

To DC

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name THE WELLING-EVERLY HORSE BARN

historic

and or common

2. Location

street & number c/o Glen Lawyer not for publication

city, town RR Adair vicinity of

state Illinois code 012 county McDonough code 109

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process N/A	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name The Rebecca E. Everly Trust
c/o James F. Garner, President - Board of Trustees
(Board of Trustees are appointed by Circuit Judge)
street & number 215 East Grant Street
city, town Macomb vicinity of state Illinois 61455

5. Location of Legal Description

courthouse, registry of deeds, etc. McDonough County Courthouse
street & number Public Square
city, town Macomb state Illinois 61455

6. Representation in Existing Surveys

title Historic Preservation Element for Western Illinois (WIRC 77-9)
has this property been determined eligible? yes no
date May, 1977 federal state county local
depository for survey records Western Illinois Regional Council
city, town 223 S. Randolph, Macomb, Illinois state 61455

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

The Welling-Everly Horse Barn is a 6 bay, 60'-6" x 32'-5", center-aisle, basillica type, heavy timber framed, stick-style structure. It can house 13 horses comfortably plus enough grain and hay to feed them for one year. Room for wagons, carriages and tackle is also provided in 3 bays in the south end of the barn.

The foundations for the barn were originally stone piers under all exterior and interior columns. These were replaced at some point in time with the present concrete block and poured concrete foundations. The framing is of 6" x 6" interior columns, 6" x 8" exterior columns. Beams are 6" x 8". All timber framing is sawn, mortized and tenon with oak pegs, braced. A vertical steel pin is inserted into the center of second floor beams down into the columns as a further connecting device. All columns on the first floor are chamfered. First floor flooring is 4" thick heavy timbers laid loose and of varying widths. The stalls have 1/2" iron rods 3" on centers vertically above the 4'-0" level which are now covered with siding (added at some point) Mangers are constructed of 2" thick oak and are bound with sheet metal at all exposed edges to prevent the horses from gnawing them. Mangers are divided for oats and hay.²

All interior surfaces of the first floor are constructed of blind-nailed tongue and groove finish wood boards. All trim around windows and doors is flush with wall surfaces so that no sharp edges project which might harm the horses. Windows are covered with 1/2" iron bars and have fixed louvers on the exterior. Exterior siding is nominal 1" x 4" boards, 3 1/2" to the weather with an ogee curve on the bottom edge, lapped and blind nailed. Upper story is vertical boards with a milled batten. Bottom of boards are scalloped, doubled at corners. A large crown-mould makes the transition from first to second floors.

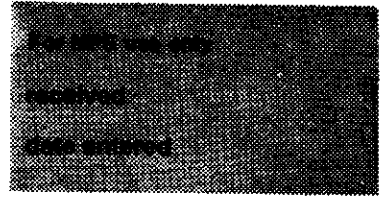
Still in working order is a 3-story horse operated grain elevator which raises a box of oats (about 3 1/2 bushels) from the ground floor to an iron track at the top of the ten foot high grain bins sitting on the second floor (see plans). All parts except wheels, axles, horizontal rails, etc. are constructed of wood. Operation is by attaching a team of horses to a rope which runs through a pulley attached at the ridge and thence to the cage of the elevator which contains the box for carrying the grain. The box has hoppers at either side in it's base for discharging grain to the bins. When not in operation cage and rails are at the hay-mow level leaving the ground floor free and open. The track and pulleys for operating a hay fork are still extant (attached to the ridge, over the hay mow area). Front elevation contains all elements of the Stick Style :

..... an ethical recognition of "reality" demanded an expression of all the elements of the structural frame. Hence, in late phases of the Stick Style, horizontal and diagonal members also appeared and further skeletonized the exteriors of wooden houses into a complex basketry of interwoven sticks.³

Note milled verge board, bamboo-like lattice work, vertical and horizontal striping, herringbone pattern, inset panelling, thin organic brackets, louvers, etc. All these elements occur in profusion in figures 17, 18, 19 of Sculle, Shingle Style in which he explains the Stick Style.

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Continuation sheet

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The Welling-Everly Horse Barn is one contributing structure.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c 1882 **Builder/Architect** Unknown but could be Newt (I.N.) Will

Statement of Significance (in one paragraph)

see
footnote

The Welling-Everly Horse Barn, together with it's setting, exemplifies the aspirations of affluent farmer-businessmen of the period 1870-1890 towards the suburban dream of an American Villa in a private park displaying culture and taste on a domestic scale in the "Age of Elegance."

On 11 Nov 1869 Dave Welling 29, a stockbuyer from Bardolph married Anna Belle Leighty 16 in Macomb where only the year before the County of McDonough had begun construction on the monumental Second-Empire Revival courthouse designed by E. E. Myers, architect, of Springfield. In 1871 the Wellings moved onto the 316 Acre Farm 1½ miles west of Adair vacated by her father who had owned it since 1865.

By 1880 Welling was the 7th richest farmer in New Salem Township (of 185 farmer in the Township). The Agricultural Census of that year showed that he had almost 98% of his farm in pasture, raised no cereal crops, had 8 horses, 4 milk cows 124 other cattle, and 280 swine. The farm including buildings and fences was worth \$14,000.00. His occupation was listed as farmer and livestock shipper. Estimated value of farm income was \$1550.00.6 Clearly, Dave Welling had come through the panic of 1873 in good shape and even added acreage to his holdings. In 1882 he built the horse barn and sometime later his house both of which are described by "Road Agent" in his column in the Macomb Daily Journal of June 26, 1890:

BY THE WAY. A Fine Property, --My first night out was spent at the finest farm residence in McDonough county, and probably it is among the best farm properties in the state. . . . Dave Welling is one who has been fortunate in business transactions and believes that a farmer should enjoy his hard earnings as well as the merchant or city banker. His New Salem farm consists of 497 acres lying on each side of an east - west road, on the north side of which is his splendid residence, farm and grounds. The house is an East-lake cottage, three stories, and a half basement, heated by steam, equipped from top to bottom with hot and cold water pipes, and furnished in a manner at once elegant and home-like; the broad stone steps of the front veranda Everything in the house gives evidence of a rare combination of wealth, good taste and comfort, and the grounds correspond with the house, laid off as handsomely as a lawn could be planned, gravel walks, rare and ornamental shade trees and shrubs, and with piping for a fountain in the center of the front yard. The barn also claims the admiration of the observer for its artistic beauty and its every possible convenience. The points of this farm that call forth admiration do not stop here either; the thoroughbred horses and fine stock, and even the Scotch colley dog, all attest the master hand of the owner. This beautiful home place is a model throughout, and the owner, his wife and family are among the hospitable, refined people, who believe that "homes" are

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the only heavens on earth and endeavor to make them so.

The newspaper article makes clear the point that "taste," "refinement," "artistic beauty," "rare and ornamental plantings," a "fountain," (even though only in the future) are to proclaim an image of culture at the edge of the wilderness. One has only to read Edgar Lee Master's description of moving from Petersburg to Lewistown (19 miles from Adair) to realize that the wilderness still very much existed in the "Gilded Age."⁷

We don't know how or where Dave Welling got his idea for this estate plan but, as a cattle shipper, he very likely travelled extensively in Illinois and, no doubt, saw the suburban estates of Justice Davis in Bloomington, John Wood in Quincy, and Lewis Thomas south of Springfield on the Illinois Central Railroad. (This last estate even had a menagerie containing "deer, peacocks, and bear."⁸, and was designed by E. E. Myers, previously mentioned.) It is quite possible that the Wellings made the trip to Philadelphia to view the Centennial Exposition there. In any case, the following quotation is relevant:

Examples of public concern for the proper domestic environment for the farmer can be discovered in the Agricultural Journals of the period. In 1879 the Independent Farmer and Fireside Companion⁹ published images and commentary to encourage the virtuous yeoman to achieve an acceptable domestic environment. Through a striking contrast, the remarkable transformation from an original homestead to a miniature Versailles (emphasis added) visualizes an admirable, if not miraculous, establishment of culture, morality, and material well-being on the American Frontier. This achievement was described as a result of hard work, discipline, and refinement of taste. The regularity of each structure, garden, orchard, fountain, and field reflects a resolute desire to establish order and civilized values on the edge of the wilderness.¹⁰

Pattern books by Bicknell & Comstock, Palliser, and others show a multitude of "Seaside & Suburban Cottages in "Queen Ann," "Elizabethan," "Jacobean," "Colonial," as well as "Eastlake" styles. In 1953 Vincent Scully traced the development of a new style from this stew which he called "Stick Style" and which he identified as "truly American" tying together Thomas Jefferson's Monticello, the balloon frame in Chicago (1839), Alexander Jackson Downing's "picturesque eclectic," Frederick Law Olmstead, Viollet-le-Duc, Richard Morris Hunt, and finally, Louis Sullivan and Frank Lloyd Wright.¹¹

The Welling-Everly Horse Barn fits the description of Stick Style Buildings of the period as indicated in Item Number 7. Description. It should be noted that the "Road Agent" article identified the Welling house as "Eastlake Style"

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but indicated that the Barn had "artistic beauty". This would tend to verify that the house and barn were stylistically separate. As dictated by the Stick Style, the barn has its first floor structural columns picked out by vertical boards on the long sides and the second floor board and batten texture with scalloped edges is a hallmark of the style. The lightness and even gaiety of the whole design clearly put it into the Summer Cottage idiom. "The strength and character of a building depend almost wholly on the shadows which are thrown upon its surface by projecting members. A structure without projections has no character at all. It is blank and meaningless, just as a human face would be without lips and nose and eyebrows."¹²

The year 1890 represents the high point in Dave Welling's career as a farmer. Soon after 1890 his house burned down (rebuilt at some point in a Queen Anne vernacular but lacking much of its scrollwork now). He had taken out a mortgage on the farm in 1888 and farmers throughout America were in difficulty starting in the latter half of the 1880s. Poor crop years and low prices were experienced at this time and sometime soon after the fire he was sued by Gregory Cooley & Co., Commission Agents from Chicago for non-payment on a note.¹³ In late 1891 and early 1892 Welling sold out all his holdings to meet his obligations. Records indicate that the value of his holdings as shown by these sales were \$87,000.¹⁴ He moved to Chicago and became a Commission Man himself, renting a house near the stockyards at 349, 44th Street where he was found in the 1900 Census.

The farm was taken over by Wm. H. Smith but despite a tenure of ten years by Smith, it was still known as the "Welling Place." It was purchased in 1901 by Jonas W. Everly. The following appeared in the Macomb Daily Journal 2/2/19

Jonas W. Everly who has lived near Babylon, Fulton Co. from time immemorial, has transferred his household effects to his recently purchased farm, the Welling Place, near Adair. It will be remembered that Jonas Everly, who is somewhat thrifty, paid \$42,000. in cash for the property. His neighbors said he could buy a mate to it and still be reasonably supplied with this world's goods. The old gentleman is apparently as hearty as a buck, puts on no more style than a stone jug, lives comfortably, content to accumulate the good things of this earth, is a useful citizen and shows his good judgement by moving into this shire.

Jonas Everly changed the farm by diversifying into cereal crops and put up a large grainery behind the horse barn.

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In 1930, Rebecca Ellen Everly, the surviving heir to Jonas Everly took over the management of all his farms. Rebecca never married but managed to expand her holdings into real estate in Macomb and purchased other farms. Upon her death on October 27, 1942 she left an estate valued at between \$400,000. to \$450,000. \$50,000 was designated to buy Everly Park at the North entrance to Macomb and the balance went to establish the Everly House, a home for the elderly in Macomb which is supported by the income from the 5 farms in the Everly Trust. She stated in her will that the buildings on the farms were to be "kept in good repair". This wish has been followed by the Trustees to this day thereby presenting us with one of the very few Stick Style horse barns virtually intact from the day of it's construction more than a century ago.¹⁵

If the Picturesque Eclectic Style "Handsome City or Suburban Residence" (Geo. O. Garney, Architect) shown on the cover of Chicago History Magazine (Fall 1978) had had a more Japanese feeling and more sticks instead of all the carved millwork and turnings (less available in Adair, Ill.) and the Italianate residence shown in a park on page 148 of the same issue had been less derived from foreign models, they would have been more "Stick Style!" John M. Osdel's design for the Governor John Wood Mansion (1863) Quincy, on the other hand, is an octagon plan- an American invention in domestic architecture found thruout Illinois.¹⁷

"Skeletonizing" the exterior came back into style with the John Hancock Building in Chicago. It is now out of style again.

9. Major Bibliographical References

1. E. Arthur and D. Witney, The Barn (New York Graphic Society, Boston, 1972)
2. R.J.T. Ekblaw, Farm Structures (New York, The Macmillan Co., 1922) pp 252-
See also p.263 for a discussion of the "Chicago Style" and it's Japanese effects.

10. Geographical Data

Acreage of nominated property less than 1 Acre

Quadrangle name Bardolph, IL

Quadrangle scale 1:24000

UTM References

A

1	5	7	0	9	1	2	0	4	4	7	8	5	6	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification (20' around barn impinges on no other construction or right of way 20 feet from all sides of the barn (less than 1 Acre) lying in the Northwest quarter of Section 8, Township 5 North, 1 West in McDonough County Illinois

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Wm. B. Coney, Architect

5 May 1985

organization Wm. B. Coney and Associates

date

street & number RR 1

telephone 309-837/2017

city or town Macomb

state Illinois 61455

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national

state

local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Deputy

William O Farnar

date

6/19/85

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I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

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Continuation sheet four

Item number 9 Bibliographic Page 8

3. Vincent Scully, "American Houses: Thomas Jefferson to Frank L. Wright" in The Rise of an American Architecture, Edgar Kaufmann, Jr. (ed.), New York, NY, Praeger Publishers, 1970, page 175. See also: Scully, The Shingle Style, (New Haven, Yale University Press, 1955) plates 17, 18, 19, and 160b and 161 for a juxtaposition of the Stick-Style "Planter's House of E. C. Gardner (1875) and the Ward Willitts House of Frank Lloyd Wright (1902).
4. Melanie A. Betz and Titus M. Karlowicz, "McDonough County's Cross-Gabled Barns," Illinois Magazine, (Oct 1979,) Vol XVIII No. 8. Newt Willis name is carved inside the Hammond stable south of Adair built around the same time as the Welling-Everly Barn.
5. Marriage License #3830, McDonough Co., IL: David Welling and Miss Anna B. Leighty, 11 Nov. 1869 by D. S. Main. in McDonough Co. Courthouse. 1870 Census, Town of Bardolph: David Welling 30, cattle dealer, b Ohio Belle 16.
Page 30, Biography of John S. Leighty, born 1823 in Fayette Co. Pa. came to Illinois 1857 and moved to Section 8, New Salem Twp. in 1865. I am indebted to Mrs. Marge Harris of Macomb for the above information and for all quotes from the Macomb Daily Journal.
6. U. S. Census of 1880. "Special Agricultural Schedule"; New Salem Township, Illinois, Newberry Library.
7. "Across Spoon River," in Robert P. Sutton, (ed.), The Prairie State: A Documentary History of Illinois, Vol. II: Civil War to the Present. (Grand Rapids, Mich.: Wm. B. Eerdmans Pub. Co., 1976), pp 76-91.
8. Evelyn R. Moore, "Bloomington's David Davis Mansion," and Michael Ward, "The Country Estate of Lewis Thomas, Montgomery County Agricultural Innovator," both in Historic Illinois, Illinois Department of Conservation, Division of Historic Sites, Vol. 7 No.6, (Apr 1985)
9. Thomas McLean Newson (ed.), The Independent Farmer and Fireside Companion, (St. Paul, Minn., 1879).
10. Fred W. Peterson, "Vernacular Building and Victorian Architecture: Mid-western American Farm Homes," Journal of Interdisciplinary History, XII:3 (Winter 1982), 409-427.
11. Scully, pages 170-199 "American Houses . . ."
12. Henry W. Cleaveland, William Backus, and Samuel D. Backus, "Village and Farm Cottages," (New York: D. Appleton and Co., 1856) reprinted by the Library of Victorian Culture, American Life Foundation & Study Institute Watkins Glen, New York, 1976. pages 96-97.

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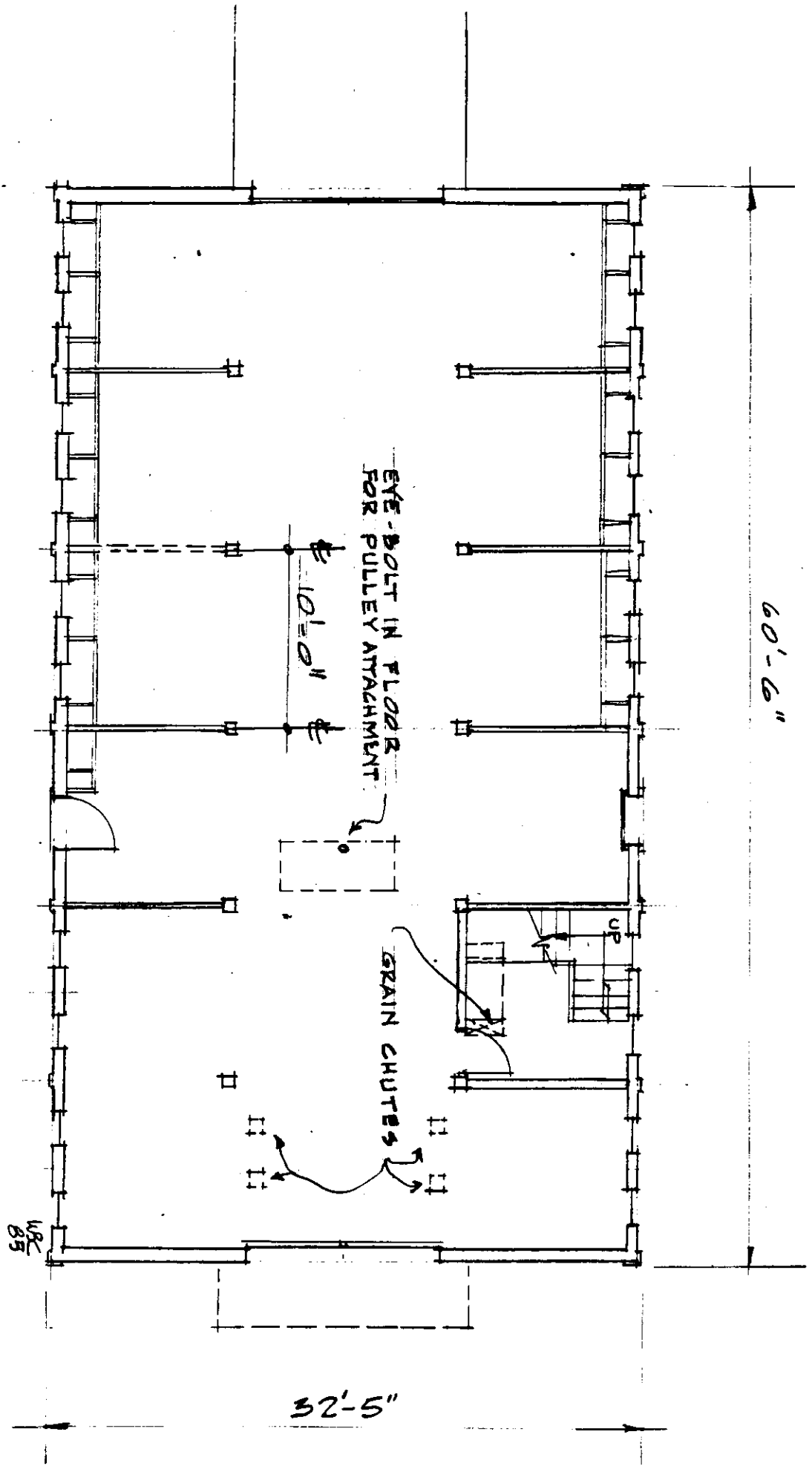
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13. Docket No.781, Circuit Clerk's vault, McDonough Co. Courthouse
Also Miscellaneous Record Book 1, page 548
14. Grantee Index, Vol. 17 pages 446, 449, 451, 459, 504, McDonough County,
Illinois, Illinois Regional Archives Depository, Western Illinois
University.
15. Macomb Daily Journal, October 30, 1942, page 2.
16. Barbara M. Posadas, "A Home in the Country : Suburbanization in Jefferson
Township, 1870-1889/134", Chicago History, (Fall 1978, Vol. VII, No. 3)
17. Carl A. Landrum, Quincy in the Civil War, Historical Society of
Quincy and Adams County, 1st Edition: Fall 1966. Appeared in Serial
Form in the Quincy Herald-Whig, April 18-25, 1965. Picture of the
John Wood Mansion is on page 79. The mansion cost \$200,000. and
"almost broke him" according to Landrum.

EVERLY - WELLING HORSE BARN

FIRST FLOOR PLAN

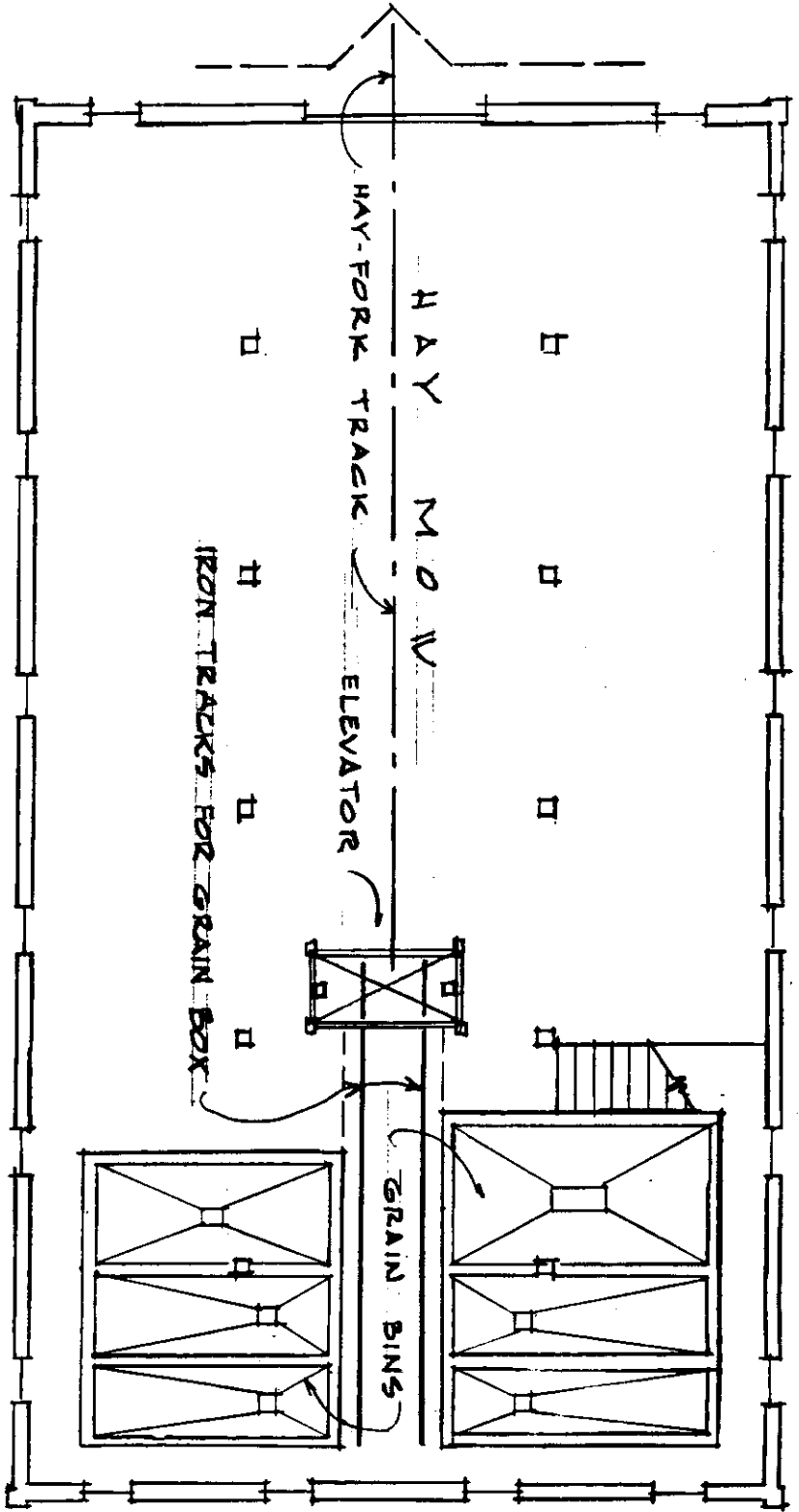
SCALE 1/8" = 1'-0"



60'-6"

32'-5"

WBC
85



WBC
'85

SECOND FLOOR PLAN

SCALE 1/8" = 1'-0"

EVERLY - WELLING HORSE BARN

CONNECTICUT, Hartford County, Hartford, Prospect Avenue Historic District, Roughly bounded by Albany Ave., N. Branch Park River, Elizabeth & Fern Sts., Prospect & Asylum Aves. & Sycamore Rd. (08/29/85)

CONNECTICUT, Litchfield County, Washington, New Preston Hill Historic District, New Preston Hill, Findley and Gunn Hill Rds. (08/26/85)

CONNECTICUT, Middlesex County, Middletown, Connecticut General Hospital for the Insane, Silver St. E. of Eastern Dr. (08/29/85)

CONNECTICUT, New Haven County, Northford, Fourth District School, Old Post Rd. (08/29/85)

CONNECTICUT, Windham County, Central Village, Plainfield Woolen Company Mill, Main St. (08/29/85)

CONNECTICUT, Windham County, Danielson, Quinebaug Mill-Quebec Square Historic District, Roughly bounded by Quinebaug River, Quebec Square, Elm & S. Main Sts. (08/29/85)

GEORGIA, Banks County (also in Hall County), Gillsville, Gillsville Historic District, GA 52 (08/30/85)

GEORGIA, Hall County, Flowery Branch, Flowery Branch Commercial Historic District, Main St. & Railroad Ave. (08/30/85)

GEORGIA, Randolph County, Shellman, Shellman Historic District, Roughly bounded by Dean, Church, Mary Lou, Ward, Pecan and Pine Sts. (08/29/85)

ILLINOIS, Cook County, Chicago, Municipal Courts Building, 116 S. Michigan Ave. (08/29/85)

ILLINOIS, Cook County, Evanston, Perkins, Dwight, House, 2319 Lincoln St. (08/29/85)

ILLINOIS, LaSalle County, LaSalle, LaSalle City Building, 745 Second St. (08/29/85)

ILLINOIS, Madison County, Collinsville, Miners Institute Building, 204 W. Main (08/29/85)

ILLINOIS, McDonough County, Adair vicinity, Welling-Everly Horse Barn, Off US 136 (08/29/85)

ILLINOIS, Rock Island County, Rock Island, Lincoln School, 7th Ave. and 22nd St. (08/29/85)

KENTUCKY, Muhlenberg County, Greenville, Greenville City Hall (Greenville Kentucky MRA), Court St. (08/26/85)

MINNESOTA, Carlton County, Carlton, Carlton County Courthouse, 3rd St. and Walnut Ave. (08/29/85)

MINNESOTA, Carlton County, Cloquet, Cloquet-Northern Office Building, Avenue C Arch St (08/29/85)

MINNESOTA, Carlton County, Cloquet, Park Place Historic District, 1, 512, 520, and 528 Park Pl. (08/29/85)

MINNESOTA, Carlton County, Cloquet, Shaw Memorial Library, 406 Cloquet Ave. (08/29/85)

MINNESOTA, Douglas County, Brandon, Brandon Auditorium and Fire Hall, Holmes Ave. (08/29/85)

MINNESOTA, Mille Lacs County, Princeton, Dunn, Robert C., House, 708 S. 4th St. (08/29/85)

MINNESOTA, Mille Lacs County, Princeton, Gile, Ephriam C., House, 311 8th Ave S. (08/29/85)

MINNESOTA, Mille Lacs County, Wahkon, ELLEN RUTH (launch), Main St. between Lake Shore Blvd. and Fifth St. (08/29/85)

MISSISSIPPI, Adams County, Natchez vicinity, Glen Aubin, Off US 61 (08/29/85)

MISSISSIPPI, Noxubee County, Macon, Maudwin, 101 Washington St. (08/29/85)

MISSISSIPPI, Simpson County, Mendenhall, Simpson County Courthouse, Courthouse Square (08/29/85)

NEW YORK, Nassau County, Flower Hill, Denton, George W., House, West Shore Rd. (08/29/85)

NEW YORK, Onondaga County, Jamesville, Ives, Dr. John, House, 6575 E. Seneca Turnpike (08/29/85)

NEW YORK, Westchester County, Yonkers, Bell Place-Locust Hill Avenue Historic District, Roughly bounded by Cromwell Pl., Locust Hill Ave., Baldwin Pl. & N. Broadway (08/29/85)