

United States Department of the Interior
National Park Service

SENT TO D.C.
1-3-2001

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hopkinson, Ambrose, House

other names/site number _____

2. Location

street & number 122 West Elm Street not for publication

city or town Olney, IL 62450 vicinity

state Illinois code IL county Richland code 159 zip code 62450

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

William C. Wheeler / SHY 12-29-00
Signature of certifying official/Title Date

State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain): _____	_____	_____

Hopkinson, ambrose house
Name of Property

Richland Illinois
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
0	0	sites
0	0	structures
0	0	objects
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic / single dwelling

Current Functions
(Enter categories from instructions)

Recreation and cultural/museum

7. Description

Architectural Classification
(Enter categories from instructions)

Italianate

Materials
(Enter categories from instructions)

foundation brick

walls brick

roof metal

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

see continuation sheets

Hopkinson, Ambrose House
Name of Property

Richland Illinois
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

Architecture

Period of Significance
1874 - 1907

Significant Dates

1907

Significant Person
(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Ambrose Hopkinson, builder

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS):
- preliminary determination of individual listing (36 CFR 67) has been requested
 - previously listed in the National Register
 - previously determined eligible by the National Register
 - designated a National Historic Landmark
 - recorded by Historic American Buildings Survey # _____
 - recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Hopkinson, Ambrose, House
Name of Property

Richland, Il.
County and State

10. Geographical Data

Acreage of Property _____

UTM References

(Place additional UTM references on a continuation sheet.)

1	116	401561210	41281701510
Zone	Easting	Northing	
2			

3			
Zone	Easting	Northing	
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title E.L. Bosomworth President
organization Richland Heritage Museum Foundation date April 7, 2000
street & number P.O. Box 153, telephone _____
city or town Olney, state Il zip code 62450

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Richland Heritage Museum Foundation E.L. Bosomworth, Pres.
street & number P.O. Box 153 telephone 618 395 3893
city or town Olney state Il (Pres. home phone) zip code 62450

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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AMBROSE HOPKINSON HOUSE

DESCRIPTION

The Ambrose Hopkinson house is a two story brick asymmetrical, Italianate house constructed in 1874. It is located at the corner of West Elm and Kitchell Avenue, Olney, Richland County, Illinois. Circa 1907 renovations were made to the exterior of the house. At that time an addition was made to add one room. This added room provided for a kitchen, allowing the old kitchen to be used as a dining room. Other than this exception the remainder of the exterior remains essentially the same as when first built. The house has a brick foundation extending over six feet below ground. The exterior walls are solid brick, built in a seven row stretcher row per header row pattern.

The roof to the west elevation and front portions of the west elevation and front portions of the north and south elevation is a low pitched hip roof. There are gables to the rear of the north and south elevations. The story and one-half area to the rear of the house is also gabled. Roofs are covered in a standing-seam, terne roof with the exception of the dining and kitchen wing which is covered in wood shingle.

Among the Italianate features of the house are the wide overhanging eaves with brackets which feature elongated pendants. The fascia, visible between the brackets, feature rectangular panels. The windows are tall, narrow, and arched at the top. The two original chimneys are also tall and ornate.

Most of the 26 windows are tall, narrow, double hung, four over four. The segmented crowns are of brick. There are several paired

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AMBROSE HOPKINSON HOUSE

windows. Most of the panes are original or of very early glass. The west entry doors have two tall red glass panes in the upper portion of the door. Above the panes are two circular moldings, and another just below the glass panels. The lower section of these two doors feature two rectangular panels. In one door the glass appears to be original, in the other it appears to be a reproduction. The window sills are of stone with the exception of two downstairs rear windows; there both the sills and lintels are of limestone.

There are two multiple-flue chimneys at the center of the house; two single flue chimneys are at the rear of the house.

The only significant change to the exterior of the house has been to the northeast corner where the small lattice enclosed porch was removed and replaced with a room to be used as a kitchen. At that time the former kitchen became a dining room, but the change is not reflected in the outside appearance of the house.

WEST ELEVATION

Wooden steps lead up to the porch which extends entirely across the front and wraps almost half-way around the south side of the house to a second front side entry door. Nine chamfered posts support the flat roof of the one story porch. The porch rests on brick foundation pillars. The original porch was removed due to a misunderstanding of plans when the house was restored in the late 1980's. The original materials were reused in placing the porch back in place.

The main entry door is slightly extended, as are the paired

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windows on the second floor that are above the main entry door. The two windows under the porch roof are each four by four. The large main entry door has two tall narrow glass panes, rounded at the top, containing red glass. The top of the door is decorated with two circles of molding. Just below the glass panels is a single circle of molding; inside the circle is a hand operated doorbell. The lower section of the door features two rectangular panels. A second door on the west enters directly into what is now the parlor; this door has the same features as the door just mentioned. The thresholds of the doors are of limestone. Balustrades joined by railings are present. These had been removed at some time but were replaced as seen in recent photos. The roof as seen from this elevation is seen as a low pitched, almost flat hip roof.

SOUTH ELEVATION

A large one-story bay window featuring paired windows with single side windows are the focal point on this elevation. A metal roof covers the bay. The front portion of the house roof is hipped; the back portion is gabled. To the west of the bay windows wooden steps to the porch and the second entry way mentioned in describing the west elevation. The second story windows at this elevation are paired windows with two over two panes.

Two other features to mention regarding this elevation are the brick wall under the porch roof. This large expanse of brick is broken to feature recessed brick, thus breaking the monotony of the space. The other feature is the small latticed porch attached to the rear section of the house.

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EAST ELEVATION

The story-and a half extension on the east elevation features a gabled roof and two small port-hole type windows on either side of the dining room chimney.

Stone steps lead up to the latticed back porch, and also to the main back door entry which leads into the kitchen. Both sills and lintels on the south two windows of this east elevation are of limestone. The windows on the circa 1907 kitchen addition are one-over-one double-hung. The outside walls of the kitchen addition are clapboard. the outside entrance to the basement is found on this elevation.

NORTH ELEVATION

The roof is hip to the west and has an area of gable to the rear. There are three curved top windows on the second floor and two on the first floor. The circa 1907 kitchen addition is covered with clapboard. A brick chimney, built from ground up and on the outside, serves the kitchen range. This add-on room projects approximately three feet to the north beyond the original brick house.

INTERIOR

Ceilings in the house are 11'9" on the first floor and 12'4" on the second floor with the exception of the kitchen, dining room and maid's room. The house contains approximately 2,240 Sq Ft. The plaster contains hair and is applied directly to the brick outside walls, and to plaster and lathe to the inside walls. All inside

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doors have adjustable glass transoms above them. Six rooms of the house have narrow oak parquet floors, each in different patterns. It is believed this flooring may have been added circa 1907 or later.

FOYER

The six ft wide foyer is dominated by a beautiful spiral staircase which curves around to an upstairs foyer. There is no platform landing in any part of the steps. The step risers are of oak and because of the spiral formation none of the steps are rectangular where the spiral occurs. A carved wooden scroll pattern decorates the staircase. The rounding walls below the upper part of the staircase form a small alcove. The balustrade is walnut, newel post is of oak, and bolusters are cherry wood.

The floor in the foyer is of narrow oak boards parquettted in long rectangular design. A door to the left (north) provides an entry into the former parlor. A door at the opposite end of the entry way (east) leads into the present sitting room.

SITTING ROOM

In the present sitting room are four focal points. On the north wall is one of two fireplaces in the house. A flue opening for an iron stove is found above the fireplace. A ceramic tile threshold surrounds this area. A door to the right of the fire place once led into the library, it now leads into a small closet.

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Cut into the east wall of this room is a large passageway leading to the present dining room. A column and a half column at each end of the passageway lend support to the wall above. These columns are plain cylindrical columns, approximately eight inches in diameter. The wood appears to be of dark stained poplar in contrast to the painted woodwork in the rest of the room. The passageway and the parquet oak floors are the result of the circa 1907 renovation.

The south wall features a large bay or alcove with paired center windows and two single side windows. On the west wall is an outside entry door opening onto the porch. This door matches the main door at the main entry way which is described earlier under the heading of West Elevation.

DINING ROOM

The present dining room, once the kitchen, still retains the walnut beaded wainscoating. This room has an outside entry on the south wall and leads to a latticed porch. A door on the west wall, and to the right of the passageway to the sitting room, leads to the basement. The basement steps are immediately under the back stairs to the second floor. On the east wall is a shelf flue for a heating stove. The flue is located between and above the two windows.

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KITCHEN

Just off the dining room, and to the north is the kitchen which was added in the circa 1907 addition. The kitchen features a beautiful wood floor of maple. The back stairs leads off the south wall. A large floor-to-ceiling cabinet dominates the west wall, leaving room only for a window at the north end and a door to the library at the south end. The cabinet has four large doors and is beautifully panelled. Beaded wainscoating, of pine, covers the lower portions of the walls. A door on the east wall serves as the back entry. Two one over one style windows, one on east and one on west, help to light the room. A flue on the north wall connects with a single chimney. There is a corner sink, pump, and cabinet in the northwest corner of the room.

LIBRARY

What was originally a library now serves as a kitchenette and office for the museum. It is not considered as a part of the tour when visitors come to the home. The south wall features a fireplace which is connected to the same flue serving the fireplace in the sitting room. A small closet for janitorial supplies is also on this wall. In the northeast corner of the room a restroom has been added. In the southwest corner a small kitchenette, consisting of a small stove, sink, and refrigerator provides a means of serving refreshments. The west wall is covered by bookshelves, leaving only room for a door leading to the former parlor. There is one single window on the north wall.

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PARLOR

Originally the only passageway to this room was a door off the foyer and just to the left as one enters the main entrance to the house. At a date later than the original construction a shorter doorway was cut into the wall between the library and the parlor. Three windows and a flue opening are found in this room. Due to a serious fire in this room in 1972 it was necessary to replace the flooring. The floor is almost entirely covered by a rug. The window casings and baseboards are very wide and topped with a molding. This is true of woodwork found in other rooms. There is a window on the west wall, and one on the north wall. These are each four by four paired windows. On the east wall of the parlor of this room one finds a flue, thus making it possible to have heat in all the rooms with the exception of the maid's room.

UPSTAIRS FOYER

At one time the upstairs foyer opened into the master bedroom through a large arched doorway. A door of any kind during that period cannot be confirmed. The room is now closed with an ordinary door. The flooring is birch. A paired four over four window is on the West wall, and also on the south.

MASTER BEDROOM

Wide boards of poplar are on the floor and stained up to the edge of the rug. This is the only floor found to be original to the

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first construction of the house. There are three paired windows in the room, two on the west wall and one on the north wall. There is a flue on the east wall.

CENTRAL UPSTAIRS HALL

The hall begins near the stairs and extends to the east to the back stairs, where one must step down one step to use the back stairs which lead to the kitchen. Just beyond this step down is the maid's room.

OTHER BEDROOMS (Boy's)

Opening to the left (north) of the center hall are two long but narrow bedrooms, each with one with one single window and one with two single windows, four over four. In the first of the two a narrow shallow cabinet extends to the ceiling and near to the floor. Opening the door reveals a built in ladder which provides entrance to the attic and even onto the roof. In this same room is a small cabinet built around one of the chimneys.

SOUTH BEDROOM (Girl's)

To the right of the hall, as one enters from first floor, is a large bedroom with east, west, and south windows. The south window is a paired window, the others are single windows, four over four. A small, shallow closet is built into the north wall next to the entry door. The floor is of oak parquet. There is a flue, thus allowing for a stove and heat. The chimney pipe extends through the wall and across the hall to the brick chimney.

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MAID'S ROOM

At the east end of the center upstairs hall is a small room with a ceiling being the gable roof which covers it. This is a very small room with the only light being the two port hole type windows. The ceiling only allowing one of normal height or less to stand upright only in the center of the room.

THE BASEMENT

Very steep stairs descend into the basement area. There are six rooms of varying sizes. Some appear to have been coal bins and other storage area. Ceiling heights range from five feet one inch to five feet five inches; Only the part nearest the stairs has a concrete floor.

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STATEMENT OF SIGNIFICANCE

The Ambrose Hopkinson House is locally significant for listing in the National Register of Historic Places. It meets the Criteria C for architecture as a good representative example of an Italianate style house.

The Ambrose Hopkinson House maintains its historic integrity regarding setting, location, design, workmanship, material, and feeling. Its one major change was nearly one hundred years ago when a new family brought about an addition of a new room for a kitchen. Otherwise the house remains near the same, inside and out, as when first constructed.

The period of significance is 1874 when the house was built to 1907 when the rear addition was added.

ITALIANATE ARCHITECTURE

The Italianate style of architecture was popular from 1850 - 1880. Pattern books of styles of that time increased the popularity of the Italianate style, especially throughout the 1840's and 1850's. This style, along with the Gothic Revival style began in England as a part of the Picturesque movement and a departure and reaction against the formal styles that had influenced architecture for over two hundred years. The style was rather loosely based on informal farm housing, although there were other influences. Most of the Italianate houses build in America were based on the Italian farm house. The Italianate style declined in usage during, and due to, the financial panic of 1873. Other depressed periods also added to the decline in usage of the style. The Return of prosperity brought new styles, thus adding to the decline of the Italianate style.

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Features associated with Italianate houses include tall, narrow windows with one over one or two over two glazing. They are often arched and curved and many have crowns. Paired and triple windows are frequently used. The cornices are usually wide and have decorative brackets, either singly or in pairs. Sometimes the cornices have decorative moldings or panels.

It is very common for Italianate style houses to have porches, most of which are single story in height. Usually they are a small entry porch or a full width porch. Square chamfered supports are common, as is decorative arch work.

Doorways in Italianate houses may be single or paired. They sometimes have large panels of glass and many are in the same shape as Italianate windows. It is not uncommon to find elaborate door frames around and above the doors.

Italianate styles can be divided into six principle subtypes according to Virginia and Lee McAlester's A Field Guide to American Houses. These six subtypes are: Simple-hipped roof, centered gable, asymmetrical, towered, front-gabled roof, and town house.

Simple-hipped roof Italianate houses are square or rectangular shaped with hipped roof. Some may have belvederes or cupola. Facade openings in this subtype are usually three or five ranked.

Centered gable Italianate houses have a front-facing centered gable. The small gable projects from a low-pitched hipped or side gable roof. Sometimes the front wall beneath the gable extends forward as a central extension.

Asymmetrical Italianate houses have compound plans, usually L-shaped, and do not have towers. Roofs in this subtype may be cross-hipped or cross gabled. The Ambrose Hopkinson house would be considered as being in this subtype'.

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Towered Italianate houses have a square tower that is centered on the front facade or placed between the connection of two wings. The tower roofs are usually low pitched and hipped, sometimes steep mansard roofs are used.

Front-gabled Italianate houses are based on the simple front-gabled rectangular box popularized by the Greek Revival style.

Italianate town houses are urban houses characterized by wide, projecting bracketed cornices with a flat or low pitched roof behind. These are usually found in cities and are located on narrow lots, and perhaps in rows.

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OLNEY AND RICHLAND COUNTY HISTORY

The city of Olney is at the approximate center of Richland County. It is approximately thirty-five mile from the Wabash River which serves as a boundary between Illinois and Indiana. In early days the Olney area was served by the Vinsans Trace, a trail that reached across Illinois from Vincennes, Indiana to Cahokia, Illinois, or perhaps branched off to Kaskaskia, the first state capitol. Today U.S.50 tends to parallel the old trace, and U.S. 250 Passes just three blocks from the Hopkinson house.

Richland County was formed from parts of Lawrence and Clay Counties in 1841. Olney was named the county seat of the newly formed county. It is of local historical interest that the Ambrose Hopkinson House is located in an Alfred Kitchell addition to the city. Kitchell was a director of the Ohio and Missouri Railroad and Kitchell gave the railroad money and a share of his income from the sale of lots in his additions. This gift was with the stipulation that the railroad be routed to pass through or near his additions to the city. Thus the same railroad, now known as the CFY Railroad, passes two and one-half blocks from the Hopkinson House. Soon after Hopkinson built his house a north-south railroad was laid immediately in front of his house. This was the Danville and Ohio River Railroad. The road no longer exists and the tracks have been removed.

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HOPKINSON FAMILY HISTORY

Ambrose Hopkinson came to this country from England at the age of twelve. The family first located in Edwards County. At age of nineteen Ambrose went to Davenport, Iowa where he learned the bricklaying trade. He returned to Illinois and settled in Olney where he married and spent the rest of his life. He became a carpenter, contractor, and owner of a brick kiln. He was the owner, contractor, and bricklayers of the house he would own for the rest of his life. Before that, however, he built a school building diagonally across the intersection from where Hopkinson House is located. This school building was rather elaborate for its time and was three storied, complete with cupola and mansard roof. The building served all grades, including the first high school in the county.

The Hopkinson House remained in the family until 1907 when it was purchased by the Frank Leingang family. This family operated a bakery and shipped bread by rail over much of Southern Illinois and Indiana. The bakery was just across the alley to the east.

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OWNERSHIP OF THE AMBROSE HOPKINSON PROPERTY

- Oct 1853 - Lots 3 & 4 plotted by Alfred Kitchell
- June 1859 - Lots 3 & 4 purchased by Andrew Darling
- Nov 1873 - Ambrose Hopkinson purchased lot 4
- Mar 1874 - Ambrose Hopkinson purchased 13'4" of lot # 3
- Nov 1899 - purchased by Edna (Hopkinson) Alcorn
- Jan 1900 - Ownership to Laura Hopkinson
- Mar 1907 - Ownership to Frank Leingang
- May 1907 - Ownership to Lulu(Leingang) Pepple
- Sept 1965 - By will to Mary Jane Pepple
- Sept 1965 - Ownership to Ron Herrin and Stanley Duke
- Sept 1965 - Ownership to Ron Herrin, Stanley Duke, Walter Bunn
- Nov 1970 - Ownership to Bernard and Geraldine Franklin
- Aug 1974 - Ownership to Robert and Betty McDowell
- Jan 1978 - Ownership to Wm Edward Lawless
- Apr 1979 - Joint Tenants Cora Martin and Helen Murvin
- 1987 - Ownership to Richland Heritage Museum Foundation

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OTHER HOUSES WITH ITALIANATE ARCHITECTURAL FEATURES

504 North Elliot

Two story brick with hip roof, tall ornate chimney. Tall oval windows top windows, mostly one over one; some one over two. Front elevation offset, allowing for porch with square columns. Bracketed overhang.

214 S. Fair Street

Cross gabled roof, tall ornate chimneys, bracketed overhang. Some oval top windows, but not all. Windows mostly four over four. Has bay window, wrap around, plus a second porch, both with columns. Columns on smaller porch less decorative.

402 S. Elliot

Cross gabled, tall narrow paired one over one windows. Paired doors. Wrap around porch with tall round columns. No bracketed overhang. Concrete porch floor. Garage at back appears to have been added.

403 S. Elliot

Tall two story cross gable. No bracketed overhang. Windows with straight top, one over one. Bay window on side of house. Front porch floor with brick foundation; no roof for porch.

626 S. Elliot

Brick structure, painted white. Cross gable, bracketed overhang. Straight topped windows, mostly four over four. Bay window with narrow side windows, main bay window eight over eight. Porch has concrete block foundation and concrete block columns.

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605 S. Morgan

Tall two-story brick, painted white. Cross gabled with one gable siding of wood. Windows tall and narrow with straight tops, except two front lower windows which have curved tops. Front entrance has more of a stoop than a porch.

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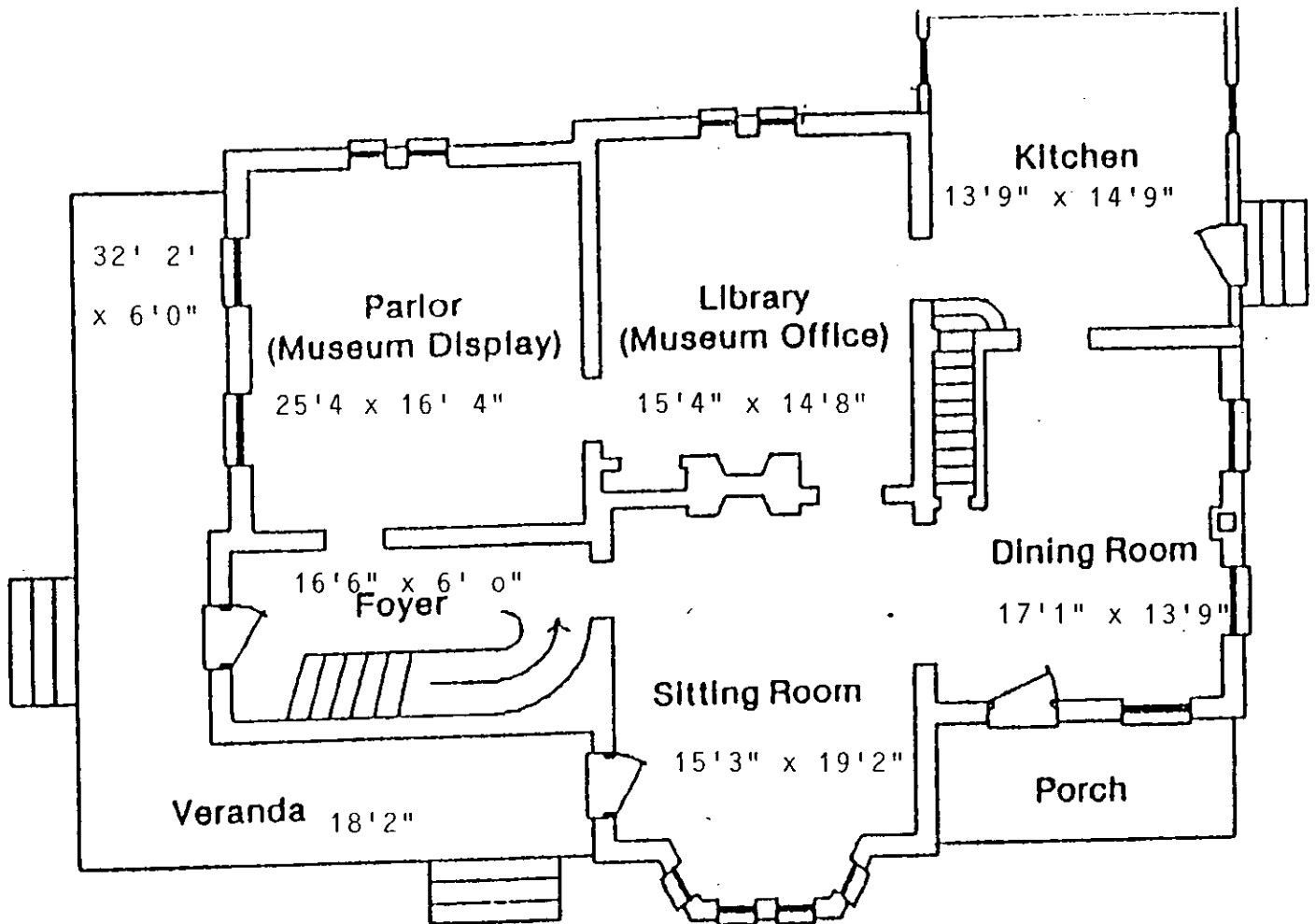
VERBAL BOUNDARY DESCRIPTION

All of lot #4 of the 2nd Alfred Kitchell Addition to the city of Olney, plus 13'4" (thirteen feet, four inches) of the south edge of lot # 3 of the 2nd Alfred Kitchell Addition to the city of Olney, Illinois.

VERBAL BOUNDARY JUSTIFICATION

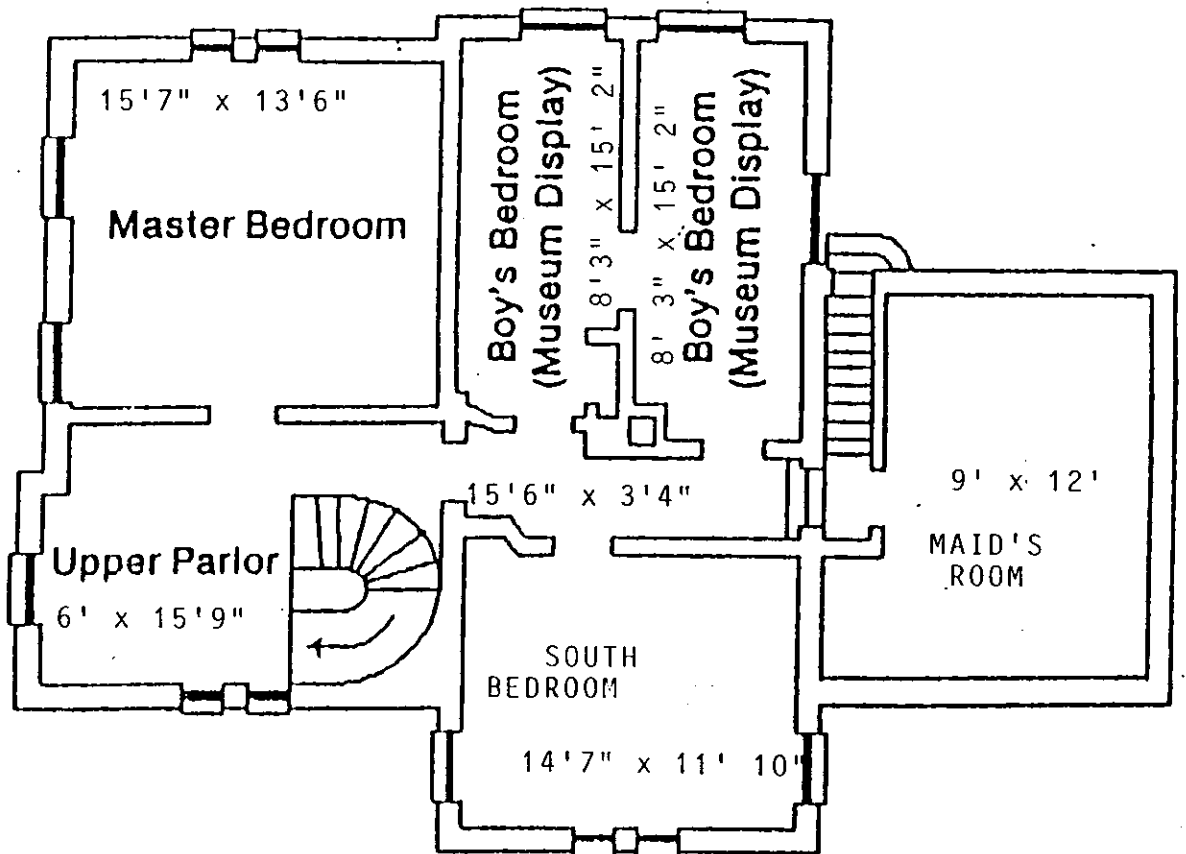
The boundary includes the property historically associated with the Ambrose Hopkinson House.

AMBROSE HOPKINSON HOUSE



FIRST FLOOR

AMBROSE HOPKINSON HOUSE



SECOND FLOOR



United States Department of the Interior

MAR 8 - 2001

Preservation Services

NATIONAL PARK SERVICE

1849 C Street, N.W.
Washington, D.C. 20240

IN REPLY REFER TO:

The Director of the National Park Service is pleased to send you the following announcements and actions on properties for the National Register of Historic Places. For further information contact Edson Beall via voice (202) 343-1572, fax (202) 343-1836, regular or e-mail: Edson_Beall@nps.gov

Visit our award winning web site: www.cr.nps.gov/nr

FEB 16 2001

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 2/05/01 THROUGH 2/09/01

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number, NHL, Action, Date, Multiple Name

ARKANSAS, VAN BUREN COUNTY, Patterson, Walter, Filling Station, AR 65, bet. Griggs and Court Sts., Clinton, 01000074, LISTED, 2/09/01 (Arkansas Highway History and Architecture MPS)

FLORIDA, PALM BEACH COUNTY, College Park Historic District, Roughly bounded by Maryland Dr., N. Federal Hwy., 19th Ave. N., and N. Dixie Hwy., Lake Worth, 01000078, LISTED, 2/09/01

GEORGIA, FULTON COUNTY, Westinghouse Electric Company Building, 426 Marietta St., NW, Atlanta, 01000080, LISTED, 2/09/01

GEORGIA, HABERSHAM COUNTY, Loudermilk Boarding House, 271 Foreacre St., Cornelia, 01000079, LISTED, 2/09/01

HAWAII, HONOLULU COUNTY, Sacred Heart Church, 1701 Wilder Ave., Honolulu, 89001875, LISTED, 2/06/01

ILLINOIS, CLAY COUNTY, Meyer, Pearl and Bess, House, 233 E. 2nd St., Flora, 01000084, LISTED, 2/09/01

ILLINOIS, COOK COUNTY, Chicago and North Western Railroad Depot, 6088 North Northwest Hwy., Chicago, 01000081, LISTED, 2/09/01

ILLINOIS, COOK COUNTY, Olympia Fields Country Club, 2800 Country Club Dr., Olympia Fields vicinity, 01000082, LISTED, 2/09/01

ILLINOIS, DU PAGE COUNTY, Immanuel Evangelical Church, 302 S. Grant St., Hinsdale, 01000085, LISTED, 2/09/01

ILLINOIS, RICHLAND COUNTY, Hopkinson, Ambrose, House, 122 W. Elm St., Olney, 01000083, LISTED, 2/09/01

MASSACHUSETTS, MIDDLESEX COUNTY, Bell Rock Memorial Park, Bounded by Main, Wigglesworth, Meridan, and Ellis Sts., Malden, 01000086, LISTED, 2/09/01

MASSACHUSETTS, SUFFOLK COUNTY, Chelsea Garden Cemetery, Shawmut St., Chelsea, 01000089, LISTED, 2/09/01

MINNESOTA, GOODHUE COUNTY, Nansen Agricultural Historic District, Vic. of MN 56 and Cty Hwys 14 and 49, Holden, 00001372, ADDITIONAL DOCUMENTATION APPROVED, 2/05/01

MONTANA, POWELL COUNTY, Charter Oak Miner and Mill, Forest Rd. 227 B-1, Helena National Forest, USDA Forest Service, Elliston vicinity, 01000038, LISTED, 2/06/01

NORTH CAROLINA, ROWAN COUNTY, Granite Quarry School, 706 Dunn's Mountain Rd., Granite Quarry, 01000017, LISTED, 2/07/01

SOUTH DAKOTA, BUTTE COUNTY, Lincoln School, 706 Jackson, Belle Fourche, 01000098, LISTED, 2/09/01 (Schools in South Dakota MPS)

SOUTH DAKOTA, CLAY COUNTY, Sunderson House, 24 S. Harvard, Vermillion, 01000092, LISTED, 2/09/01

SOUTH DAKOTA, CODINGTON COUNTY, Fowler, C.E. and Bertha, House, 316 SE First Ave., Watertown, 01000096, LISTED, 2/09/01

SOUTH DAKOTA, DAY COUNTY, Roslyn Auditorium, 510 Main, Roslyn, 01000097, LISTED, 2/09/01 (Federal Relief Construction in South Dakota MPS)

SOUTH DAKOTA, HUGHES COUNTY, Rowe House, 1118 E. Capitol, Pierre, 01000095, LISTED, 2/09/01

SOUTH DAKOTA, LINCOLN COUNTY, Kennedy, C.B., Mansion, 903 N. Dakota St., Canton, 01000093, LISTED, 2/09/01

SOUTH DAKOTA, MEADE COUNTY, Minneapolis Brewing Company Beer Warehouse, SD 212, Faith, 01000100, LISTED, 2/09/01

SOUTH DAKOTA, MOODY COUNTY, South Dakota Dept. of Trans. Br. No. 51-124-136, Second St. over the Big Sioux R., Egan, 01000090, LISTED, 2/09/01 (Historic Bridges in South Dakota MPS)

SOUTH DAKOTA, PENNINGTON COUNTY, Swander Bakery Building, 301 12th St., Rapid City, 01000099, LISTED, 2/09/01

SOUTH DAKOTA, UNION COUNTY, United Brethren Church, 31141 476th Ave., West Akron vicinity, 01000091, LISTED, 2/09/01

SOUTH DAKOTA, YANKTON COUNTY, Burns House, 816 Pine St., Yankton, 01000094, LISTED, 2/09/01

TENNESSEE, HUMPHREYS COUNTY, Fort Hill and Butterfield, Archibald D., House, 201 Fort Hill Dr., Waverly, 01000101, LISTED, 2/09/01 (Archeological Resources of the American Civil War in Tennessee MPS)

TENNESSEE, WILLIAMSON COUNTY, Hincheyville Historic District, W. Main, Fair, 6th, 7th, 8th, 9th, and 10th Sts., Franklin, 82004071, ADDITIONAL DOCUMENTATION APPROVED, 2/05/01

TEXAS, BEE COUNTY, Bee County Courthouse, 105 W. Corpus Christi St., Beeville, 01000105, LISTED, 2/09/01

TEXAS, DALLAS COUNTY, Turtle Creek Pump Station, 3630 Harry Hines Blvd., Dallas, 01000103, LISTED, 2/09/01

TEXAS, FORT BEND COUNTY, Moore, John M. and Lottie D., House, 406 S. Fifth St., Richmond, 01000104, LISTED, 2/09/01

TEXAS, HARRIS COUNTY, Old Sixth Ward Historic District, Bounded by Washington, Union, Houston, Capitol and Glenwood Cemetery, Houston, 78002946, ADDITIONAL DOCUMENTATION APPROVED, 2/08/01

TEXAS, TARRANT COUNTY, Marine Commercial Historic District, Roughly defined by N. Main St., bet. N. Side Dr. and N. 14th St., Fort Worth, 01000102, LISTED, 2/09/01

TEXAS, WHARTON COUNTY, Merrell--Roten House, 520 Ave. A, Wharton, 93000113, ADDITIONAL DOCUMENTATION APPROVED, 2/05/01 (Wharton MPS)

WASHINGTON, KITTITAS COUNTY, Kinkade, John W., Farmstead, Off U.S. 7B, Ellensburg vicinity, 82004257, REMOVED, 2/05/01

WISCONSIN, MANITOWOC COUNTY, Saint Luke's Church Complex, 1800-1816 Jefferson St., Two Rivers, 01000107, LISTED, 2/09/01