, 465 Long Peak Rd., Estes Park vicinity, 94001254, NOMINATION, 10/28/94  
FLORIDA, GADSDEN COUNTY, Nicholson, Dr. Malcolm, Farmhouse, FL 12, N side, W of Havana, Havana vicinity, 94001272, NOMINATION, 10/28/94  
FLORIDA, INDIAN RIVER COUNTY, Maier Building, 1423 20th St., Vero Beach, 94001274, NOMINATION, 10/28/94  
FLORIDA, INDIAN RIVER COUNTY, Smith, Archie, Wholesale Fish Company, 1740 Indian River Dr., Sebastian, 94001275, NOMINATION, 10/28/94  
FLORIDA, SARASOTA COUNTY, Out of Door School, 444 Reid St., Sarasota, 94001276, NOMINATION, 10/28/94  
ILLINOIS, CHAMPAIGN COUNTY, Gamma Phi Beta Sorority House, 1110 W. Nevada, Urbana, 94001270, NOMINATION, 10/28/94 (Fraternity and Sorority Houses at the Urbana-Champaign Campus of the University of Illinois MPS)  
ILLINOIS, DU PAGE COUNTY, Bloomington School--Village Hall, 108 E. Lake St., Bloomington, 94001263, NOMINATION, 10/28/94  
ILLINOIS, DU PAGE COUNTY, Randecker's Hardware Store, 112 S. Bloomington Rd., Bloomington, 94001265, NOMINATION, 10/28/94  
ILLINOIS, FULTON COUNTY, South Fulton Churchhouse, 2.2 mi. S of jct. of Astoria-Bader Rd. and US 24, Astoria vicinity, 94001264, NOMINATION, 10/28/94  
ILLINOIS, JERSEY COUNTY, Grafton Bank, 225 E. Main St., Grafton, 94000016, ADDITIONAL DOCUMENTATION, 6/03/94 (Grafton MPS)  
ILLINOIS, JERSEY COUNTY, Grafton Historic District, 105--225 and 24--214 W. Main St., and stone wharf at Maple St., Grafton, 94000020, ADDITIONAL DOCUMENTATION, 6/03/94 (Grafton MPS)  
ILLINOIS, JERSEY COUNTY, Mason, Paris, Building, 100 N. Springfield St., Grafton, 94000017, ADDITIONAL DOCUMENTATION, 6/03/94 (Grafton MPS)  
ILLINOIS, JERSEY COUNTY, McClintock, John and Amelia, House, 321 E. Main St., Grafton, 94000019, ADDITIONAL DOCUMENTATION, 6/03/94 (Grafton MPS)  
ILLINOIS, JERSEY COUNTY, Ruebel Hotel, 207--215 E. Main St., Grafton, 94000015, ADDITIONAL DOCUMENTATION, 6/03/94 (Grafton MPS)  
ILLINOIS, JERSEY COUNTY, Slaten--LaMarsh House, 25 E. Main St., Grafton, 94000018, ADDITIONAL DOCUMENTATION, 6/03/94 (Grafton MPS)  
ILLINOIS, LAKE COUNTY, Hotel Waukegan, 102 Washington St., Waukegan, 94001269, NOMINATION, 10/28/94  
ILLINOIS, MONTGOMERY COUNTY, Montgomery County Courthouse, Courthouse Sq., Hillsboro, 94001266, NOMINATION, 10/28/94  
ILLINOIS, ST. CLAIR COUNTY, Marissa Academy, 610 S. Main St., Marissa, 94001267, NOMINATION, 10/28/94  
IOWA, JASPER COUNTY, Bval Orchard Historic District, W. 108th St. about 1.5 mi. S of jct. with IA 223, Mingo vicinity, 94001255, NOMINATION, 10/28/94  
LOUISIANA, NATCHITOCHE PARISH, Church of St. Anne, Jct. of LA 485 and Bloss Moore Rd., SW corner, Allen vicinity, 94001271, NOMINATION, 10/28/94  
LOUISIANA, ST. JOHN THE BAPTIST PARISH, Graugnard House, 2292 LA 44, Reserve vicinity, 94001249, NOMINATION, 10/28/94  
MAINE, AROOSTOOK COUNTY, Corriveau Mill, US 1, S side, 0.3 mi. SW of jct. with Paradis Rd., Upper Frenchville vicinity, 94001246, NOMINATION, 10/28/94  
MAINE, SAGadahoc COUNTY, Heal Family House, ME 127, W side, 1.2 mi. S of jct. with Robinhood Rd., Georgetown vicinity, 94001243, NOMINATION, 10/28/94  
MAINE, WASHINGTON COUNTY, Calais Residential Historic District, Roughly, area along Main St. and Calais Ave., from Calais Ave. to Swan St., Calais, 94001248, NOMINATION, 10/28/94  
MAINE, WASHINGTON COUNTY, Hinckley Hill Historic District, Roughly, 305--326 Main St., Calais, 94001244, NOMINATION, 10/28/94  
MASSACHUSETTS, HAMPDEN COUNTY, Longmeadow Street--North Historic District, Bounded by Longmeadow St., Springfield Town Line, Westmoreland Ave. and Colley Dr., Longmeadow, 94001262, NOMINATION, 10/28/94  
MISSISSIPPI, JEFFERSON DAVIS COUNTY, Holloway, John Fielding, House, US 84, about 450 ft. E of jct. with MS 541, Mount Carmel community, Prentiss vicinity, 94001252, NOMINATION, 10/28/94  
NEBRASKA, CHEYENNE COUNTY, Sioux Ordnance Depot Fire & Guard Headquarters, Jct. of 1st Ave. and Military Rd., Western Nebraska Community College, Sidney vicinity, 94001234, NOMINATION, 10/24/94  
NEW JERSEY, ESSEX COUNTY, Indian and the Puritan, Opposite 5 Washington St., Newark, 94001256, NOMINATION, 10/28/94 (Public Sculpture in Newark MPS)  
NEW JERSEY, ESSEX COUNTY, Wars of America, Military Park, 614--706 Broad St., Newark, 94001257, NOMINATION, 10/28/94 (Public Sculpture in Newark MPS)  
TENNESSEE, GILES COUNTY, Reveille, 408 W. Madison, Pulaski, 94001273, NOMINATION, 10/28/94