

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Majestic Theatre

and or common

2. Location

street & number 240-246 Collinsville Avenue

N/A not for publication

city, town East St. Louis

N/A vicinity of

state Illinois

code 012

county St. Clair

code 163

3. Classification

Category

- district
- building(s)
- structure
- site
- object

Ownership

- public
 - private
 - both
- Public Acquisition**
- in process
 - being considered
 - N/A

Status

- occupied
 - unoccupied
 - work in progress
- Accessible**
- yes: restricted
 - yes: unrestricted
 - no

Present Use

- agriculture
- commercial
- educational
- entertainment
- government
- industrial
- military
- museum
- park
- private residence
- religious
- scientific
- transportation
- other:

4. Owner of Property

name Martin L. Seidel

street & number 239 Collinsville Avenue

city, town East St. Louis

vicinity of

state Illinois

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorders Office - St. Clair County Court House

street & number 10 Public Square

city, town Belleville

state Illinois

6. Representation in Existing Surveys

N/A

title Illinois Historic Structures Survey - St. Clair County

has this property been determined eligible? yes no

date 1975

federal state county local

depository for survey records IL Dept. of Conservation

city, town Springfield

state IL

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Majestic Theatre is located adjacent to a vacant lot - which is now serving as a Mini Park, & is at the SE Corner of Collinsville Avenue & St. Louis Avenue. The Theatre's elaborately decorated facade faces Collinsville Avenue. The buildings front extends approximately 75 Ft. along the broad concrete sidewalk adjacent to Collinsville Avenue, & extends 150 ft. eastward from the sidewalk to the rear ally (which runs through the center of the block). Because of the slightly diagonal angle of Collinsville Avenue the building is not a perfect rectangle. In the front it appears like a parralleogram - and in the rear it seems to be more of a rectangle. The Theatre Bldg. is the second Majestic Theatre constructed on this site. The first one opened in 1909 & burned in the early part of 1927. The very first Majestic was located in the 300 block of Collinsville Avenue in 1907.

The new building was constructed with reinforced concrete foundations & floors, inner walls & balcony. The outside walls were built of brick & mortar, and the front facade was artistically designed with a Gothic Style of peaks, steeples, vertically elongated windows with arches at the top, and the flat and ribbed portions of the facade are covered with multi-colored glazed tile blocks that become a series of inlaid tile mosaics.

The main part of the Theatre and Balcony can hold 1200 to 1500 people depending on the seating arrangement. At the main entrance is a large marble lobby & entry with 3 small Commercial stores - one on one side of the lobby and 2 on the other side of the lobby. These stores have been renovated, and are presently leased.

The present condition of the building is - Structurally Sound. The facade (recently cleaned) depicts the same artistic colorful detailed architectural beauty as when originally built.

The stucco work that was done during the renovation (on the lower section of the building - which was a relatively small area - was done to cover the area where the Marquee originally had been. When the Marquee was removed there were some chipped and broken areas. We are not positive of the exact date the Marquee was removed - but believe it was the latter 60's or early 70's. The stucco was carefully selected to match and blend with the terra cotta on the facade, - and as you will note on the pictures it matches perfectly.

Although renovation has not taken place in the Interior part of the Lobby & Theatre - the artistic beauty is obvious. The intricate carved detail designs still exist and outline the stage area - the box seat area - side pillars and on the ceilings of the foyer and theatre area.

Phase 1 of the renovations have been completed - which includes a new roof, cleaning the facade of the building, new bronze & glass doors & windows to replace the old - & stucco work around the new store fronts. The interior of the 3 Commercial stores are also completed. Plans for Phase 11 - (renovation of the Interior of the Theatre & Lobby area) are now underway.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input checked="" type="checkbox"/> theater
<input type="checkbox"/> 1900-1927	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Site of Old Majestic _____
 1928 to 1985 site of New Majestic _____

Specific dates Feb. 26, 1928 Builder Architect Boller Bros.

Statement of Significance (in one paragraph)

The Majestic Theatre is representative of the Movie Palaces built in the 1920's, and has survived with a great deal of its original opulance intact. It served as the major entertainment center for East St. Louis and surrounding areas. This Theatre was the leader of Southern Illinois Theatres in installing the newest and most modern equipment for the patrons viewing pleasure and comfort.

The Majestic Theatre is significant and worthy of being registered historic for many reasons - the most obvious is visual - its architectural uniqueness. The Facade is done in Spanish Gothic Style - displaying symmetrical elevations, crowned with bold cornices - with arches over the windows - detailed carved faces - large panels of multi colored tiles and mosaic designs. The details of the front, carried out in color -(such as orange, golds, orchids, etc.) forms pleasing contrast to the plain surface of pulschrome terra cotta.

The Interior also displayed exquisite taste. The entrance was a 25 Ft. Marble Lobby - in back of which is a deep foyer (with 2 wide staircases - one on each side - that leads to the Balcony area - The Restrooms, & smoking rooms). Intricate carved detailed designs arch the stage area - box seat area - side panels, and the dome ceilings in the Theatre and Foyer.

The New Million Dollar Theatre (Redmons Majestic) was built during the time when East St. Louis was flourishing - and was named the "All American City". The old timers can vouch for some of the great entertainment which prevailed in those by-gone days. Hometown celebrities, such as Dorothy & Lillian Gish (both became famous Hollywood actresses) - & Julius LaRosa (a singer on the Arthur Godfrey Show) appeared at the Majestic. Also, we have been told that Vaudeville was presented with such greats as Eddie Cantor & Maurice Chevalier. During the Grand Opening of the New Majestic, Al Jolsen was finishing a 9 week stretch at the Loews in St. Louis, & George Jessel was playing the Jazz Singer in St. Louis - both Men came to the Majestic. Also during the the Grand Opening, Political dignataries attended - such as Governor Len Small.

Mr. Redmon signed a contract with Paramount for exclusive rights in the East St. Louis territory for first run of their pictures. The premier shows were "Spotlight" starring Esther Ralston, and "Sporting Goods" starring Richard Dix.

The Majestic Theatre was the first to enjoy the comfort of Modern Air Conditioning in this area - which was installed at a cost of \$70,000 one year after it was originally constructed. An Air Conditioning system was in the original plans when constructed - but following the advise of the Architect, who knew of a Modern System that was soon to be developed - Mr. Redmon postponed the Air Conditioning until this new system could be installed. Also, the Majestic was the first Movie House South of Springfield in the State of Illinois to have "Talkies". The vitaphone system was installed Sept. 9, 1928 - & the first talking movie shown was "Warming Up" starring Richard Dix.

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The Majestic was definitely "The Place to go" for Special Occasions - whether it was a date, engagement, anniversary, holiday, or just an evening out. It thrived during the Depression Days - as Citizens needed an escape from their day to day worries. The personal significance of the Majestic is very real in this area, and surrounding areas - and varies with each individual. If you ask any citizen - or former citizen of East St. Louis, who were around during the days of the Majestic - each will have a personal story about what part it played in their personal lives. Enclosed is a copy of a letter we received from a lady who once lived in East St. Louis - that told her personal story.

HISTORY OF THE THEATRE

The original Majestic Theatre was located at 345 Collinsville Avenue, and was managed by Mr. Robert Simpson of the East Side Amusement Co. This Theatre was opened in 1907, and used exclusively for live entertainment. During the first quarter of the century there were at least 6 Theatres operating in East St. Louis, and all but one were located on Collinsville Avenue - or within a block of it, on Main Street & Missouri Avenue. The six Theatres were - The Avenue, The Rex, The Eagle, The Family, The Metropolitan Airdome, The Majestic & the Lyric Theatre.

On July 23, 1909 the old Rex Theatre was taken over by a Mr. Leber, and it became the Majestic Theatre. It was at the same location where the Majestic now stands. In 1914, Harry Redmon bought the lease from Mr. Leber and took over management of the Majestic Theatre. Alterations were made - the facade was constructed of marble, using artistic designs and was studded with Myraids of electric lights. It contained many electric fans for the summer, and steam heat for the winter. Examples of exclusive entertainment offered at this theatre for that area (East St. Louis) were:

1. In December 1914 - Lucille Mulhall, Queen of the Western Plains, the worlds greatest horsewoman, and American Champ lariat artist.
2. In 1918 Eddie Polo and his wife appeared (they were famous screen stars).

Other acts appearing during that time were - Jugglers, Animal Acts, Vaudeville and Motion Pictures.

During the silent movies, the orchestra leader and the organist (Mr. Thompson & Mr. Schmidt) were at their job in tense concentration, viewing the film before them. They had to be able to change instantly from one type music to something entirely different (to enhance the film) - one moment the music might have to depict a death scene - - and the next moment could be that of an apache dance scene. Mr. Redmon was very proud of the fact that Mr. Thompson, Mr. Schmidt and his manager Mr. Choate stayed on as employees during the whole time he managed Theatres in East St. Louis. He considered this to be a tribute in itself.

On June 26, 1927, after running successfully for 18 years - there was a fire at the Majestic. The last performance at this old Theatre was "Tillie And Mac" starring Marion Davis - who appeared as the newspaper comic, Tillie the Toiler. The Old Majestic was torn down to make room for the New Million Dollar Theatre that Mr. Redmon was to build.

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The New Theatre was erected on the same site, and as previously described, was a Theatre of Atmosphere. It represented a shrine to Democracy - where the wealthy rubbed elbows with the poor. The Majestic offered, Education, Entertainment & Atmosphere at affordable prices.

In 1930 the lease was taken over by the Publix Corp. - who operated large theatres in New York, California, etc. They were able to offer - in addition to Paramount films, Warner Bros., and many more. They ran the Theatre for 3 years - after which, Mr. Redmon became partners with them, and once again managed the Majestic. This Theatre continued to represent the Movie Industry as the major entertainment center for East St. Louis & surrounding areas during the 30's, 40's, 50's and into the 60's.

OWNERS OF THE MILLION DOLLAR MAJESTIC

MR. HARRY REDMON was born in 1880. He lived in Lexington, Kentucky and attended Kentucky State Military College. While at college he won 73 medals for athletic events - played left half back in Football, and alternated as catcher and left fielder in baseball. His favorite sport was track - he held Kentucky Intercollegiate and Southern Collegiate championships in the 50 yd. - 100 yd. - & 440 yd. dash. This probably explains Mr. Redmons generosity, when it came to donating to school functions - especially sporting events. After his college years, he remained interested and active in sports. He promoted boxing in the East St. Louis area - - & in 1922 he acted as local promoter for a Jack Dempsey match.

Following his college days, he opened a store in Lexington - where he became an experienced salesman and businessman. Later he sold the business and bought a string of race horses (which was his true love). After seeing this venture was not profitable, he sold the horses and moved to East St. Louis with his Mother & Sister and invested in the Theatre Business. He first managed the Lyric Theatre in East St. Louis. It was during this time that Mary Pickford made her East St. Louis debut at Redmonds Lyric Theatre. After this Theatre (Lyric) became inadequate - larger quarters were sought, and that is how Mr. Redmond acquired the Majestic Theatre - he bought the lease from Mr. Leber.

FRED LEBER - Mr. Redmons partner, became associated with him at the time the Old Majestic was opened. Mr. Leber was a native of East St. Louis. He was president of Remly-Leber Dept. Store in St. Louis - of which Mr. Redmon was also a partner. Leber ran the store, and Redmon ran the Theatre. Mr. Leber was involved in local politics - He was City Commissioner for 2 terms, while holding the part of Comm. of Public Health & Safety. He also served as Director of the Southern National Bank in East St. Louis for several years.

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MAJESTICS ARCHITECT - BOLLER BROS. (Robert Boller)

The Architects commissioned to design the Majestic Theatre in East St. Louis were the Boller Bros. These architects flourished in the Midwest and Southwest. They specialized in Theatrical work for more than 25 years when asked to design the Majestic. They completed more than 125 Theatres in various parts of the United States - in addition to being consultants on many others. The Boller Bros. perpetrated their own idiosyncratic styles of movie palace design. Robert Boller favored "Flameproofed canopies to prevent reflection of tone, and allow for the introduction of ventilation ducts from above, as well as indirect lighting of the house during intermissions. The Boller Brothers Majestic Theatre in East St. Louis is comparable in size and design with many of their other works, almost all of which were ornate, decorative, exotic and perhaps a little eccentric. Some of these architectural works are:

1. The Missouri Theatre in St. Joseph, Missouri (1927)
2. The Wild West-rococo Texas Theatre - San Antonio (1926)
3. The Ki Mo Theatre in Albuquerque, New Mexico (1927)
4. The Plaza Theatre in Kansas City, Missouri (1927)
designed for America's first Major Shopping Center,
J. C. Nichol's Country Club Plaza in Kansas City (1929)
5. Fox Stadium - Los Angeles, Calif. (1931)

During the 20's and early 30's the Boller Bros. catered to the wildest fantasies of the movie patrons. It was printed in the East St. Louis Journal, that the architects stated they considered the Majestic one of the most nearly perfect Theatres in the Country & one of which they were rightfully proud.

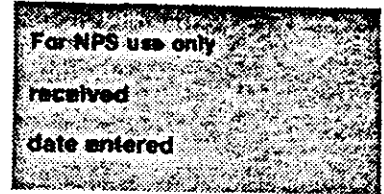
CONTRACTOR - Harry Bancroft

Harry Bancroft was the Contractor during the construction of the Majestic Theatre. His office at that time was at 709 North 23rd in East St. Louis. Mr. Bancroft was proud of the fact that during this construction job there were no major problems - such as injuries, strikes, etc.

Mr. Bancroft stated he considered the Majestic a monument to the constructive ability of local men.

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Legal Description of Property:

All of lot numbered 11 and part of Lot numbered 10 of "WADDINGHAM'S SUBDIVISION OF BLOCK NO. 39 OF THE PLATTED TOWN OF EAST ST. LOUIS" reference being had to the plat thereof recorded in the Recorder's Office of St. Clair County, Illinois, in Book of Plats "A" on page 113, more particularly described as follows, to-wit:

Commencing the survey thereof at a point in the Southeasterly line of Collinsville Avenue at a point where the dividing line between the Southwesterly 1/2 and the Northeasterly 1/2 of Lot numbered 8 in said block intersects said Collinsville Avenue; and running thence Northeastwardly along the Southeasterly line of Collinsville Ave. a distance of 87.83 ft. to the point of beginning of the tract hereby intended to be described; thence Northeastwardly along the Southeasterly line of Collinsville Avenue, a distance of 87.89 ft., more or less, to a point where the Northeasterly line of Lot numbered 11 in said Block Numbered 39 intersects said line of Collinsville Avenue; thence in a Southeasterly direction along the Northeasterly line of said Lot Numbered 11, a distance of 165.27 feet to a point where a line drawn parallel to and distant 15 feet Northwestwardly from the Southeasterly line of said Lot Numbered 11 would intersect the same; thence in a Southwesterly direction along a line parallel to and distant 15 feet northwestwardly from the Southeasterly line of said Lots Numbered 10 and 11 in said Block Numbered 39, a distance of 86.44 feet, more or less, to a point distant 86.29 feet Northeastwardly from the dividing line between the Northeasterly 1/2 and the Southwesterly 1/2 of Lot Numbered 8, in said Block Numbered 39; thence in a Northwestwardly direction on a straight line a distance of 174.71 feet, more or less, to the place of beginning.

Permanent Tax No. 01-13-0-105=003 - Lt 10 ex SW 12.33 ft. B1 39 BK 2467-1808
01-13=0-105-002 - Lt 11 B1 39 Bk 2467-1808 Env 45B

9. Major Bibliographical References

SEE ENCLOSED SHEET

10. Geographical Data

Acreeage of nominated property LESS THAN 1

Quadrangle name Granite City, IL-Mo.

Quadrangle scale 1:24000

UTM References

A

15	747440	4279040
Zone	Easting	Northing

B

Zone	Easting	Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification The Majestic Theatre property is located at the SE Corner of Collinsville Avenue & St. Louis Avenue in East St. Louis, Illinois. It extends Southward along Collinsville Avenue for approx. 100 ft. where it abutts the Murphy Bldg. property and it extends approx. 120 ft. eastward along St. Louis Ave. to the ally. (See attached Legal Description).
List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Mr. Wm. Reichert & Margaret M. Dodson - Theatre Bldg. Corp. Secretary to Majestic
239 Collinsville Ave. E. St. Louis, Il. 62201
organization Economic Development Comm. date 1/85 (618) 271-2761
street & number 327 Missouri Avenue telephone (618) 875-1150
city or town East St. Louis state Illinois

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature William G. Farner

title Deputy SHPO date 3/29/85

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

R E F E R E N C E S

AMERICAN PICTURE PALACES:
THE ARCHITECTURE OF FANTASY

BY David Naylor

Van Nostrand Reinhold Co.
Copyright 1981

MARCUS WHIFFENS AMERICAN
ARCHITECTURE SINCE 1780:
A Guide to the Styles

The M. I. T. Press,
Cambridge, Mass. (1969)

EAST ST. LOUIS JOURNAL (Microfilm)	- 8/30/07	Majestic Opens
	7/23/09	Formerly Rex Theatre
	7/28/09	Remodeled
	8/16/09	Plans for \$4000 repairs
		Lyric Theatre closes -
		moves fixtures to New
		Majestic
	11/10/09	Interior Illustrated
	12/2/09	Remodeled
	12/27/12	Installs Light Switch-
		board
	10/1/14	Remodeling cost -\$5000
	11/23/14	Erber sells lease
	12/8/14	Repair
	10/5/15	Install heating & cooling
	12/15/15	Marquis erected
	6/24/17	Redmon gives Sailors
		& soldiers passes to
		Theatre
	2/19/19	Redmon Equipped Theatre
		with huge pipe organ
	12/18/19	Eddie Polo (Famous screen
		star) & wife appear
	7/23/20	Improvements
	12/20/25	Installation of \$25,000
		organ
	6/26/27	Old Theatre wrecked
		to make way for New
		Million Dollar Theatre
	7/10/27	Architectural Drawing
		of New Majestic
	12/18/27	Theatre to be erected at
		cost of \$1,000,000
	2/19/28	Theatre soon to open
	2/26/28	Construction directed by
		Harry Redmon
	2/26/28	Fred Leber & Harry Redmon
	7/1/28	Plans for Installation
		of Vitaphone
	9/9/28	Cities New Talking
		Movie Debut
	12/9/28	John Choate, Redmons
		Manager Ok's Vitaphone
	2/25/29	Celebrates 1st Birthday
	4/28/29	Installs cooling system
		\$75,000
	10/25/29	Publix Corp lease Movie
		House
	3/15/33	Harry Redmon goes into
		partnership with Publix
St. Louis Globe Democrat - Microfilm	2/28/28	



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

MAY 17 1985

The Director of the National Park Service is pleased to inform you that the following properties have been entered in the National Register of Historic Places beginning May 5, 1985 and ending May 11, 1985. For further information call (202) 343-9552.

STATE, County, Vicinity, Property, Address, (Date Listed)

CALIFORNIA, Napa County, St. Helena, Helios Ranch, 1575 St. Helena Hwy. (05/09/85)

CALIFORNIA, San Francisco County, San Francisco, St. Joseph's Hospital, 355 Buena Vista Ave. East (05/09/85)

CONNECTICUT, Hartford County, Hartford, Saint Anthony Hall, 340 Summit St. (05/09/85)

CONNECTICUT, Middlesex County, Middletown, Washington Street Historic District, Roughly bounded by Washington and Main Sts., Washington Terrace and Vine St. (05/09/85)

CONNECTICUT, New Haven County, Middlebury, Middlebury Center Historic District, Roughly bounded by Library Rd., North and South Sts and Whittemore Rd. (05/09/85)

IDAHO, Canyon County, Nampa, Nampa City Hall, 203 Twelfth Ave. S. (05/09/85)

✓ ILLINOIS, Cook County, Chicago, Guyon Hotel, 4000 W. Washington Blvd. (05/09/85)

✓ ILLINOIS, Cook County, Lansing, Ford Airport Hanger, Glenwood-Lansing Rd. and Burnhan Ave. (05/09/85)

✓ ILLINOIS, DeKalb County, Sandwich, von KleinSmid Mansion, 218 W. Center (05/09/85)

✓ ILLINOIS, Kane County, Batavia, Wilson, Judge Isaac, House, 406 E. Wilson St. (05/09/85)

✓ ILLINOIS, LaSalle County, LaSalle-Peru vicinity, Starved Rock Lodge and Cabins (Illinois State Parks Lodges and Cabins TR), Box 116, Utica (05/08/85)

✓ ILLINOIS, Lake County, North Chicago, Dewey House, Veterans Administration Medical Center (05/08/85)

✓ ILLINOIS, Macon County, Decatur, Decatur Downtown Historic District, Merchant St. roughly bounded by North, Water, Wood, and Church Sts. (05/09/85)

✓ ILLINOIS, Schuyler County, Rushville, Phoenix Opera House Block, 112--122 W. Lafayette St. (05/09/85)

✓ ILLINOIS, St. Clair County, East St. Louis, Majestic Theatre, 240--246 Collinsville Ave. (05/09/85)

LOUISIANA, Avoyelles Parish, Bunkie vicinity, Frithland, LA 29 (05/09/85)

LOUISIANA, Avoyelles Parish, Evergreen vicinity, Clarendon Plantation House, LA 29 (05/09/85)

LOUISIANA, Avoyelles Parish, Mansura, Roy, Dr. Thomas A., Sr., House, L'Eglise St. (05/09/85)

LOUISIANA, Lafayette Parish, Lafayette, Latiolais, Alexandre, House, 900 E. Butcher Switch Rd. (05/09/85)

LOUISIANA, Ouachita Parish, Monroe, Neville High School, 600 Forsythe Ave. (05/09/85)

LOUISIANA, Pointe Coupee Parish, Jarreau vicinity, LeBeau House and Kitchen, LA 414 (05/09/85)

LOUISIANA, Richland Parish, Mangham, Mangham State Bank Building, Main and Horace Sts. (05/09/85)

LOUISIANA, Vermilion Parish, Lake Arthur vicinity, Narrows Plantation House, Off Hwy. 717 on S. shore of Lake Arthur (05/09/85)

MASSACHUSETTS, Middlesex County, Watertown, Pratt, Miles, House, 106 Mt. Auburn St. (05/09/85)