

United States Department of the Interior
National Park Service

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10-4-00

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determination for individual properties and districts. See instruction in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Alpha Delta Pi Sorority House
other names/site number _____

2. Location

street & number 1202 West Nevada Street [NA] not for publication
city or town Urbana [] vicinity
state Illinois code IL county Champaign code 019 zip code 61801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide locally.
(See continuation sheet for additional comments [].)

William L. Wheeler / S.H.A. 9-29-00
Signature of certifying official/Title Date

Illinois Historic Preservation Agency
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria.
(See continuation sheet for additional comments [].)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date
[] entered in the National Register See continuation sheet [].	_____	_____
[] determined eligible for the National Register See continuation sheet [].	_____	_____
[] determined not eligible for the National Register.	_____	_____
[] removed from the National Register	_____	_____
[] other, explain See continuation sheet [].	_____	_____

Alpha Delta Pi Sorority House
Name of Property

Champaign County, Illinois
County/State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not count previously listed resources.)

Contributing

Noncontributing

1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Name of related multiple property listing.

(Enter "N/A" if property is not part of a multiple property listing.)

Fraternity & Sorority Houses at the
Urbana-Champaign Campus of the
University of Illinois

Number of contributing resources previously listed in the National Register.

N/A

6. Function or Use

Historic Function

(Enter categories from instructions)

Education/education-related housing

Current Functions

(Enter categories from instructions)

Education/education-related housing

7. Description

Architectural Classification

(Enter categories from instructions)

Other: French Eclectic

Materials

(Enter categories from instructions)

foundation Concrete/Brick/Concrete Block
walls Brick
roof Slate/Asphalt Shingle
other Limestone

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Alpha Delta Pi Sorority House
Name of Property

Champaign County, Illinois
County/State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

Education

Architecture

Periods of Significance

1926- 1940

1926

Significant Dates

Significant Person(s)

(Complete if Criterion B is marked above).

N/A

Cultural Affiliation

N/A

Architect/Builder

Clare-Alban W. Coen Company, Architects

Dee Todd, General Contractor

Primary location of additional data:

State Historic Preservation Office

Other State Agency

Federal Agency

Local Government

University

Other:

Name of repository:

Stewart S. Howe Archival Program, UI

Alpha Delta Pi Sorority House
Name of Property

Champaign County, Illinois
County/State

10. Geographical Data

Acreage of Property less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

A. Zone	Easting	Northing	B. Zone	Easting	Northing
16	395660	4440050			
C. Zone	Easting	Northing	D. Zone	Easting	Northing

[] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Karen Lang Kummer, Architectural Historian
organization Society for the Preservation of Greek Housing date March, 2000
street & number P.O. Box 2764 telephone (217) 359-3848
city or town Champaign state IL zip code 61825-2764

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Sigma of Alpha Delta Pi Building Corporation, c/o Allison Klint, President
street & number 11555 Springford Court telephone _____
city or town St. Louis state Missouri zip code 63044

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 1

Narrative Description

The Alpha Delta Pi Sorority House, constructed in 1926 and designed by the architectural firm of Clare-Alban W. Coen Company of Berwyn, Illinois, stands at the east edge of the University of Illinois campus at the northwest corner of West Nevada Street and South Goodwin Avenue. Facing south atop a low rise, the house is bordered on the west by a single family dwelling now used for office purposes and on the north by an asphalt parking lot. The asymmetrically-shaped rectangular building rises two-and-one-half stories and carries the qualities of the French Eclectic architectural style. Built of brick with casement windows and transoms, the house's detailing includes a projecting corner entrance with copper hood and rounded limestone surround, bay windows, limestone quoins and stringcourse, jerkin head and hip slate roofs, and hip roof wall dormers. A compatible addition was constructed to the north in 1953. On the east side of the house is a raised terrace separated from Goodwin Avenue by a stone retaining wall (south and east) and a railroad tie retaining wall (north); two raised planting beds and a grass lawn slope down to Nevada Street on the south. To the rear (north) and west are paved driveways and parking areas. Across Nevada Street from the sorority are large residential buildings now occupied by offices and to the east, across Goodwin Avenue, is the University of Illinois Music Building and a commercial complex. The nomination consists of one contributing building.

Exterior

The Alpha Delta Pi Sorority House is a two-and-one-half story asymmetrically-shaped rectangular building with steep intersecting slate jerkin-head and hip roofs. Masonry in construction, the face bricks used are rugged (vertically grooved) and vary in light yellow/brown color tones; they are laid in four-course Flemish header bond above a low concrete foundation. Limestone quoins accent the major corners and a limestone stringcourse below the second story windows creates the appearance of a tall first story. Most of the windows have been replaced with modern vinyl-covered sash, but the original window openings have been maintained and the limestone sills are original; most windows are unadorned without either lintels or surrounds, a few have soldier course flat arches. The color of the slate roofing tiles varies from light to dark gray and the eaves are punctuated by wall dormers. Similar details, such as brick construction, hip roof with wall dormers, limestone detailing and a bay window, are featured on the addition which was constructed on the north end of the building in 1953.

The original building was constructed as a large center block with a very steep hip roof and flanking (north and south) lower jerkin head gable roof pavilions. An entrance pavilion projects

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 2

from the northeast corner of the center block and has a cat-slide roof that is continuous with the main hip roof; the entrance faces south toward Nevada Street. In 1953 an addition was constructed along the north elevation that projects beyond the original center block, but which is in line with the entrance pavilion. The addition is simpler in design than the original building with a lower and uncomplicated hip roof, a plain first story, and no quoins, thus appearing subordinate to the original design.

The south elevation faces Nevada Street and should be considered the formal front of the sorority house. It is "T"-shaped and incorporates the lower jerkin head pavilion that extends to the south from the center block. The first story has a large center semi-hexagonal bay that rests upon a brick base and is topped by a slate hip roof. The window configuration is original, although the sash themselves are modern replacements, and consists of two rows of square sash atop a single row of rectangular sash; the side windows are two sections wide and the center has five sections. The roof of the bay intersects the limestone stringcourse and the roof's apex is set directly below a square stone plaque that has a shield and the Alpha Delta Pi crest carved therein. Flanking the plaque are single windows each having a six-light transom over a six-light casement window; the stringcourse acts as a continuous sill. The upper story has a set of center paired one-light casements with a stone sill below the jerkin head. Simple wood moldings without eaves finishes the roof edge; the moldings terminate above the limestone quoins. The narrow sides of the larger center block form the "arms" of the "T" and each has a single narrow casement per story. On the first story these three-light casements have stone sills and soldier course flat arches; on the second story the windows also have three lights, but are topped by two-light transoms and the stringcourse serves as the sill.

Also facing south is the main entrance that is located in the lower projecting entrance pavilion. The recessed entry has a wood round-arch door with an eye-level round window that is set in a round-arch limestone architrave; the architrave is stepped back via a series of moldings to the recessed door. A stone key accents the architrave and the entire area around the doorway is surrounded by limestone that terminates in quoins on both the outer (east) two-story corner and in the inner corner (here the quoins accent the first story only). A standing-seam copper hood is inset into the corner, sheltering the entrance, and is supported by two large ornate wood molded braces and wood beams. A decorative metal lamp hangs from the outer corner. Above the entrance is a single six-light casement with six-light transom, stringcourse sill, and an open scroll limestone pediment; the side of the cat-slide roof completes the elevation.

The long east elevation involves a series of six projecting and receding planes and varies from

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 3

two to two-and-one-half stories. At the far south end, the side elevation of the south pavilion is recessed from the main center block. It has a single triple window (three-lights per section) with transom (two-lights per section) and soldier course flat arch on the first story; the second story also has a single window (six-light transom over six-light casement) with a stringcourse sill. The large center block's first story has paired three-light windows with paired two-light transoms and a soldier course flat arch that is flanked by narrow three-light casements with two-light transoms; all have stone sills. The second story has two six-light casements with transoms to the south and a narrow one-light casement to the north near the corner with the projecting entrance block. The upper level has two square one-light hip roof wall dormers with stone sills. Affixed to the wall to the south of the second story windows are the metal letters "ΑΔΠ."

The entrance pavilion projects from the north half of the center section; the entry faces south below a copper hood. The east elevation of the block has two narrow three-light casements on the first story that are set below a semi-hexagonal oriel with a copper paneled spandrel that curves downward to a decorative corbel. Each face of the oriel has a six-light casement with a six-light transom. A shed roof extension of the curving cat-slide roof overhangs the oriel and is supported by carved rafter tails; the stone stringcourse flanks the oriel. Above the oriel is a large gable roof dormer that is inset into the slope of the roof. It has two nine-light square casements. The north elevation of this projecting bay continues the line of the cat-slide roof. A concrete window well allows light and ventilation for a casement window with vent that is set into the foundation; the first story has a single two-light casement and the second story a six-light casement with six-light transom.

Recessed behind the entrance block is the fourth bay and the last section of the original house. The first story has a window arrangement consisting of single three-light casements with two-light transoms flanking a center triple three-light casement group with transoms; the openings are plain with stone sills. On the second story, the continuous stone stringcourse serves as the sill for two six-light casements with six-light transoms and the upper or attic story has two square one-light casements as hip roof wall dormers. A small further recessed hyphen connects the original house with the 1953 addition; the hyphen is blind, but the narrow reveal of the north elevation of the original building has a basement window well and a narrow three-light window with two-light transom on the first story.

The two-and-one-half story 1953 mottled yellow/brown brick addition is set along the original building's main building line and thus projects east from the hyphen; it has an asphalt shingled hip roof. The addition's south elevation has a below-grade solid metal emergency egress door

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 4

that opens onto a concrete well with concrete steps rising to the east. Above, on the first story, are a triple three-light casement group with two-light transoms, while on the second story there is a rectangular eight-light transom set over paired four-light casements. In the attic is a hip roof wall dormer with a six-light casement. The main or east elevation of the addition has a shallow semi-hexagonal oriel with a wood panel spandrel, paired three-light casements with two light transoms flanking a similar center triple window group, and a shaped standing-seam copper roof on the first story. Below, the high exposed poured concreted basement has paired three-light frosted-glass metal casements to the north and south flanking a center infilled air-conditioning opening; above, the second story has two six-light casements with six-light transoms flanking center paired casements with a rectangular transom. The second story windows use the continuous stone stringcourse as their sills. In the attic story are three shallow hip roof wall dormers with nine-light casements; the center window group is paired.

Continuing around the addition to the north, this elevation is similar in detail to the east facade, although the rear (west) half is clearly delineated as a secondary service area with less detailing and the addition of a projecting one-story service wing. Due to a lower grade level and the lack of landscaping, the poured concrete foundation is exposed on this elevation with a series of three-light metal casements, both single and paired, whose concrete sills are set at grade level and terminate directly below the first course of bricks. Two paired basement casements are located on the east half, while a third paired casement is set off-center to the east in the projecting one-story service wing; a single narrow casement faces east from the service wing. To the east of the service wing, on the first story, are two sets of triple three-light casements with two-light transoms. Above is the stone stringcourse that ends just above the service wing, but acts as the sill for a second-story six-light casement with six-light transom to the east; to the west are a set of paired one-light casements that are raised above the stringcourse. A single shallow hip-roof wall dormer with nine-light casement is to the east on the upper story, while a smaller shed-roof wall dormer with paired one-light casements is to the west. The projecting service wing has raised six-light casements with stone sills: paired casements facing east and in the center facing north, a triple casement is located at the northeast corner facing north. To the west on the service wing's north elevation is an off-center wood hatch-type door set just above the foundation and there is a small two-light casement near the west end. The roof of the service wing is flat and surrounded by a metal railing; opening onto the roof are paired doors with ornate metal security grills and a curved metal hood. A shed-roof wall dormer with a square two-light casement is above the door.

The rear or west elevation is a complex of six irregularly sized bays that recede and project from

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 5

the main building plane. Beginning at the north end, the one-story service wing projects west; it has an at-grade six-light over two-panel door with an ornate metal security outer door set below a small shed roof wood hood. On the south side of the wing are two narrow two-light stepped casements with stone sills. The rear of the 1953 addition has an asymmetrical fenestration pattern. The high exposed concrete foundation has two sets of paired six-light frosted-glass metal casements to the north; these sash are set behind window wells, with concrete sills and no lintels. At the south end of the addition is a metal door with a raised horizontal one-light window below a wood shed roof hood; a small raised concrete pad is in front of the door. The first story has two central narrow four-light casements to the south that are separated from a triple six-light casement window by a large kitchen exhaust vent. Above, on the second and third stories are three small two-light casements that are set off-center to the north; those on the third story are set directly below a short shed roof as wall dormers. Over the door are two square one-light stair casements.

The third bay, the north pavilion of the original house, has two sections: a tall almost full-width one-story projecting wing and a recessed upper area. The projecting section has two sets of paired one-light casements to the south, a flat roof, and concrete coping. On the recessed second story, above the projecting wing, are two six-light casements with six-light transoms; open metal security cages are set around the lower sash. On the roof is a shed roof dormer with paired six-light casements. At the north end of this bay is the recessed hyphen above the projecting wing; a window on the recessed second story faces north toward the addition as does a third story metal emergency door that opens onto an open metal platform with railings that is set in the hyphen. This door was once a hip-roof wall dormer and the hip roof remains. A remnant of the original cat-slide roof is to the right of the platform and abuts the addition. There is another recess to the south of the first story projecting wing that has a narrow casement with stone sill facing west.

Continuing to the south, the next bay or center block, has a center triple window group with blue-toned stained glass sash. The lower sash has the sorority emblem in the center with plain blue side sash; the triple transom has A Δ Π, a letter in each pane. A solid metal emergency exit door has been inserted to the north of the window; it has a raised open metal platform with metal pipe railings and north side steps that end at a slightly raised concrete pad. Below the platform is a light well covered by a metal grate; the window opening at the well's south end has been infilled with a metal vent and its transom is blocked. The stone belt course of the main elevation separates the first and second stories; it terminates at the north edge of this bay. On the second and third stories are three centrally placed small square casements (single, paired,

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 6

single) with frosted glass and no sills or lintels. Large round bathroom ventilation units are at the south end of the bay on the second story (replacing a large square window) and at the north end on the third story; above the second story vent is a large one-light square casement. A window opening at the north end of the second story has been infilled with brick.

The second bay from the south has a two section L-plan and is recessed from the bay to the north. A large brick chimney with a tall stack comprises the first section of this bay, to the north; the stone belt course continues across the chimney and there are stone stops at the base of the stack and at the bottom edge of the slate covered sloping shoulder. A cricket sheds water away from the stack which has a molded stone cap with an additional brick cap with clay pots. The recessed section of this L-plan bay is blind on the first story below the stone belt course; the second story has a six-light casement with a six-light transom while the upper story has a low square nine-light hip roof wall dormer. The last bay on the west elevation, the south end bay, is further recessed from the elevation's main plane and repeats details of the main south elevation. Its first story has a center triple three-light casement group with two-light transoms, stone sill, and a soldier course flat arch. On the second story is a single six-light casement with six-light transom window without lintel, but with the stone belt course as the sill.

Interior

Entry to the Alpha Delta Pi Sorority House is through the vestibule that project out from the east elevation. A wood round-arch door with an eye-level round window provides access to the vestibule from the south; the vestibule has a slightly octagonal shape with a square vaulted ceiling. A casement window faces east. West, through a round arched solid door, is short hallway that opens onto a large foyer; a mail room/closet is on the south side of the hallway. Segmental archways from the foyer provide access to the living room (south), reception lounge (west), and television lounge (north), while a round archway screens the upper level staircase (west) and a closet and restroom are through two doors on the east. The floor of the foyer is slate, the walls are painted plaster that is heavily textured, and the vaulted ceiling is also textured plaster.

From the foyer, three steps lead down to the living room that stretches south toward the large bay window; alcoves are located along the east and west sides of the room. The south semi-hexagonal window bay consists of two rows of square sash atop a single row of rectangular sash; the side windows are two sections wide and the center has five sections. This window bay is set behind a plain slightly tapered arch. The east and west side walls flanking the bay have

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 7

triple window groups. On the east, near the stairs, the square alcove also has a slightly tapered arch supported by plaster scroll brackets. Windows in this alcove consist of a paired window group with flanking single casements facing east and a single casement facing south. Directly across from the east alcove, the west fireplace alcove has a similar tapered arch with brackets and a south facing casement. However, at the north end of the alcove is a short staircase that leads to the reception lounge through a round arch. The fireplace has a molded Tudor arch plaster surround scored as "stone" with the lower portion having quoins. Simply decorated with a curved chamfered inner edge, rope molding, an ogee curve, and flat outer edge, the fireplace apex has a rope circle as decoration. A raised half-round stone hearth is in front of the firebox. The walls of the living room are heavily textured painted plaster below a flat plaster ceiling with a wide molded wood cornice; carpet covers the hardwood floors. The woodwork is oak with simple window surrounds and low baseboards.

A low short hallway with a segmentally arched ceiling leads west from the foyer to the reception lounge. The hallway has display cases inset in its north and south side walls and the flooring, like that of the lounge, is modern wood parquet squares. A three-part blue stain-glass window is centered in the west wall of the lounge; it is situated in such a manner, however, as to be visible as one enters the house from the vestibule. In the center sash is the symbol of the sorority, while above, in the transom area are the initials A, Δ, Π. The ceiling of this square room is textured plaster and there is a small closet in the southwest corner.

Immediately north of the reception lounge hallway is an oak grandfather clock, built into the wall. This clock is the sorority house's "trademark" and the most remembered feature of the house according to alumnae. North of the clock is the round archway and staircase leading to the upper stories. Across the foyer, on the east is a closet, a large coat room with bathroom, and the vestibule hallway. The bathroom has an outer room with coat hooks along the north wall and a long full-length counter with mirror along the south wall. A small half-bath is beyond, in the northeast corner, with a window at the end of the counter looking east.

Opposite the living room archway is a similar arch to the television lounge which was the original dining room. Double, multi-light segmentally arched doors close this room off from the foyer. Along the east side of this room are three window groups facing east and a single window facing north, while opposite (west) is the door to the house mother's apartment. The north end of the room has a large opening into the present dining room, screened by folding doors, and a door to the rear hallway in the northwest corner. In this room the walls are textured plaster, as is the ceiling with its two east/west beams; the flooring is wood parquet.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 8

The present dining room, added in 1953, also has two beams in its acoustical tile ceiling, wallpapered walls, and a parquet floor. A semi-hexagonal window bay is centered on the east wall, two window groups are equally placed on the north wall, and the short south wall has a single window group. Two doors to the kitchen are located in the west wall.

The house mother's apartment is in the original kitchen area. It consists of a large room and a bathroom with a separate shower/tub room along the south wall and a closet in the northwest corner. Two window groups face west, as does the casement in the bathroom. The service area in the northwest corner consists of a hallway and the kitchen; in the hallway are a secondary staircase, a rear emergency exit, and doors to the kitchen, the television lounge, and the house mother's apartment. The all metal staircase leads down to the basement and up to the third story. The large modern kitchen has stainless steel fixtures and birch cabinets, vinyl flooring, and a pantry in the southwest corner; the projecting one-story wing on the northeast corner contains stairs to the basement and an exit.

The main boxed stairs to the upper stories begin beneath the round archway in the foyer. Eight steps lead up to a landing; at the top of these stairs is a firedoor and a second set of stairs that lead down (west) to an emergency exit. At the south end of the landing, the main stairs continue up to the second story. Across from the stairs are double doors that lead into the original chapter room, which is now a study room; this room has the oriel window above the vestibule. Two original phone "closets" are to the south of the double doors and a closet is to the north. A large bathroom with two showers, two toilets, and four sinks is to the west behind the staircase. Beyond the hallway firedoor on the south are three study/bedrooms and the sorority's president's room which was originally the house mother's room. It has a larger closet and a half-bath. On the north, beyond the firedoor are four more study/bedrooms; the 1953 addition is attached to the north end of this hallway. All of the original rooms have older two-panel doors, plaster walls, and wood floors. The addition has the secondary staircase in its southwest corner and a large dormitory room over the kitchen in the northwest corner. Along the east side are two additional study/bedrooms with a bathroom between the northeast and northwest corner rooms. Opposite the bathroom is a storage closet and the alumnae room is across from the secondary staircase. The doors for these rooms are plain modern wood.

The main staircase continues up to the third story and to the attic; it is now open with simple wood balustrades and newel posts and the steps are carpeted as are the hallways' floors. On the third story there are two study rooms opposite the staircase, and five rooms on the south beyond the firedoor. A hall closet is also north of the staircase. As on the second story, the bathroom

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7

Page 9

is behind the staircase. Beyond the north firedoor is a west side dormitory room with two entrances from the hall and an emergency exit to an exterior metal platform in its northwest corner; a hall closet is to the north of this room. Another large study/bedroom is opposite the dormitory on the east side. Both rooms have sloped ceilings. The 1953 addition has the same basic floor plan as the second story, but the alumnae room has been replaced with a closet. The attic has three-light skylights illuminating the stairs, built-in storage cabinets and a large storage room to the north.

The original basement has brick walls and concrete floors, while the addition has concrete block walls and concrete floors. There is no basement under the sunken living room. A storage vault is located below the foyer and has a concrete ceiling; the original boiler room is under the reception room and coal storage was beneath the original kitchen, now the house mother's apartment. Along the east side of the basement, under the television lounge are another lounge and a computer room. The addition's basement houses the secondary staircase, a chapter room below the dining room, and a laundry/food storage area underneath the kitchen.

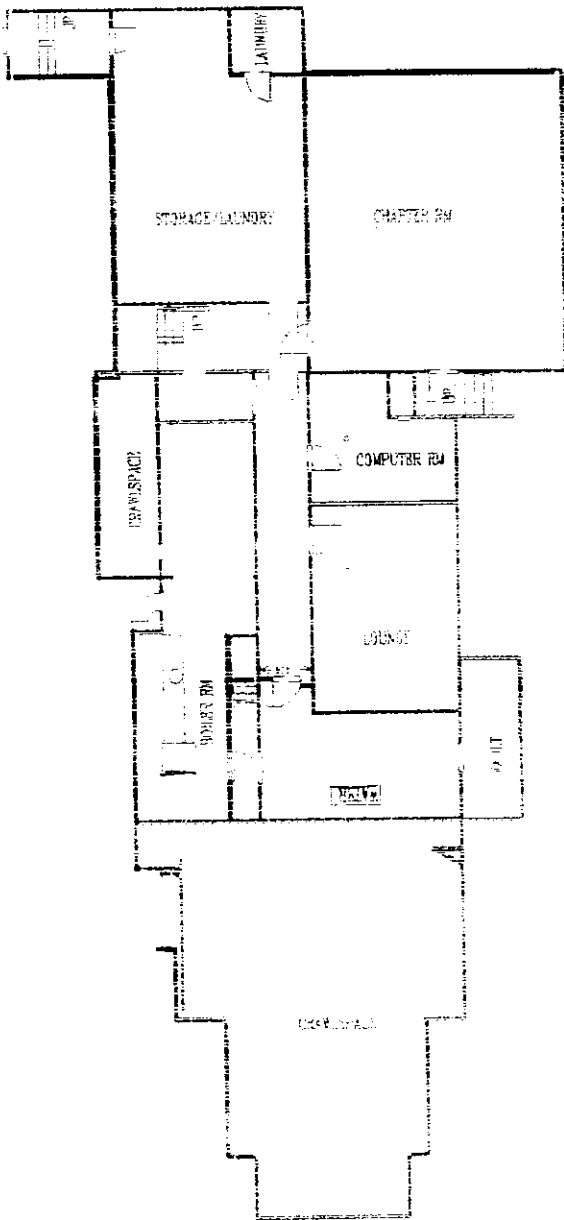
Early photographs of the sorority house show the house to be set on a gentle slope with low foundation plantings and bushes around the front terrace; larger trees were along the street right-of-way.¹ In 1940, a larger front porch/terrace was added to the chapter house, perhaps because Goodwin Avenue was regraded and lowered. The terrace has a stone retaining wall along Goodwin Avenue (east) and a concrete deck extending out from the entrance; steps down to the sidewalk are at the south end of the wall. To the south, along Nevada Street, is a grass lawn with a curving sidewalk, small trees and two low railroad-tie raised planting beds transition the slope. In 1986 a courtyard was added to the north of the terrace; this area has a railroad-tie retaining wall along Goodwin Avenue topped by a low wood privacy fence. Two concrete benches and a gravel bike parking area are within the courtyard. To the north of the house is a narrow driveway with a single parking space to the east of the one-story service wing; a large asphalt parking lot is located on the lot to the north of the house. The west side of the house is paved in asphalt and concrete; an access drive is off Nevada Street between the Alpha Delta Pi House and 1204 West Nevada Street. The rear paved areas of these two houses merge together.

Modifications to the Alpha Delta Pi Sorority house since the addition was constructed in 1953 have been minor and have only been made for life-safety code requirements and to repair damage. Thus the building retains a very high degree of integrity, both on its exterior and interior.

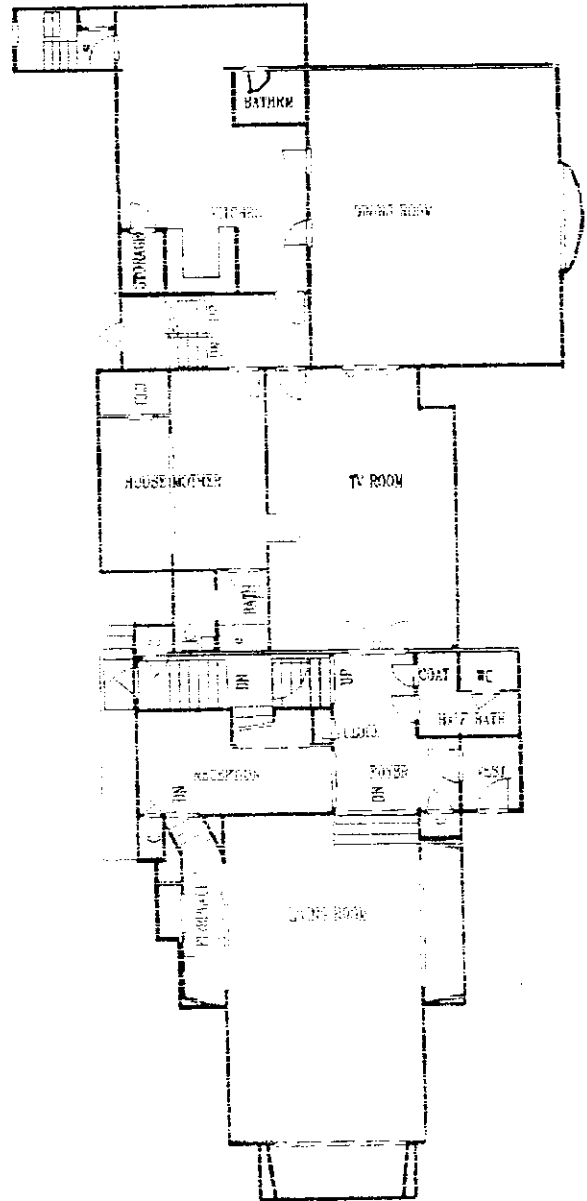
**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7



BASEMENT FLOOR PLAN



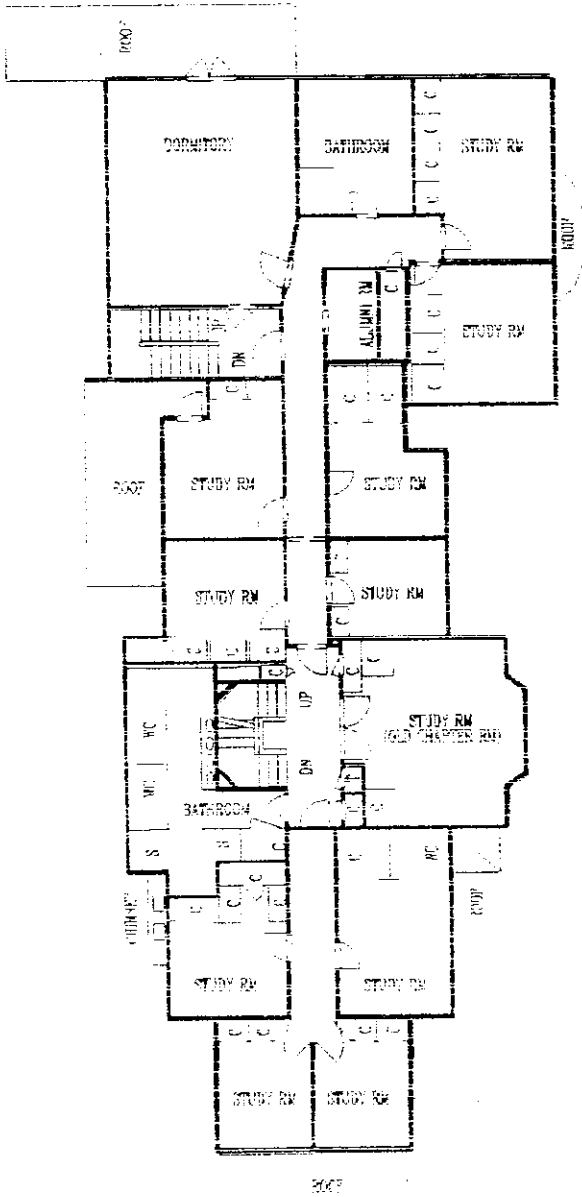
FIRST FLOOR
1200 N. NEVADA, URBANA

Floor Plans - not to scale

**United States Department of the Interior
National Park Service**

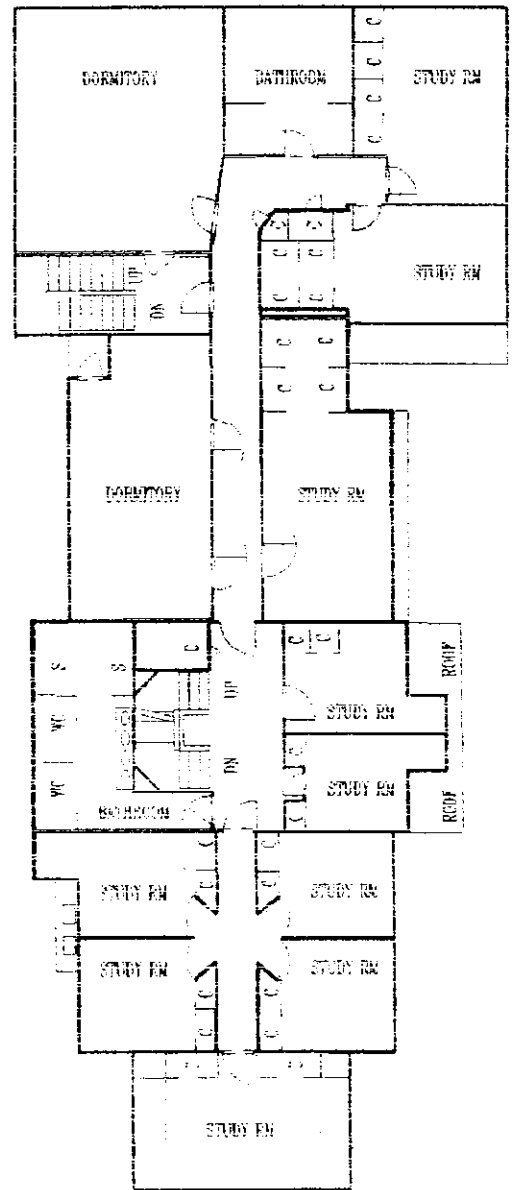
**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 7



SECOND FLOOR

Floor Plans - not to scale



THIRD FLOOR

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 12

Narrative Statement of Significance

The locally significant Alpha Delta Pi Sorority House is eligible for listing in the National Register of Historic Places under Criterion A in the area of significance of Education, contributing to the broad pattern of higher education at the University of Illinois. It meets the registration requirements of the "Fraternity or Sorority House" property type as defined in the approved "Fraternities and Sororities at the Urbana-Champaign Campus of the University of Illinois." As established in that Multiple Property Documentation form, the Greek Letter Society houses, including Alpha Delta Pi Sorority House, reflect a way of living which was an important supplementary component of the higher education process during the overall period of significance for the property type (1871-1940). The period of significance for the Alpha Delta Pi Sorority House, 1926-1940, reflects the date of the chapter's occupation of 1202 West Nevada Street and the ending date of the period established in the Multiple Property form. Please refer to the Multiple Property Listing, "Fraternities and Sororities at the Urbana-Champaign Campus of the University of Illinois" for further information on fraternities and sororities and their social and historical development.

The building is also eligible for the National Register under Criterion C, in the area of Architecture. The chapter house is a local example of the French Eclectic architectural style. Characteristics of this style as shown on the Alpha Delta Pi House include its asymmetrical massing, steeply pitched slate roof, picturesque chimney, projecting entrance bay with corner hood, and bay and oriel windows. Its historic integrity has been maintained over the years. The period of significance is 1926, the year the house was built.

Criterion A: Education

Greek Letter Societies served "as useful adjuncts to the University educational system," proving to be important social and disciplinary forces for the university while playing a major role in campus politics and in the formation of strong alumni ties.² Managing a house not only provided a training ground for leaders, but also provided a means of socialization for students. In addition, fraternity and sorority chapter houses provided much needed housing for students at no state expense at a time when no dormitories existed for men and only a few dormitories were available to women students. Society chapters, it was believed, could discipline their members and more easily influence their younger members. Chapter houses were initially rented, and, when funds became available, the chapters built their own houses. It was through the chapter houses that many sororities kept in touch with alumni because it was the alumni who planned

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 13

the house, paid for building, and managed the house corporation.³

Construction of University of Illinois Greek Letter Society dwellings have been documented in two phases: 1906 to 1917 and following World War I to 1940. With at least 27 chapter houses being built between 1926 and 1930, the late 1920s is considered the peak construction period.⁴ Most houses were designed in the popular period revival styles of the time and were outfitted in equally elegant interior furnishings. It was thought that exposing students to "tasteful surroundings in the parlors and living rooms of their chapter houses could not but enhance their education and encourage dignified behavior."⁵ Through such well-designed accommodations the mission of the Greek Letter Societies supplemented the University education experience with an emphasis on academic achievement, participation in activities, and overall socialization at the higher education level.

Founding: Alpha Delta Pi and the Sigma Chapter

Alpha Delta Pi was founded as the Adelphean Society in 1851 at Wesleyan College, Macon, Georgia with sixteen charter members.⁶ It remained a local sorority with a strong literary bent until 1904 when the group decided to expand and become a national sorority. The letters ΑΔΦ were chosen to stand for *Adelphean* and the sorority was thus incorporated as Alpha Delta Phi. At this time the sorority had 60 active members and 3,000 alumnae.⁷ Beta Chapter was formed in 1905 at Salem College in Winston-Salem, North Carolina with Gamma Chapter quickly following in 1906. However, both of these chapters disbanded by 1910 under faculty opposition.⁸ By 1910, when the sorority was admitted to the National Panhellenic Congress, there were six active and three inactive chapters and the need for expansion was seen.⁹ A continuing problem faced by the sorority was the fact that a mens social fraternity was also named Alpha Delta Phi and they were not pleased to be sharing their name with a sorority.¹⁰ At the national convention of 1913 the sorority's name was officially changed to Alpha Delta Pi.¹¹

Sigma was the eighteenth chapter initiated into the sorority. At the University of Illinois, Alpha Delta Pi began as a local sorority, Alpha Alpha, founded by sisters Nina and Margaret Weinberg and Mary Rich. A three-leaf clover was chosen as their flower to signify the three founders. Interest in affiliating with a national sorority developed with the growth of Alpha Alpha. Dean Thomas Arkle Clark arranged for a meeting between Alpha Alpha and Abigail Davis, an Alpha Delta Pi sorority member from the Nu Chapter at Randolph-Macon Women's College (Virginia), and the group decided to petition Alpha Delta Pi for membership.¹² Gladys Chambers and

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 14

Abigail Davis presided over the initiation ceremonies which were held on March 28, 1912. At this time the University of Illinois had about 4,800 students; there were ten sororities on campus. It was felt that "sororities were needed on the Urbana campus because they furnished desirable housing as well as social, leadership, and moral advantages."¹³

Sigma Chapter members were actively engrossed in all aspects of the life of the university including scholastics, sports, literary and social events. Even as the national sorority gained a presence on campus, the chapter women were involved. In 1912-13, Alice Axelson was vice-president of the YWCA and entertained Jane Addams when she visited the campus the next year. Axelson was also initiated into the Athenian Literary Society and the Phi Delta Psi junior-senior honorary society. Irene Moore led University students in scholarship in 1916-17 and was elected to Phi Beta Kappa. The next year Betty Lamme was president of the university's senior class. Other office holders that year were Virginia Boellner as president of the Woman's League and Esther Scott as treasurer of the League; Ann Nilson was the League's financial secretary the next year, 1919.¹⁴ These years also saw chapter members involved with Junior and Senior Illini advisory boards, and with hockey, basketball, tennis and baseball teams.¹⁵

During the 1920s the sorority continued its involvement in university life. Three members were celebrated for their beauty: Ellyn Olson was chosen for the beauty section of the 1922 *Illio*, the campus year book, Betty Ewing was chosen one of Illinois' eight most beautiful women (1923), and Mary Jane Caldwell won Pierrot's annual beauty contest at the University (1929). Isabel Thompson (1927) and Esther Wieland (1923) were tapped for the Mortar Board scholastic honorary. It was during Wieland's two-year tenure as president of Sigma Chapter that the plans for the new chapter house were completed; the chapter raised the funds and pushed construction of the house without help from their National's board. Chapter members helped produce various university publications: Jean Martin, woman editor of *Agriculturist* (1921); Jane Dillon, *Illio* staff (1928); Joyce Newbill, Jean Currie, Gladys Currie presented Illini key for *Daily Illini* (1928). Members were elected to various scholastic honoraries, including the Shi-Ai (inter-sorority honorary), Kappa Delta Pi (education honorary), Torch (junior women's honorary), Pi Delta Phi (French honorary), Eta Sigma Phi (Latin honorary), Linnian Society (botany honorary), Phi Upsilon Omicron (home economics honorary) and Alpha Lambda Delta (freshman scholastic honorary); worked on dance committees such as the sophomore cotillion and junior prom; and were officers in the Woman's Athletic Association (president) and Woman's League (president, financial secretary).¹⁶ Five members of Phi Beta Kappa were active members of the sorority at one time: Claire Henderson (1925), Esther Wieland (1926), Marian Bumstead (1926), Louise Armstrong (1926) and Enid Baird (1926); Armstrong had the

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 15

additional honor of receiving the highest grade point average among the senior women chosen.¹⁷

The Sigma Chapter of Alpha Delta Pi carried on its commitment to university activities throughout the 1930s. In 1930-31, Joyce Newbill was associate editor of the *Siren*, a campus humor newspaper, and was on the editorial staff of the *Daily Illini*. Two members worked that year on the campus year book, *Illio*; Josephine Smith was junior business manager and Dorothy Runge was manager. The associate manager of the 1934-35 University Concert and Entertainment Board's Star Course was Sallie Patterson and during 1937-38, Vera Britton had a weekly 15-minute violin music program on WILL, the university's radio station. Sigma won the Women's Athletic Association's intramural basketball championship and two team members were chosen for the All-Star university team. The university's golf championship was also won by a chapter member, Joan McCann. In 1939, Mary Ellen Weiss and Lois Reisz were on the university debating team and Kit Ropiequet represented the junior women's honorary, Torch, at the Big Shot Ball. In the spring of 1940, Sigma was hostess at a reception at the chapter house for Mlle. Eve Curie after her lecture on campus sponsored by Seta Phi Eta, speech honorary, of which Lois Reisz was secretary.¹⁸

Although most of the members of the sorority went onto careers as wives and mothers, a number of alumnae were renowned university alumni. Gladys Kilpatrick (1917) was an army nurse who died while on duty at a Philadelphia hospital during the 1918 influenza epidemic. She is the only woman to have a column in the University of Illinois' Memorial Stadium dedicated to her memory as an Illinois alumni who died in World War I.¹⁹ Chapter lore states that Agnes White (1914) was the original model for "Betty Crocker" and that Tiera Farrow (1921) was the first woman lawyer in the United States to sit as a judge.²⁰ In addition, three alumnae from the chapter became National Grand Vice President of Alpha Delta Pi: Frances Morehouse (1915-1917), Helen Newton Murray (1946-1951), and Ruth Pretty Palmer (1951-1957). Morehouse also wrote the first ritual for the Jewel Degree of the sorority.²¹

Criterion C: Architecture

The Alpha Delta Pi sorority house was designed in the French Eclectic architectural style. This style originates from centuries of French domestic architecture with its variety of form and detailing which is united under a characteristically steep pitched roof form. The informal domestic buildings of northwestern France, especially Normandy and Brittany, and the subgroup Norman cottage are closely connected to medieval English traditions. Related to the English

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 16

Tudor architectural style, both styles share the use of a variety of different wall materials and tall steeply pitched roofs are prominent features with tile, slate, stone or thatch as the most common roofing materials, but French examples generally lack the dominant front-facing cross gables found in English cases. French versions may be symmetrical with Renaissance detailing, asymmetrical with informal, medieval details, or a towered cottage. Other characteristics of the French interpretation include quoins, double-hung or casement windows, and full-length windows (French doors) with shutters; catslide roofs may enhance an entry or bay. Dormers often interrupt the roof and are either set upon the roof with an arched or circular form or break the cornice line with a hipped or gabled form. Simple arched openings characterize the entries of informal asymmetrical examples, while formal versions may have entries surrounded by stone quoins or elaborate detailing.²²

World War I helped familiarize Americans with this French vernacular style and architects became conversant with the style through the publication of various studies in the 1920s.²³ From about 1915 to 1940, many Norman cottages or French Eclectic style houses were built, especially in well-to-do suburbs in the east and midwest. House plan firms and ready-cut-house distributors quickly picked up the style and small scale houses on a free interpretation of the French style often intermingled with medieval English characteristics were soon to be found all across America. Although never as popular as the Georgian or Spanish Revivals, after World War I, buildings in the new French style could be found throughout the United States.²⁴

Sigma Chapter House

The Sigma Chapter House has many qualities of the French Eclectic style of architecture, including the major unifying characteristic of a steeply pitched hip roof which is correctly clad in variegated slate roofing material. Its asymmetrical massing with a variety of wall planes and bay windows and alcoves is also evocative of the French picturesque vernacular style. Adding to the asymmetrical quality of the house are the small hip roof dormers that pierce the cornice line of the roof and the large gable roof dormer above the entry pavilion. The masonry walls are accented by Bedford stone quoins and a string course set below the second story windows. Other characteristics of the French Eclectic style in evidence on the sorority house's exterior include the use of multi-light bay windows, a corner entryway accented by a stone surround under a copper hood, and a massive round arched entry door that is set in a projecting pavilion with a distinctive catslide roof.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 17

Originally, the windows in the house were metal casement sash set below transoms, a common French element; although the window openings are original, the windows have been replaced with one-light casement windows below transoms. In 1940, the small concrete entrance terrace was enlarged. The most major alteration to the house was the construction of an addition to the north in 1953. This addition, in a complementary style of masonry construction with a tall steeply pitched hipped roof, similar wall dormers, and a bay window, added a larger dining room and additional sleeping space on the second and third floors. Only minor changes have been made to the interior of the 1926 house to meet current life safety code requirements and the chapter house retains a high degree of integrity.

Sigma chapter members have always lived together in a chapter house, even as members of the local Alpha Alpha sorority. When the group joined Alpha Delta Pi in 1912, the chapter house was at 705 South Third Street in Champaign. In 1915, the sorority moved to 1106 West Oregon, Urbana, where it remained until the current chapter house was constructed in 1926. Both of the early houses were probably rented, but in 1920 the chapter purchased a lot at the northwest corner of Nevada and Goodwin streets with the intent of building a new house.

A building committee organized the Sigma of Alpha Delta Pi Building Corporation to arrange financing for the project and to select an architect and design. The committee included Mrs. Anna Owen King, Mrs. Carl Lundgren (a patroness of the chapter), Mrs. Roberta Doisy Rosecrans, Ms. Esther Wieland, Ms. Esther Snider and others.²⁵ Bonds were sold as a financing mechanism, and by April, 1926, \$15,000 in bonds had been subscribed; this was before final plans for construction were completed. The bonds were to run for ten years with six percent interest that was payable twice a year through Busey's State Bank of Urbana. Bonds were sold only in increments of \$100, with subscriptions ranging from \$100 to \$1,000. In addition, a \$30,000 loan from a Building and Loan Association was arranged for, and that, plus the bond fund and money already raised for the new house, was felt sufficient to begin construction.²⁶

The Building Committee selected the firm of Clare-Alban W. Coen Company of Berwyn, Illinois as architects for the project. William H. Clare was a 1913 graduate of the architecture program at the University of Illinois, and Alban W. Coen was a graduate of Harvard University. Coen also spent a year abroad, studying at both the L'Ecole des Beaux Arts and the American Academy in Rome.²⁷ Little else is known about the firm, although the firm of Coen and Baldwin also designed the Delta Delta Delta sorority house at 508 East Chalmers, Champaign, in 1928-29 for \$60,000.²⁸ A contract for construction was let to Dee Todd of Urbana in April,

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 18

1926. According to *The Sigmagram*, "Mr. Todd, who has constructed several of the new fraternity houses on the campus, is highly recommended as a capable and dependable builder."²⁹ However, which other chapter houses he constructed has not yet been determined.

A description of the new house was printed in the sorority's newsletter.

The house will be of typical French chateau style, unlike any fraternity or sorority house on the campus at the present time. It is to be built of a medium yellow buff, smooth-surfaced brick. The bank course just below the level of the second floor windows, quoins, chimney cap, and trim around south door are to be buff Bedford stone. This door, which will be the main entry, will be massive (almost medieval in type) with wrought iron strap hinges and a wrought iron grille over a small, round window...The roof is of slate shingles of varying widths and color range...Windows throughout the entire house are "Hope" metal casements with American plate glass panes.³⁰

On the interior, the basement contained a supply room, trunk room, coal room, furnace room, and vault for storage of valuables during vacations. The entry room opened into a small waiting area separated from the foyer by a wide archway. Three steps descended from the foyer to the grande salon which had a large bay window to the south and alcoves to the east and west. The fireplace in the west alcove has a wall niche to the left and the cloister stairway to the right which lead up to the petite salon. This smaller salon overlooked the grande salon through a wrought iron, grill covered arch opposite of which was a built-in bench, the causeuse, or French for "seat for two." The dining room was reached through wide French doors and also had a alcove on the north. A well-lighted and carefully appointed kitchen was planned with plenty of storage and modern equipment.³¹

A built-in grandfather's clock was placed to the left of the staircase which was to have a skylight. A distinctive feature of the second floor was the large room with an eastern bay window. This room was to serve as a second living room, chapter room, and library. The house mother's suite was to the left of the chapter room and had a sitting room, bed-room, private bath and large clothes closet. The rest of the floor was divided into nine study rooms and a large bathroom. On the third floor were seven study rooms, a bathroom, and a dormitory large enough to accommodate forty women. The floors of the main floor were to be oak, except for maple in the kitchen, while the upper floors were to be pine with tile in the bathrooms. Hard finished plaster was to be left smooth on the second and third stories, but had a palm finish

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 19

in the public spaces. The first floor was also to have overhead lighting and base plugs. Additional features included a floor call system, a paper chute, and drinking fountains on all floors.³²

The white-bordered red concrete entrance terrace was replaced in 1940 with a larger stone and concrete terrace that extends to the Goodwin Avenue sidewalk. In 1945 the property just to the north of the chapter house was purchased and used as an annex for a number of years. By 1951 the mortgage was paid off and plans were made to add an addition onto the chapter house. A new building committee hired an architect to plan an addition on the site of the annex. The addition, in a complementary style of masonry construction with a tall hipped roof, similar dormers, and a bay window, was completed in November 1953. Members of the building committee included some women who served on the initial 1920s committee: Esther Snider, Gail Gaunt Winkelmann, Leah Todd, Roberta Doisy Rosecrans, Mary Bell Kammlade, Esther Wieland Krupka, Nellie Townsend Allen, Vera Phillips, Phyllis Clark, Nancy Denes, and Helen Wacker. The chapter house was and still is maintained by the Building Corporation whose stock holders are Sigma alumnae and active chapter members with paid-up shares.³³

Context

An examination of other Greek Letter Society chapter houses at the University of Illinois shows a preponderance of classically derived architectural styles such as Colonial/Georgian Revival and Classical Revival. The Tudor Revival period revival style is also in evidence in numerous chapter houses having half-timber detailing and irregular massing. However, Alpha Delta Pi is one of only a handful of houses that exhibit characteristics of the French Eclectic style.

The Acacia House at 907 South Third Street, Champaign, is a very formal, symmetrically styled house with a steep slate hip roof with dormers. Slightly projecting end bays flank the entry bay with its center classically-inspired doorway set in a rusticated stone surround. The walls of the house are stucco and a belt course divides a tall first story from the second story; fluted pilasters accent the corners of the end bays. Kappa Delta Rho's chapter house at 1110 South Second Street, Champaign design details include a steeply pitched hip roof with bell cast eaves, stucco walls and casement windows. Kappa Delta Rho's facade is also asymmetrical with an entrance tower, but is linear rather than L-shaped; the entrance is marked by a wood door set below a Gothic basket-handle stone arch. The building's stucco walls are accented by limestone blocks randomly placed on the first story and stone quoins; half round dormers and a single wall

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 20

dormer penetrate the steep roof. The chapter house was placed on the National Register of Historic Places in 1990.

Another National Register-listed chapter house, Alpha Rho Chi (listed 1997) at 1108 South First Street, Champaign, is a blend of the English derived Arts and Crafts architectural style and the French Eclectic. Characteristics of these styles include asymmetrical massing, steeply pitched clay tile roof, picturesque chimneys, corner entrance tower, quoins, and unusual brickwork.

The other chapter house known to have been designed by the firm of Coen and Baldwin, the Delta Delta Delta sorority house at 508 East Chalmers Street, is related to Alpha Delta Pi, but is more English in its antecedents. Also constructed in yellow/brown brick, it has a center hip roof block with recessed flanking hip roof pavilions. A lower gable roof entry pavilion, in the English style, is stuccoed and has a round arch entry surrounded by a stone architrave. A very sharply angled stone bay window projects to the west of the entry, while an open shed roof wood porch is to the east. A half-timbered attic story is also to the west of the entry pavilion. Low shed roof wall-dormers puncture the cornice line.

Endnotes

1. Jessica North MacDonald, editor and compiler, *History of Alpha Delta Pi* (Ames, Iowa: The Powers Press, 1931), 174.
2. Karen Lang Kummer, Dana L. Pratt, Lachlan F. Blair, and Linda Bastyr, "Fraternity and Sorority Houses at the Urbana-Champaign Campus of the University of Illinois," (Multiple Property Documentation form [MPD], May 1989), p. E.5.
3. MPD, pp. E.11 to E.12.
4. MPD, p. E.13.
5. Ibid.
6. MacDonald, 3.
7. Ibid., 14.
8. Ibid., 79, 81.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 21

9. Ibid., 34.
10. Ibid., 27.
11. Ibid., 39.
12. Virginia Lee Nelson, editor and compiler, *Loyally, A History of Alpha Delta Pi* (1851-1964), Vol. II (Atlanta, Georgia: Alpha Delta Pi Sorority, 1965), 737.
13. Ibid., 737.
14. Ibid., 738.
15. MacDonald, 176.
16. Nelson, 738 and MacDonald, 180-181.
17. *The Sigmagram*, (April, 1926), 2.
18. Nelson, 738 and MacDonald, 181.
19. *The Seventy-Fifth Anniversary Biography Booklet of Sigma Chapter of Alpha Delta Pi* (np: Sigma Chapter of Alpha Delta Pi, 1987), [11].
20. Chapter notes, handwritten, undated and unsigned.
21. Nelson, 743.
22. Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1984), 787-788; and Ward Bucher, editor, *Dictionary of Building Preservation* (New York: John Wiley and Sons, Inc., 1996), 197.
23. McAlester, 388.
24. James C. Massey and Shirley Maxwell, *House Styles in America* (New York: Penguin Studio, 1996), 227-228.
25. Nelson, 742.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 8

Page 22

26. *The Sigmagram*, 3.

27. *Ibid.*, 1.

28. Bessie Priddy, compiler, *A Detailed Record of Delta Delta Delta, 1888-1931* (Menasha, Wisconsin: George Banta Publishing Company, 1932), 514.

29. *The Sigmagram*, 1.

30. *Ibid.*, 1.

31. *Ibid.*, 4.

32. *Ibid.*

33. Nelson, 742.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 9

Page 23

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 9

Page 24

"Sigma's New Home." *The Adelphean of Alpha Delta Pi*, XIX:2 (June, 1926), 54-55.

The Sigmagram. April, 1926.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Alpha Delta Pi Sorority House, Urbana, Champaign County, Illinois
Section number 10

Page 25

Verbal Boundary Description

The East Sixty-Seven Feet of Lot Ten; the North Twenty Feet of the West Five Feet of Lot Ten and the North Twenty Feet of the East Forty-Five Feet of Lot Nine; all in Block Three of Nina B. Bronson's Subdivision of a part of the East Half of the Southwest Quarter of the Northeast Quarter of Section Eighteen in Township Nineteen North, Range Nine East of the Third Principal Meridian in the City of Urbana, Illinois.

Boundary Justification

The nomination includes the two lots historically associated with Alpha Delta Pi House at 1202 West Nevada Street, Urbana, Illinois.



United States Department of the Interior

NATIONAL PARK SERVICE

1849 C Street, N.W.
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IN REPLY REFER TO:

The Director of the National Park Service is pleased to send you the following announcements and actions on properties for the National Register of Historic Places.

For further information contact Edson Beall via voice (202) 343-1572, fax (202) 343-1836, regular or e-mail: Edson_Beall@nps.gov

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NOV 17 2000

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 11/06/00 THROUGH 11/10/00

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number, NHL, Action, Date, Multiple Name

ARIZONA, MARICOPA COUNTY, Irving School, 155 N. Center St., Mesa, 00001323, LISTED, 11/08/00
ARIZONA, MARICOPA COUNTY, Temple Historic District, Roughly bet. Mesa Dr., Broadway Rd., Hobson and Main Sts., Mesa, 00001321, LISTED, 11/08/00
CALIFORNIA, MARIN COUNTY, Lyford, Benjamin and Hilarita, House, 376 Greenwood Beach Rd., Tiburon, 00001268, LISTED, 11/10/00
FLORIDA, ORANGE COUNTY, Palm Cottage Gardens, 2267 Hempel Ave., Gotha vicinity, 00000982, LISTED, 11/07/00
GEORGIA, FULTON COUNTY, Western Electric Company Building, 820 Ralph McGill Blvd., Atlanta, 00001329, LISTED, 11/08/00
ILLINOIS, CHAMPAIGN COUNTY, Alpha Delta Pi Sorority House, 1202 W. Nevada St., Urbana, 00001333, LISTED, 11/08/00 (Fraternity and Sorority Houses at the Urbana--Champaign Campus of the University of Illinois MPS)
ILLINOIS, COOK COUNTY, Roche, Martin--John Tait House, 3614 S. Martin Luther King Dr., Chicago, 00001338, LISTED, 11/08/00
ILLINOIS, COOK COUNTY, Uptown Square Historic District, Roughly along Lawrence Ave., and Broadway, Chicago, 00001336, LISTED, 11/08/00
ILLINOIS, DU PAGE COUNTY, Peabody, Francis Stuyvesant, House, 8 E. Third St., Hinsdale, 00001330, LISTED, 11/08/00
ILLINOIS, JACKSON COUNTY, Hennessy, Cornelius, Building, 1023 Chestnut St., Murphysboro, 00001331, LISTED, 11/08/00
ILLINOIS, LAKE COUNTY, Ely, Mrs. C. Morse, House, 111 Moffett Rd., Lake Bluff, 00001339, LISTED, 11/08/00
ILLINOIS, MERCER COUNTY, Ives, Gideon, House, 408 E. Jefferson St., New Boston, 00001332, LISTED, 11/08/00
ILLINOIS, VERMILION COUNTY, Building at 210-212 West North Street, 210-212 West North St., Danville, 00001334, LISTED, 11/08/00
ILLINOIS, VERMILION COUNTY, First National Bank Building, 2-4 N. Vermilion St., Danville, 00001335, LISTED, 11/08/00
ILLINOIS, WOODFORD COUNTY, El Paso Public Library, 149 W. First St., El Paso, 94000972, ADDITIONAL DOCUMENTATION APPROVED, 11/07/00 (Illinois Carnegie Libraries MPS)
MASSACHUSETTS, WORCESTER COUNTY, Worcester Bleach and Dye Works, 60 Fremont St., Worcester, 00001343, LISTED, 11/08/00
NEW MEXICO, EDDY COUNTY, Last Chance Canyon Apache--Cavalry Battle Site: LISTED DATE CORRECTION, Address Restricted, Queen vicinity, 00001230, LISTED, 10/24/00
PENNSYLVANIA, ALLEGHENY COUNTY, Consolidated Ice Company Factory No. 2, 100 43rd St., Pittsburgh, 00001348, LISTED, 11/08/00
PENNSYLVANIA, CHESTER COUNTY, Goshenville Historic District, Mainly along N. Chester Rd., jct. with Paoli Pike, East Goshen, 00001347, LISTED, 11/08/00
PENNSYLVANIA, MONTGOMERY COUNTY, Knipe--Johnson Farm, 606 DeKalb Pike, Upper Gwynedd Township, 00001346, LISTED, 11/08/00
PENNSYLVANIA, YORK COUNTY, McCalls Ferry Farm, 447 McCalls Ferry Rd., Lower Chanceford Township, 00001344, LISTED, 11/08/00
SOUTH CAROLINA, HAMPTON COUNTY, American Legion Hut, Jct. of Hoover St. and Jackson Ave., Hampton, 00001235, LISTED, 10/27/00
SOUTH CAROLINA, JASPER COUNTY, White Hall Plantation House Ruins and Oak Avenue, Address Restricted, Ridgeland vicinity, 98000423, LISTED, 10/27/00
SOUTH DAKOTA, AURORA COUNTY, Hilton House, Main St., White Lake, 00001352, LISTED, 11/08/00
SOUTH DAKOTA, MINNEHAHA COUNTY, Glidden--Martin Hall, 1101 W. 22nd Ave., Sioux Falls, 00001350, LISTED, 11/08/00
SOUTH DAKOTA, MINNEHAHA COUNTY, Jorden Hall, 1101 W. 22nd St., Sioux Falls, 00001349, LISTED, 11/08/00
TENNESSEE, KNOX COUNTY, Gibbs Drive Historic District, Gibbs Dr., Knoxville, 00001354, LISTED, 11/08/00 (Knoxville and Knox County MPS)
TENNESSEE, RUTHERFORD COUNTY, Providence Primitive Baptist Church, 256 Central Valley Rd., Walter Hill vicinity, 00001357, LISTED, 11/08/00
TENNESSEE, WILSON COUNTY, Spring Creek Presbyterian Church, Cainsville, Doaks Crossroads vicinity, 00001356, LISTED, 11/08/00
TENNESSEE, WILSON COUNTY, Watertown Commercial Historic District, Roughly along Main St., Depot Ave., and Public Square, Watertown, 00001353, LISTED, 11/08/00
TEXAS, MILLS COUNTY, Mills County Courthouse, 1011 Fourth St., Goldthwaite, 00001359, LISTED, 11/08/00
TEXAS, TRAVIS COUNTY, Austin Daily Tribune Building, 920 Colorado, Austin, 00001358, LISTED, 11/08/00
UTAH, SALT LAKE COUNTY, Cushing, Arthur and Ellen, House, 123 E. Pioneer, Sandy, 00001304, LISTED, 11/06/00 (Sandy City MPS)
UTAH, SALT LAKE COUNTY, Dowding, Hannah Nash, House, 8830 S 60 E, Sandy, 00001305, LISTED, 11/06/00 (Sandy City MPS)
UTAH, SALT LAKE COUNTY, Dowding--Rasmussen House, 98 E. Main St., Sandy, 00001306, LISTED, 11/06/00 (Sandy City MPS)
UTAH, SALT LAKE COUNTY, Jensen, Amos and Ida, House, 387 E 8800 S, Sandy, 00001307, LISTED, 11/06/00 (Sandy City MPS)

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

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(RISING)

5500

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40° 07' 30"

ALPHA DELTA
PT SORDRITY
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Zone 16

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