

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

SENT TO D.C.

7-9-99

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Pike - Sheldon House

other names/site number \_\_\_\_\_

2. Location

street & number 406 south Third Street  not for publication

city or town Monmouth  vicinity

state Illinois code IL county Warren code 187 zip code 61462

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

William L. Wheeler / SHPO 7-1-99  
Signature of certifying official/Title Date

Illinois Historic Preservation Agency  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain:)	_____	_____

Pike-Sheldon House

Warren, Illinois

Name of Property

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	1	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

n/a

Number of contributing resources previously listed in the National Register

n/a

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic/single dwelling

Current Functions

(Enter categories from instructions)

Recreation and Culture/museum

7. Description

Architectural Classification

(Enter categories from instructions)

Mid-19th Century

Other: Upright and wing

Materials

(Enter categories from instructions)

foundation stone

walls wood

roof synthetic

other concrete

brick

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Pike-Sheldon House  
Name of Property

Warren, Illinois  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture

**Period of Significance**

c. 1841 - c. 1868

**Significant Dates**

n/a

**Significant Person**

(Complete if Criterion B is marked above)

n/a

**Cultural Affiliation**

n/a

**Architect/Builder**

Unknown

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Wyatt Earp Birthplace Historic House Museum

Pike-Sheldon House  
Name of Property

Warren, Illinois  
County and State

**10. Geographical Data**

Acreage of Property less than one

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	<u>1</u> <u>5</u>	<u>9</u> <u>9</u> <u>8</u> <u>3</u> <u>7</u> <u>0</u>	<u>4</u> <u>5</u> <u>3</u> <u>1</u> <u>0</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing
2	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>

3	<u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing
4	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Melba Larson Matson, Curator and Treasurer

organization Wyatt Earp Birthplace, Inc. date 4/16/99

street & number 1020 East Detroit Avenue telephone 309-734-6419

city or town Monmouth state Illinois zip code 61462

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Robert and Melba Matson

street & number 1020 East Detroit Avenue telephone 309-734-6419

city or town Monmouth state Illinois zip code 61462

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 1

PIKE-SHELDON HOUSE

## Description Summary

The Pike-Sheldon House in Monmouth, Illinois is a mid-19th century home with Greek Revival elements. It represents a transition from an I-house of two rooms down and two up with a gabled roof and its front façade on the north perpendicular to South Third Street, to an Upright and Wing house with its two story upright and one story wing. One of the earliest extant Monmouth homes, it is a two-story, four-room, one-room-deep house built c. 1841 for Samuel Pike, with a one story, four-room, two-room-deep south wing built by 1868 for Wilson Sheldon.<sup>1</sup> A full-width, one-story, front entry porch is supported by four columns. At the west center rear is a small, one-room enclosed porch addition built after 1924.<sup>2</sup> The 1841 house is of early balloon frame construction, which first appeared in Chicago homes in the 1830s.<sup>3</sup> The 1841 section has a stone and mortar foundation; the addition has a few repaired areas of concrete. There is a ground-level stone cellar entry at the rear. The exterior walls are clapboard siding with corner trim boards and wide baseboards. At the roof-wall junction on the end gables there are prominent cornice returns, suggesting a Greek temple pediment. The gable roofs are low-pitched with a wide cornice below the eave overhang. The gable roof is composition over wood shingles.

The interior of the 1841 I-house section has Greek Revival elements in the molded and paneled woodwork. There are two and four-panel doors and windows with Greek Revival styled architraves. The south wing, built by 1868 has Italianate influenced woodwork. Original pine plank floors, early hardware, walls, and ceilings survive. The roof supports are open rafters under wide boards in the 1841 section. The 1868 wing roof has a center support system with side posts. The home faces east on South Third Street on a residential city lot in the Old Town Plat of Monmouth. Old black walnut and maple trees are on three sides of the level lot, fronted by an old brick sidewalk. There is a noncontributing shed built by 1924, used

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 2

PIKE-SHELDON HOUSE

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as a chicken house and is now a garage. There is a 1990s tall vertical wood fence on the south property line. The home was restored in 1995 and is good condition. The 1841 two-story upright to the north functions as an educational historic house museum with research materials and a gift shop. The 1868 south wing is used as a rental apartment.

Internationally famous, Deputy U. S. Marshall Wyatt Earp, was born in this rental home of his Aunt Elizabeth (Earp) Ezell, his father's only sister living in the Town of Monmouth, Illinois,<sup>4</sup> on March 19, 1848.<sup>5</sup> After his parents sold their home on Lot 2, Block 12 in March of 1849, Earp again lived in his birthplace home with his family in 1849-1850, after his aunt's family purchased and moved to a nearby property.<sup>6</sup>

Type and Setting

Currently, the 1841 section of the Pike-Sheldon House is a non-profit, historic house museum; the wing addition is a rental apartment. The corner lot to the south is used for open-air performances of the all-volunteer, educational Museum, a 501(c)3 Wyatt Earp Birthplace Corporation. Historically, the home has been a single-family dwelling, which included the wing addition.<sup>7</sup>

The home is on Lot 4, Block 39, in the Old Town Plat of Monmouth, four blocks south and three blocks east of the Public Square. The property is five rods across the front and rear and seven rods on the sides. The sites of an old well and outdoor waste area were recently found in sunken ground areas in the back of the home and near the south property line behind the garage.

The home is located at the southern edge of a middle-income residential neighborhood, with lower-income housing to the southeast and southwest. A small two-block, business area known as Commercial Row, and the railroad dating from 1855 are in the next block south.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 3

PIKE-SHELDON HOUSE

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General Characteristics

The 1841 home is a rectangle with end-gables, and the 1868 addition is square with a bay window and an end gable. Both sections have rough-cut, limestone foundations. The wing has concrete repair areas, and the rear addition has a concrete foundation. A brick sidewalk runs north to south in front; the porch floor and sidewalk to the street are concrete. Both sections have clapboard siding; the 1868 wing and the rear addition have wood composition siding on the west rear, added after 1929; when relatives of the Earps bought the home and a fire destroyed the rear porch. The four east entry porch columns are wide and rectangular with wood bases. The windows are double-hung with one-over-one glazing. One original window in the wing attic has wood muntins with six-over-six glazing. Several windows in the 1841 section have original wavy glass. New wood muntins were added to the windows in the original 1841 home. The porch has a shed roof. Both sections have a wide frieze band, cornice returns, and a boxed eave overhang. The composition roof shingles are labeled on the 1924 Sanborn Insurance Map.

In the interior the west rear doors now lead into the rear storeroom addition, which has one exterior door; originally each lower room of both sections had an exterior door. In the attic of the 1841 section are heavy end supports with very wide boards behind the pediment siding. The wide boards are also under the roof shingles. An open truss roof is present in the 1841 section, with three partial, central supports in the 1868 wing near the window. There are side posts on the sides and widely-spaced boards on top of the rafters. The brick chimney was removed in the 1841 home, when the furnace was installed under the wing. The two brick chimney flues remain in the attic floor and in each room. The central, interior chimney is brick in the 1868 wing addition. The early wood-sawn, sixteen-inch roof shingles are visible in the attic of both sections.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 4

PIKE-SHELDON HOUSE

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Details

The limestone and mortar foundation walls are irregular course and rough-cut. Limestone would have been quarried seven miles north of Monmouth at Olmstead's Mill and the wood would have been sawn at the Sublett Saw Mill, which were nearby.<sup>8</sup> Less than a foot of the foundation is exposed to the weather on the exterior. The brick window wells are without mortar.

On the exterior of the 1841 north (right side) wall are three windows up and three down; the lower middle, fake window is shuttered (it is a wall on the interior). The 1841 home originally had been a side-gable-roofed I-House facing north, about fifty feet back from the sidewalk. By 1868 it was remodelled into a front-gable home with a south wing. The original north entry door had been to the west of the shuttered, middle window until 1868. When the wing was added, the entry was changed to the east front.

The east (front) facade has the full-width entry porch and a cornice. It has three entry doors and two long windows, a foot from the floor. All casings are plain. The 1841 section has a window to the north with a four-panel entry door to its south. The 1841 door has four panels and no lights. The 1868 wing has the middle door of the front face. This door has glass above three horizontal panels, and the door to its south has one-over-one vertical glass panels over one-over-one solid wood panels below. The long one-over-one window in the middle of the 1868 wing matches the lower window in the 1841 section; the 1841 window has a six-over-six storm window. The second story windows have been restored to the original six-over-six with the addition of wood muntins.

The 1868 south facade has a four-window bay, with two angled sides connected to the wing. It has vertical, narrow tongue and groove boards below the one-over-one windows, with wider vertical boards above. The bay has a half-hipped, painted



United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 5

PIKE-SHELDON HOUSE

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metal roof. There is a small, one-over-one window to the west of the bay, and a tall, one-over-one window to the west near the rear. The roof-wall junction has wide bands in the entablature and has cornice returns. There is an original attic window with six-over-six glazing and wavy glass.

The west rear facade of the 1841 home has a six-over-six window, restored with wood muntin additions, on the first floor, which is above the wood-plank cellar doors. There are two six-over-six windows, restored with wood muntin additions, on the second floor in the 1841 section. The rear, center-room addition was built following a fire after 1929, which destroyed an attached porch and shed.<sup>9</sup> On the 1924 Sanborn Insurance map, a rear porch, less than full-width, with an attached shed is shown. The addition has a poured concrete foundation and wood-composition, horizontal wide-board siding. It has a small, high window to the north, and a door to the south with a pane of glass above and three horizontal panels below. The 1868 wing has a stone foundation, with an area of poured concrete repair. It has a pair of one-over-one windows, just south of the rear, center-room addition. Another window in the wing is further to the south. The one-story wall has vertical, board and batten, rough-wood composition siding.

In the 1841 basement, there is a full dirt-floor cellar with irregular-course stone walls. Bricks, covered with mortar, line the wall studs at the top of the cellar walls above the sills. This is called "nogging." A bricked-in window is on the east front wall, where the entry porch floor was replaced with cement. The south cellar wall contains a root cellar, behind a two-board high wood frame, and a cut-out section into the wing addition. The west cellar wall has an exit stairway of stone steps and stone walls. The north wall has two small, awning-type cellar windows. A summer beam, old wood decorative columns, and iron posts support the floor above. The joists and studs are oversized compared to today. Early balloon frame construction is evident; there is blown-in insulation which

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 6

PIKE-SHELDON HOUSE

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dropped from the second floor to the first floor during renovation. Square nails were used throughout. The 1868 wing addition has a partial, dug-out cellar with a dirt floor, and dirt walls with the stone foundation on top of the dirt. The rest of the 1868 cellar is a dirt-floor crawl space. The cut-out area only accommodates the furnace and a sump pump.

Stairways are between the two rooms on each floor. The cellar stairway is made of old, unpainted wood. The second floor painted stairway is of solid cherry, unpainted below, which can be viewed from the cellar stairs. The stairway and landings are very narrow. Evidence on the cellar stairway wall shows that the stairs had originally been shorter and steeper. The cellar stairway wall remains partly uncovered to show the construction, lath, plaster, wallpaper, and early wiring.

The 1841 first floor has pine plank floors laid perpendicular to the joists, plaster walls, early hardware, and original two and four-panel doors associated with the Greek Revival style. The interior of the former doorway section on the north wall can be seen under glass on the inside hall wall. A framed section of old wallpaper is on the south wall. The parlor has high molded baseboards, wide Greek Revival encasements with architraves around doors and windows on all walls, with the exception of the second stairway door on the west. There are molded decorative panels below the windows to the floor. Early hardware still remains, such as locksets and doorknobs. All first and second floor windows are double-hung. Narrow masonry chimneys project out from the upper part of the walls. There are heating stoves connected to each chimney in the four rooms. There are no fireplaces. Metal floor grates in all rooms circulate the heat. Gas pipes were found in the floors. One electrical outlet is in each room, with a central ceiling light fixture in the lower rooms, and a side light fixture in each upper room.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 7

PIKE-SHELDON HOUSE

The 1868 wing has small-paned, double French doors to enter the south front room. Above the doors is a wood panel with a foot-high, ornamental pediment trim above. Double solid-paneled doors are on the north wall to enter the 1841 section. Above the single doors are horizontal, rectangular panels of wood, suggesting former glass transoms or Greek Revival abbreviated lights above. The house is a good example of early pioneer, Greek Revival construction, especially popular in the Midwestern states in the 1840's.

Recent Alterations, 1986-1998

On the exterior, the foundation, walls, and chimney were tuck-pointed. Two wood basement windows were replaced on the north wall. Brick window wells were installed without mortar. Wood cellar doors were replaced. A handicapped ramp was added to the south side of the entry porch. Aluminum storm windows were removed; a six-over-six storm window was added to the lower front 1841 facade. Muntins were added to the windows in the 1841 home, with the exception of the lower front. Wood shingle siding of the 1950s was removed to reveal the original wood clapboards. The house was painted twice; the 1841 home was painted to its original pale yellow with white trim, and the 1868 wing was painted white. Lightning rod arrestors were installed.

On the interior, additional floor supports were added in the 1841 cellar, and the stone walls were tuckpointed. An interior cellar door opening to the rear steps was constructed. Modern hardwood, termite-infested floorboards on the first floor were removed to reveal the 1841 plank floors. A door and casing to the interior cellar stairway were added in the first floor hall. Plywood wall and ceiling panels were removed. Kitchen appliances and plumbing pipes were removed from the first floor. Plaster walls were repaired; the parlor ceiling, kitchen walls and ceiling, the cellar stairway hall wall, and one-fourth of an upstairs south wall were replaced with plaster walls. The

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 8

PIKE-SHELDON HOUSE

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floors, woodwork, and walls were repainted after wallpaper was removed. The 1868 wing had a modern kitchen added, and modern plumbing fixtures were installed in the bathroom, except for the old free-standing tub. Vinyl floor tiles were added to these rooms. New lighting fixtures and electrical outlets were added throughout.

Work in Progress

The next projects for the house, according to a master plan, are to tuck-point the foundation again, provide more floor supports, replace muntins on all windows to six-over-six, and replace a wood floor on the entry porch. The front walk to the street also needs to be covered with a wood walk. A brick chimney needs to be replaced in the roof of the 1841 section.

Floor Plan

The overall dimensions are 41'8" by 25'4". The 1841 section is 16'4" by 25'4", and the 1868 wing is a 25'4" square. The rear addition is 16'1" by 6'.

The 1841 parlor and master bedroom above it are 15 x 12 feet, and the kitchen and child's bedroom above it are 9 x 12 feet. The stairway is 27" wide.

The 1868 wing has four rooms, with a small bathroom behind the dining room/kitchen. The two center rooms are approximately 12.5 x 12.5 feet.

The rear addition is 6' x 16'1".

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 9

PIKE-SHELDON HOUSE

Endnotes

<sup>1</sup> Ruger, Albert. *A Bird's Eye View of the city of Monmouth, Illinois, Warren County, 1869*. Hand-drawn panoramic map, Library of Congress Collection.

<sup>2</sup> *Sanborn Insurance Map, Monmouth, Illinois, 1924*. New York: The Sanborn Map and Publishing Company.

<sup>3</sup> Koos, Greg. "Researching Your Illinois House. Compiling a History of Your 1820-1920 Home." *Illinois Preservation Series, Number 7*. Springfield, Illinois: Illinois Historic Preservation Agency, P. 7.

<sup>4</sup> Boyer, Glenn G. Letter to Editor. *Daily Review Atlas, Monmouth, Illinois, 11 May 1989*.

<sup>5</sup> Turner, Alford, E., ed. *The O. K. Corral Inquest*. College Station, Texas: Creative Publishing Company, 1981, p. 155.

<sup>6</sup> Warren County, Monmouth, Illinois. *Commissioners' Court Records 1843-1853*. Lot 2, Block 29, Old Town Plat, p. 148.

<sup>7</sup> Warren County, Monmouth, Illinois. *Deed Records*. 1856. Lot 4, Block 39, vol. 11, p. 473.

<sup>8</sup> Moffet, Hugh R. and Thomas H. Rogers. *History of Warren County*. Chicago: Musell Publishing Co., 1903, vol 11, p. 695, 954.

<sup>9</sup> Stratton, Anna, homeowner, telephone interview by the author, December 1984: Virginia McBride Reading, affidavit, south neighbor's family, 1988.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 10

PIKE-SHELDON HOUSE

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Statement of Significance

The Pike-Sheldon House is locally significant for listing in the National Register of Historic Places. The house is significant for Criterion C for architecture as it embodies the distinctive characteristics of a type, an Upright and Wing house. The house's period of significance is c. 1841 when the two-story upright was built to c. 1868 when the one-story south wing was added.

Architecture

The Pike-Sheldon House, 406 South 3rd Street, built ca. 1841, is one of the earliest extant homes in the City of Monmouth. It illustrates the development of the Upright and Wing house form over a number of years from 1841 to 1868.

Originally, the Pike-Sheldon house was a side-gable, two-story, I-house with Greek Revival elements, balloon-frame construction, and plank floors laid perpendicular to the joists. I-houses were popular from c. 1820 through 1900. The I-house is identified by its two-story, one-room-deep, two-room wide plan. I-houses commonly have gabled roofs but some have hipped or flat roofs. The first-floor plan consists of a hall room and parlor, typically separated by a central hallway. Facades are usually arranged into three, four, or five bays. The I-house section of the Pike-Sheldon House had a front north facade perpendicular to the street. The front facade was three bays wide with a central entry door. The interior had a central hall with stairs and a room on either side.<sup>1</sup>

The house evolved from an I-house type, to an Upright-and-Wing type in 1868 (two stories, one room wide and two rooms deep, with a one-story side wing), which became a popular form in the Midwest in the Old Northwest Territory. The Upright-and-Wing type has two units: the taller unit is a two story or one and one-half story upright, and the shorter unit is a wing of one or

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number   8   Page   11  

PIKE-SHELDON HOUSE

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one and one-half stories. This distinct house type is associated with the New England-Great Lakes building tradition, and is also called the Temple and Wing House, when adorned with cornice returns, wide entablatures, and pilasters.<sup>2</sup>

The Pike-Sheldon house also shows some elements of the Greek Revival style, which was a popular form "enthusiastically adopted in the newly developing states" of Illinois and other Midwestern states. More examples of this type than any other were brought here by the early settlers, and never has completely disappeared from the American scene.<sup>3</sup> The wide frieze band, cornice returns, and six-over-six windows restored with wood muntins, reflect the Greek Revival elements on the exterior. The interior reflects Greek Revival elements with the shouldered architraves above the door and window encasements, two-panel or four-panel doors, and rectangular panels below the windows in the 1841 parlor.<sup>4</sup>

Early balloon-frame construction, with the studs extending through two floors, began in Chicago in the 1830s. This was a fast way to construct the prairie houses. The floors were hung on the long, two-story studs. Studs were nailed together to form the corner posts.<sup>5</sup> Plank floors were laid perpendicular on the joists until the 1850s or 1860s, when they were then laid on a diagonal for more support.<sup>6</sup>

The Warren County history stated that "by the 1840's substantial wood frame and brick homes were being built" in Monmouth. The c. 1841 home represents one of those early wood frame homes in early Monmouth. The town was first surveyed in 1831, ten years before those substantial homes were built.<sup>7</sup>

Comparative homes in Monmouth have been rapidly dwindling, by being demolished or covered with synthetic siding. Only one other Upright and Wing house, without synthetic siding, remains in Monmouth. It has an open front porch only on the one-story wing section. It is on the northeast corner at 602 East 2nd

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 12

PIKE-SHELDON HOUSE

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Avenue. Other similar homes have synthetic siding at 307 South C Street, 412 North B Street, and 208 North C Street. A similar home at 317 South 9th Street is being torn down. The Pike-Sheldon House is one of the better examples of an Upright-and-Wing house in the City of Monmouth.

History Of Monmouth And Owners Of The Pike-Sheldon House

Warren County, in western Illinois, was formed in 1825 by the Illinois State Legislature. The first settlers in Warren County came in the Spring of 1827 and included the Talbot family, Allen G. Andrews, James Atwood, and Andrew Robinson. On January 27, 1831, the Illinois State Legislature appointed John Sanborn, Hazen Bedell, and John McNeil as commissioners to locate a county seat. The commissioners named the new town after Monmouth, New Jersey. The town was platted and lots were sold in the summer of 1831. The first settlers in the town were Daniel McNeil, Joel Hargrave, and Elijah Davidson. A 20' x 22' log courthouse was built in 1831. In 1836 the town of Monmouth was incorporated.

The first school opened in the summer of 1832 in the log courthouse. A frame school building was built in 1835. By 1835, the log courthouse was inadequate for the day-to-day operations of the county, and a frame one-and-a-half story courthouse was built. In 1837 plans were made to build a substantial brick and stone courthouse. This third courthouse was completed in 1841 following construction delays and a turnover in contractors. The present Warren County Courthouse was built in 1893 and designed by Chicago architect Oliver P. Marble.

In 1850, the population of Monmouth was 780. In 1852, Monmouth was incorporated as a city. Until the advent of the Chicago, Burlington, and Quincy Railroad in 1854, the growth of Monmouth was slow. Rapid growth including several industries and commercial enterprises came following the construction of the



United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 13

PIKE-SHELDON HOUSE

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railroad. In 1855 Monmouth College was founded. Monmouth continued to grow during the last half of the nineteenth century as a manufacturing and trading center for Western Illinois and as the county seat for Warren County. By 1860 the population was 2,503. In 1900 the population was 7,460. Today, Monmouth is still the home of Monmouth College and the county seat.<sup>8</sup>

The property the Pike-Sheldon House is located on was first sold in 1839 to Erastus Rice, who became a Probate Justice; Samuel Pike in 1841; and William Barrows in 1842. The 1839-1842 sale prices tripled, which indicate the house was built circa 1841. The prices went from \$55 for the vacant lot in 1839 and 1841 to \$170 by 1842. The tax values of two other early houses known to be in existence in 1845 were at \$65 for a vacant lot and \$175 for a house in 1841.

Wyatt Berry Stapp Earp was an internationally famous lawman who was born at the Pike-Sheldon House on March 19, 1848 in Monmouth, Illinois.<sup>9</sup> Earp was born in the rental home of his father's sister, his Aunt Elizabeth (Earp) and Greenberry Ezell.<sup>10</sup> His parents, Nicholas and Virginia and the family also rented and lived in Wyatt's birthplace home from 1849-50, after selling their own home in 1849, and before they moved west.<sup>11</sup> Nicholas Earp and his family returned to live in Monmouth two more times: in 1856-59, when Wyatt was eight to eleven years old,<sup>12</sup> and in 1868-69, when he was twenty to twenty-one years old.<sup>13</sup> The Pike-Sheldon House with an additional lot, sold two times in 1846 for \$250 and \$300. Warren County Judge Ivory Quinby (1849-1855) bought the home in 1846 and sold it in 1853.<sup>14</sup>

The owner of the home from 1853-1864 was Thompson Chapman.<sup>15</sup> Elizabeth Earp Ezell's daughter, Susan, married Chapman's son. Susan Ezell was living in this rental home, when her cousin, Wyatt Earp, was born there in 1848, and her husband's parents owned the birthplace home, when Wyatt Earp returned in 1856-59.<sup>16</sup>

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 14

PIKE-SHELDON HOUSE

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The homeowners from 1864-1889 were from the family of Wilson Sheldon. His daughter married David Van Winkle, who first purchased the home. It was during Wilson Sheldon's ownership that the construction of the south addition and renovations took place from 1864-1868, according to tax valuation increases, making the home an Upright and Wing type. Sheldon was a wealthy farmer, who retired to Monmouth. The family also purchased the lot to the north, probably for a new retirement home, which did not materialize.<sup>17</sup>

The last owner from 1931-1985, the late Anna Stratton, was the cousin of Effie Earp Cramer. Mrs. Cramer is Wyatt Earp's first cousin, once removed, and Wyatt's closest living relative. Mrs. Cramer lived in Monmouth and was employed in the office of the Monmouth Public Schools. These cousins provided much of the information regarding the history of Wyatt Earp's birth in the home, the construction and the changes.<sup>18</sup>

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 8 Page 15

PIKE-SHELDON HOUSE

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- <sup>2</sup> Eckley, Ralph A. "One of area's oldest houses," *Daily Review Atlas*, Monmouth, Illinois, undated newspaper clipping; Matson, Melba. "Comparison of Tax Values and Rooms," 5.
- <sup>3</sup> Poore, Patricia, ed., Louise Quayle, project ed. *The Old House Journal Guide to Restoration*. New York: Dutton, 1992.
- <sup>4</sup> McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1984, p. 177-185.
- <sup>5</sup> Ibid., Koos, p. 7.
- <sup>6</sup> *Old House Journal*, "Background on Subfloors." January-February 1994, p. 35.
- <sup>7</sup> Moffett, Hugh R. and Thomas H. Rogers. *History of Warren County*. Chicago: Munsell Publishing Co., 1903, p. 731; Rankin, Jeff. "The Prairie Years," *Born of the Prairie, Monmouth, Illinois 1881-1991*. Second edition. Monmouth, Illinois: Kellogg Printing Co., 1992, p. 4.
- <sup>8</sup> Ibid. Moffett, Hugh R. and Thomas H. Rogers, 1903, p. 141.
- <sup>9</sup> The birthplace house is not being nominated for Criterion B for the life of Wyatt Earp as there are other places historically associated with Wyatt Earp listed in the National Register of Historic Places.
- <sup>10</sup> Boyer, Glenn G., compiler and ed. *I Married Wyatt Earp: The Recollections of Josephine Sarah Marcus Earp*. Tucson, Arizona: University of Arizona Press, 1976.
- <sup>11</sup> Eckley, Ralph A. "Stratton House on South Third Linked With Earp," *Daily Review Atlas*. Monmouth, Illinois: 28 June 1956.
- <sup>12</sup> Warren County Deed Records, 1856-1869.
- <sup>13</sup> Boyer, Glenn G. *Wyatt Earp: Facts Volume Three, Trailing an American Myth, and Those Marryin' Earp Men*. Rodeo, New Mexico: Historical Research Associates, 1997, p. 24; Boyer, Glenn G. *I Married Wyatt Earp*, p. 31, 37.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 16

PIKE-SHELDON HOUSE

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<sup>14</sup> Warren County Deed Records, Lot 4, Block 39, Ivory Quinby, 5 September 1846 - 4 March 1853, vol. 11, p. 473; vol. 17, p. 783.

<sup>15</sup> Warren County Deed Records, Lot 4, Block 39, Thompson Chapman, 4 March 1853 - 9 April 1864, vol. 17, p. 783; vol. 40, p. 2.

<sup>16</sup> Warren County Marriage Records, S. Ezell, William Chapman, 11 May 1863, vol. B, p. 274; U. S. Census of 1850, Marion County, Pella, Iowa.

<sup>17</sup> Warren County Deed Records, Lot 4, Block 39, David Van Winkle, 9 April 1864, vol. 40, p. 2; Wilson Sheldon, Sara Sheldon, 21 October 1889, vol. 75, p. 583.

<sup>18</sup> Cecka, Ace. "Birthplace of Wyatt Earp Believed Identified in Monmouth." *Galesburg Register Mail*. Galesburg, Illinois: undated newspaper clipping, 1956.

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National Park Service

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Continuation Sheet

Section number 9 Page 17

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National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 9 Page 18

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Continuation Sheet

Section number 9 Page 19

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National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 9 Page 20

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United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 9 Page 21

PIKE-SHELDON HOUSE

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United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 9 Page 22

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United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 10 Page 23

PIKE-SHELDON HOUSE

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### Verbal Boundary Description

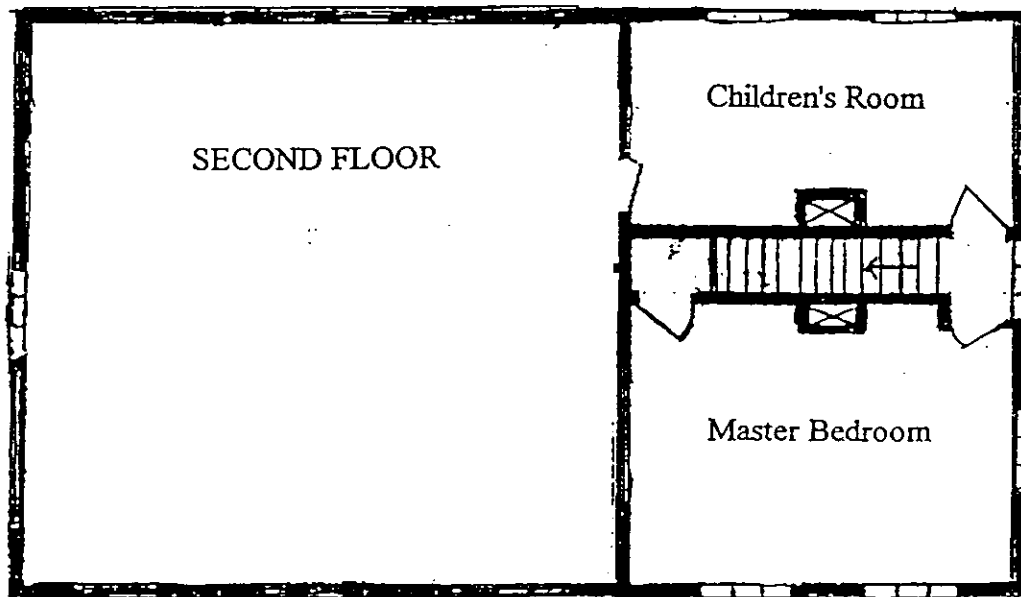
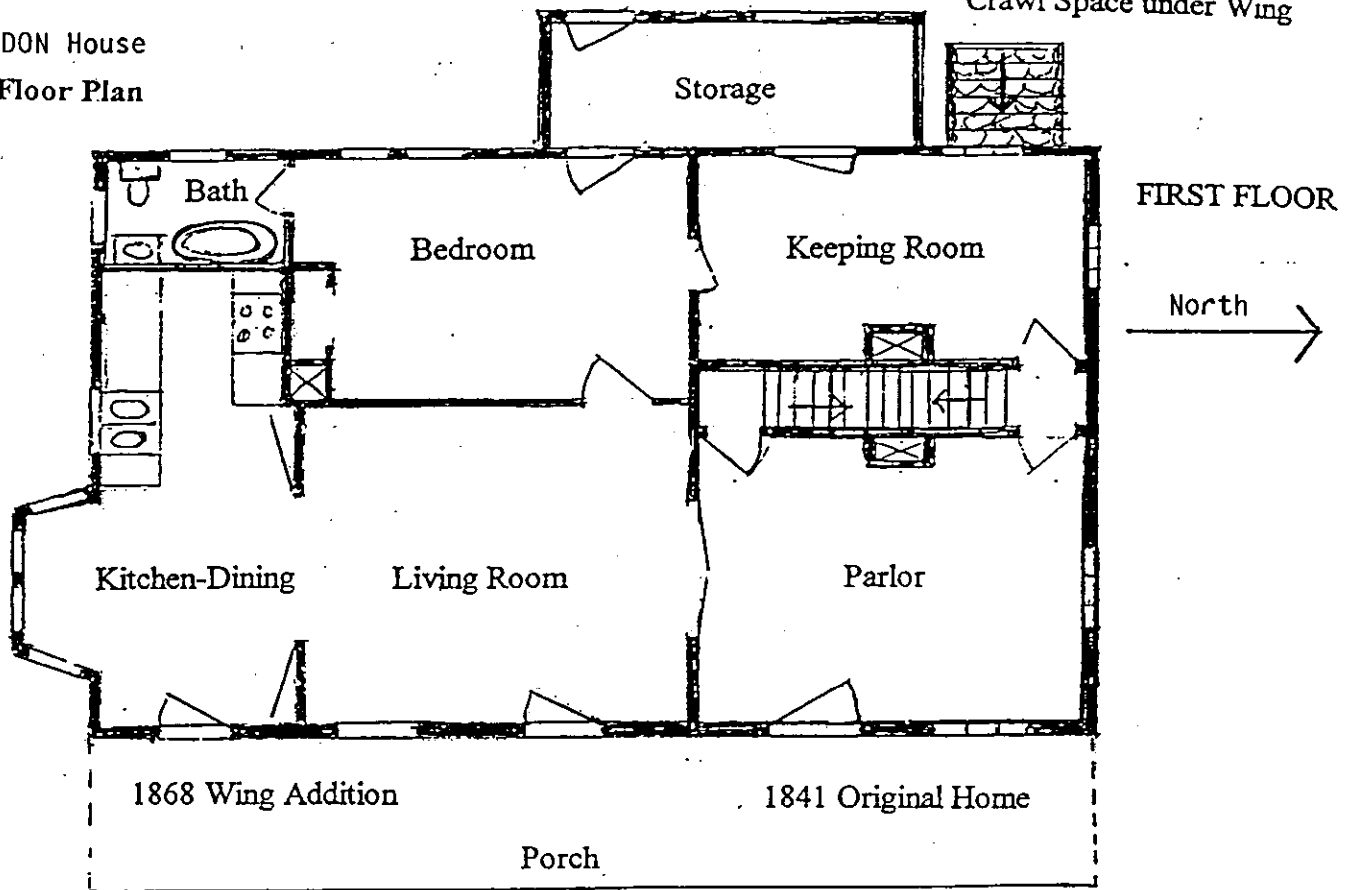
Lot 4 Block 39 Original Town Plat of the City of Monmouth, and an easement over and across the South Five feet of Lot 3 of Block Thirty-Nine of the Original Town Plat of the City of Monmouth.

### Boundary Justification

The nominated property includes the house and land historically associated with the Pike-Sheldon House and that maintains historic integrity.

PIKE-SHELDON House  
Sketch of Floor Plan

Cellar under 1841 Addition O  
Crawl Space under Wing





# United States Department of the Interior

NATIONAL PARK SERVICE  
1849 C Street, N.W.  
Washington, D.C. 20240

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AUG 23 1999

Preservation Service

IN REPLY REFER TO:

The Director of the National Park Service is pleased to announce actions on the following properties for the National Register of Historic Places. For further information contact Edson Beall via voice (202) 343-1572, fax (202) 343-1836, regular or E-mail: [Edson\\_Beall@nps.gov](mailto:Edson_Beall@nps.gov)

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WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 8/09/99 THROUGH 8/13/99

AUG 20 1999

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number, NHL, Action, Date, Multiple Name

ALASKA, DILLINGHAM BOROUGH-CENSUS AREA, Fishermen's Co-op, 247 Main St., Dillingham, 95000400, REMOVED, 8/11/99  
ARKANSAS, CLEBURNE COUNTY, Winkley Bridge, E of Heber Springs at Little Red River, Heber Springs vicinity, 84000020, REMOVED, 8/11/99  
ARKANSAS, COLUMBIA COUNTY, Caraway Hall, Southern Arkansas University, Adjacent to E. Lane Dr., Magnolia, 93000088, REMOVED, 8/11/99  
ARKANSAS, HOT SPRING COUNTY, Old Rockport Bridge, W of Rockport across Ouachita River, Rockport vicinity, 82000829, REMOVED, 8/11/99  
ARKANSAS, MILLER COUNTY, Red River Bridge, US 82, over the Red River, Garland City, 90000517, REMOVED, 8/11/99 (Historic Bridges of Arkansas MPS)  
ARKANSAS, MONROE COUNTY, Monroe County Jail, 2nd and Kendall, Clarendon, 77000262, REMOVED, 8/11/99  
ARKANSAS, PULASKI COUNTY, Second Street Bridge, Second St., over the Missouri-Pacific Railroad, Little Rock, 90000528, REMOVED, 8/11/99 (Historic Bridges of Arkansas MPS)  
ARKANSAS, UNION COUNTY, Ouachita River Bridge, US 167, over the Ouachita River, Calion, 90000507, REMOVED, 8/11/99 (Historic Bridges of Arkansas MPS)  
ARKANSAS, YELL COUNTY, Achmun Creek Bridge, Co. Rd. 222, over Achmun Creek, Ola vicinity, 90000539, REMOVED, 8/11/99 (Historic Bridges of Arkansas MPS)  
CALIFORNIA, ALAMEDA COUNTY, American Bag Co.--Union Hide Co., 299 Third St., Oakland, 99000896, LISTED, 8/13/99  
ILLINOIS, COOK COUNTY, Four Nineteen Building, 419 W. 83rd St., Chicago, 99000973, LISTED, 8/12/99  
ILLINOIS, COOK COUNTY, Northeast Evanston Historic District, Roughly bounded by Emerson St., Sherman Ave., Sheridan Pl., Lake Michigan, Sheridan Rd., and Orrington Ave., Evanston, 99000979, LISTED, 8/12/99  
ILLINOIS, COOK COUNTY, Wheeler--Kohn House, 2018 S. Calumet Ave., Chicago, 99000975, LISTED, 8/12/99  
ILLINOIS, MACON COUNTY, Decatur and Macon County Welfare Home for Girls, 736 S. Martin Luther King Jr. Dr., Decatur, 99000982, LISTED, 8/12/99  
ILLINOIS, ST. CLAIR COUNTY, Berger--Kiel House, 931 N. 6th St., Mascoutah, 99000977, LISTED, 8/12/99  
ILLINOIS, WARREN COUNTY, Pike--Sheldon House, 406 S. Third St., Monmouth, 99000976, LISTED, 8/12/99  
ILLINOIS, WINNEBAGO COUNTY, Rockford Morning Star Building, 127 N. Wyman St., Rockford, 99000972, LISTED, 8/12/99  
LOUISIANA, ST. TAMMANY PARISH, Fountainbleau State Park, 67825 US 190, Mandeville vicinity, 99000256, LISTED, 8/10/99  
LOUISIANA, VERMILION PARISH, St. Mary Congregational Church, 213 S. Louisiana Ave., Abbeville, 99000983, LISTED, 8/12/99  
MARYLAND, BALTIMORE INDEPENDENT CITY, Riviera Apartments, 901 Druid Park Lake Dr., Baltimore, 99000985, LISTED, 8/12/99  
MISSOURI, CAPE GIRARDEAU COUNTY, Wichterich, Robert Felix and Elma Taylor, House, 300 Good Hope St., Cape Girardeau, 99000987, LISTED, 8/12/99  
NEW YORK, ALLEGANY COUNTY, McKinney Stables of Empire City Farms, 105 South St., Cuba, 99001000, LISTED, 8/12/99  
NEW YORK, FULTON COUNTY, Chamberlain, Benjamin, House, 100 Market St., Johnstown, 99000989, LISTED, 8/12/99  
NEW YORK, SULLIVAN COUNTY, Jewish Community Center of White Sulphur Springs, Briscoe Rd., White Sulphur Springs, 99000991, LISTED, 8/12/99  
NEW YORK, SULLIVAN COUNTY, Tefereth Israel Anshei Parksville Synagogue, Dead End St., Parksville, 99000990, LISTED, 8/12/99  
NEW YORK, ULSTER COUNTY, Brunel, Emile, Studio and Sculpture Garden, NY 28, Boiceville, 99000909, LISTED, 8/10/99  
NEW YORK, ULSTER COUNTY, Davis Stone House, 4652 NY 209, Rochester, 99000995, LISTED, 8/12/99 (Rochester MPS)  
NEW YORK, ULSTER COUNTY, Sahler Stone House, Kyserike Rd., Rochester, 99000992, LISTED, 8/12/99 (Rochester MPS)  
NEW YORK, ULSTER COUNTY, Sahler Stone House and Dutch Barn, Winfield Rd., Rochester, 99000998, LISTED, 8/12/99 (Rochester MPS)  
NEW YORK, ULSTER COUNTY, Stilwell Stone House, 189 Old Kings Highway, Rochester, 99000996, LISTED, 8/12/99 (Rochester MPS)  
NEW YORK, ULSTER COUNTY, Stilwell--Westbrook Stone House, 482 Old Kings Highway, Rochester, 99000997, LISTED, 8/12/99 (Rochester MPS)  
NEW YORK, ULSTER COUNTY, Van Wagenen Stone House and Farm Complex, 2732 Lucas Turnpike, Rochester, 99000994, LISTED, 8/12/99 (Rochester MPS)  
NEW YORK, ULSTER COUNTY, Van Wagenen, Jacobus, Stone House, 2659 Lucas Turnpike, Rochester, 99000999, LISTED, 8/12/99 (Rochester MPS)  
NEW YORK, ULSTER COUNTY, Winfield Corners Stone House, Winfield Rd., Rochester, 99000993, LISTED, 8/12/99 (Rochester MPS)  
NORTH CAROLINA, ORANGE COUNTY, Carolina Inn, 211 Pittsboro St., Chapel Hill, 99000867, LISTED, 8/06/99  
OHIO, WARREN COUNTY, Springboro Historic District, Roughly bounded by Main, East, and Mill Sts., and Central Ave., Springboro, 99000914, LISTED, 8/10/99