NPS Form 10-900 (Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior National Park Service

SENT TO D.C.

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1-13-06

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Proper	ty			
historic name	Ross, Joseph House			
other names/site nu	mber			
2. Location				
street & number	5200 Passfield Road		Not for pub	lication
city or town	Rochester		Xvicinity	
state Illinois	code IL county Sang	gamon code 167	zip code 6250	53
Register of Historic Pla	locally. (See continuation	essional requirements set :	forth in 36 CFR Part 60. In this property be considents.)	n my opinion, the ered significant
Signature of certify:			Date	15-2005
Illinois Historic Pre State or Federal age	<u> </u>			
In my opinion, the peoption in the peoption in the following the continuation sheet f	or additional comments.)	not meet the National	Register criteria. (_See
Signature of comme	enting or other official		Date	·
<u>Illinois Historic Pr</u>				
State or Federal age	ncy and bureau	American	Indian Tribe	

Joseph Ross House Name of Property

Sangamon Co., IL County and State

4. National Park Service Certification	·		
I, hereby certify that this property is:	Signature of the Keeper		Date of Action
entered in the National Register		·	
See continuation sheet determined eligible for the National Register			
See continuation sheet determined not eligible for the National Register			· ·
removed from the National Register			
other (explain):			***************************************
5. Classification			
Ownership of Property (Check as many boxes as apply) _x_ privatepublic-localpublic-Statepublic-Federal			
Category of Property (Check only one box) _x_ building(s) district site structure object			
Number of Resources within Property (Do not include previously listed resources i Contributing Noncontributing	n the count)		

Number of contributing resources previously listed in the National Register

N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

Joseph Ross House Name of Property

Sangamon Co., IL County and State

6. Function or Use

Historic Functions (Enter categories from instructions)

Domestic: Single Dwelling

Current Functions (Enter categories from instructions)

Domestic: Single Dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Italianate

Materials (Enter categories from instructions).

Foundation Brick

Roof Asphalt Shingle

Walls Brick

other Wood

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement	of Significance
Applicable National Regi	ational Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for ster listing)
A	Property is associated with events that have made a significant contribution to the broad patterns of our history.
B	Property is associated with the lives of persons significant in our past.
x_ C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D	Property has yielded, or is likely to yield information important in prehistory or history.
Criteria Consi	derations (Mark "X" in all the boxes that apply.)
A	owned by a religious institution or used for religious purposes.
B	removed from its original location.
C	a birthplace or a grave.
D	a cemetery.
E	a reconstructed building, object, or structure.
F	a commemorative property.
G	less than 50 years of age or achieved significance within the past 50 years.
Areas of Signi Architecture	ificance (Enter categories from instructions)
Period of Sign	ificance 1868
Significant Da	ites
Significant Pe	rson (Complete if Criterion B is marked above) N/A
Cultural Affili	ation N/A
Architect/Buil	der Unknown
Narrative Statesheets.)	ement of Significance (Explain the significance of the property on one or more continuation

Joseph Ross House Name of Property	Sangamon Co., IL County and State
9. Major Bibliographical References	
(Cite the books, articles, and other sources used in preparing this form	n on one or more continuation sheets.)
Previous documentation on file (NPS) preliminary determination of individual listing (36 CFR 67) has be previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark	oeen requested.
recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	
Primary Location of Additional Data _x_ State Historic Preservation Office Other State agency Federal agency Local government University _x_ Other	
Name of repository Abraham Lincoln Presidential Library, Spr	ingfield, Illinois
10. Geographical Data	
Acreage of Property 3	
UTM References (Place additional UTM references on a continuation	sheet)
Zone Easting Northing Zone Easting Northing 1 16 291355 4400191 3 24 See continuation sheet.	
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	

Joseph Ross House

Name of Property

Sangamon Co., IL County and State

11. Form Prepared By

name/title

Brett Hart

organization

date October 2005

street & number 5200 Passfield Road

telephone

217/725-3082

city or town

Rochester

state IL

zip code

62563

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Brett and Tanya Hart

street & number 5200 Passfield Road

telephone

217/725-3082

city or town

Rochester

state IL

zip code

62563

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section _7_ Page _1_ Joseph Ross House, Sangamon County, IL

Narrative Description

The Joseph Ross House is a two story, brick Italianate home built in 1868. The house is located at 5200 Passfield Road in Buckhart, approximately 15 miles from Springfield, Illinois. It faces toward the west with the property consisting of roughly 3 acres. The property was originally part of a land grant in the amount of 500 acres. This was awarded to the Ross family for contributions in the War of 1812.

The house foundation is limestone and interior walls and chimney are of brick. The bricks were fired on site. The porches originally had brick foundations, but these were later replaced with concrete slab. The main roof is asphalt, while the roofs over the front porch and side sunroom are tin. The house has a compound plan, consisting of a main rectangular block with a low-pitched hipped roof, connected to a half-hipped, rectangular, two-story wing with a half-hipped roof. Dentils and paired brackets with pendants adorn the cornice of the main house; the wing has dentils and single-brackets with double-brackets on the corners. The house has two one-story porches, one on the front and an enclosed one in the "L," where the wing and the main block are joined. There is one large chimney with two shafts located on the main roof's slope, and a small chimney on the ridge of the wing. The majority of the windows in the house are original, wood and double-hung with stone sills. Aluminum storms are in place.

The first story of the front (west) façade, from left to right, consists of the main entry door from the porch and two six-over-nine windows. The windows are seven feet in height. The entry door is the original, glazed two-panel door with a transom and

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sidelights. The transom has two lights and the sidelights have four lights. Pilasters, which match the piers of the porch, are located between the door and the sidelights. The overhanging roof of the front porch is of tin and has a decorative banister with turned spindles supported by four small newel posts on the front and two half-newels where the roof meets the wall. The newel posts and pilasters are located directly above the porch supports and pilasters on the first floor; all are square in section and have Doric capitals. The frieze beneath the porch eaves has dentils and brackets similar to those on the cornice. The architrave is slightly arched between the supports and pilasters. The second story of the front façade has three six-over-six windows, located directly above the first floor openings.

The first floor of the south elevation consists of three six-over-six windows on the central or main block and three windows on the second floor located directly above. There is another six-over-six window on the second floor of the central block, visible from the east elevation. The remaining length of the house visible from the south elevation is the rear wing, where the enclosed one-story porch (sunroom) is located. The porch, from west to east, consists of two single pane (6' x 3') windows, a glazed entry door with panels, and two single pane (6' x 3') windows. The east wall of the porch has one, one-over-one double hung window. The windows and door are divided by full-length columns, with chamfered corners. The cornice has single brackets. The roof of the sunroom is tin. The second floor of the south elevation of the rear wing contains two six-over-six windows.

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The first story of the east side of the rear wing contains two six-over-six windows, one above the other. Centrally located beneath the first floor window are steel bulkhead doors leading to the basement. These have been recently replaced.

The north façade of the rear wing has six, six-over-six windows, three on each floor. A basement window is located on the ground level, between the middle and eastern most windows. The north façade of the main block has three six-over-six windows on the upper floor. The first floor has, from east to west, three six-over-six windows. At one time, the westernmost window was bricked in and boarded up. The current window was installed to match the original. The windows are directly beneath those on the second story.

Interior

The first floor consists of five rooms. The ceilings on the first floor are all ten feet. The flooring in the entry hall, library, dining room, and front parlor are hardwood. The living room has been carpeted. The kitchen and sunroom, including the bathroom off of the sunroom, have ceramic tile floors. There are large two-piece baseboards throughout the entire first floor. All window trim is original or has been replicated to mimic the originals. The trim, including the baseboard, windows and moldings, has been painted white. The walls are plaster.

Upon entering the first floor main doorway, there is small foyer where the main staircase, which runs along the north side of the wall, is located. A window is located at the base of the stairs. Before restoration, the original window had been removed and the opening

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was covered on the interior with drywall. The curved staircase makes a ninety-degree turn at the top. The newel post and balusters are turned and made of natural stained walnut, as is the rail. All other components of the stairs are painted pine. The stair carriage has decorative scrollwork. There is a small alcove within the wall of the curved portion with a window facing the north side of the property. The foyer has three passages leading to the front parlor, living room and library. The entrances to the parlor and library are adorned with classical door surrounds made of pine. The surrounds have a wide architrave with incised panels and free-standing, rounded Doric columns on a base that protrudes about two feet from the jambs. The library entrance only has one column while the parlor has two.

The formal parlor is located in the southwest corner of the house. There is a fireplace located in the wall separating the parlor and living room. This marble fireplace was used as a coal burning heat source and has a marble mantle with the original cast iron cover plate. The original plaster sconce for the central ceiling light fixture is intact.

A single doorway on the east wall of the front parlor leads into the living room. The living room shares a fireplace with the front parlor. This fireplace has a brick surround with decorative wood mantle. Access to the crawl space has been cut in the southwest corner of the room. There are five passageways into and out of this room, one of which leads into a small informal library/study. The library has cabinetry built into the north wall with accompanying shelving above and on the east wall.

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Moving from the living room into the rear of the house is a dining area. The east wall of this room has a doorway leading into the kitchen. The east wall is brick/plaster, but has been built out to hide an old fireplace. The fireplace/chimney has since been deemed beyond repair. There is a doorway on the south wall of the dining room that leads to the sunroom.

The sunroom is located on the south side of the structure. There is a doorway that leads back into the living room and one which leads into the kitchen. There are four large windows facing the side patio. The windows are encased with eight upright beams and decorative trim. The ceiling is open and reveals the rafters. There is a small bathroom off of the sunroom located in the southeast corner of the house. The bathroom has a sink, stool and a window on the east wall.

The kitchen is located in the northeast corner of the house. Upon entering the kitchen from the dining area, there is a small stairway, which leads to the second floor. There is also an entrance to the basement through the kitchen.

The second floor has a small foyer at the top of the stairway that provides access to the bathroom, back central hall, and the southeast and southwest bedrooms. There are large two-piece baseboards throughout, similar to those on the first story. All of the window trim is original or has been replicated to mimic the originals. The trim, including the baseboard, windows and moldings, has been painted white. The original floor planks have been painted in the small foyer. The doors all have four panels and are painted white.

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The rear hall leads to a bedroom located on the south side of the house and an additional bedroom room towards the back of the house. The laundry room located in the northeast corner of the house above the kitchen; a passage on the north wall leads back down the small staircase into the kitchen.

The basement is entered through a back stairway in the kitchen. There is also a cellar door on the east side of the house. The basement consists of three rooms that house the electric panel, water heater and furnace. The walls are brick and limestone. The floor is concrete. There is a unique curvature to the brick foundation in the back room of the basement (located beneath the library). The front portion of the house is crawl space.

The Joseph Ross House has sufficient integrity for listing in the National Register of Historic Places. The exterior has experienced no alterations except for the enclosure of the side and replacement of the front porch columns and balustrade. The enclosure occurred around the 1980s. The front porch supports had been replaced possibly in the 1950s with wrought-iron columns. The columns were replaced with columns and railings that matched the originals, based upon the shadows left when they were removed and the pilasters on the front entry. This may have occurred early 1980s. The brick porch was replaced with a concrete foundation sometime before then, possibly when the wrought-iron columns were installed. All but one of the original windows is intact; the replacement window matches the original in design and material.

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The interior remains intact with no changes to the floor plan. The structural columns in the front entry may have been added in the twenties. But the original suspended stair case and railing remain original. The floors in the front of the house and part of the back remain original. All trim work is original to the house as well as two original fireplaces are still in tact. Updated plumbing and electrical have been added as well. The side porch was converted into a sunroom and half bath when it was enclosed and the kitchen has been updated. Upstairs there has been an updated full bathroom and a closet addition in the master bedroom.

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Statement of Significance

The Joseph Ross House is locally significant and eligible for listing in the National Register under Criterion C for architecture. The brick house was built in the Italianate Style and compares favorably to other examples of the style in the surrounding vicinity. The period of significance is 1868, the year it was built.

Italianate Style

The Italianate style of architecture was popular in the United States largely between the years 1850 and 1880. The style, which began in England with a movement shifting away from classical styles, employed less formal, geometric decoration based on Italian farm houses. Italianate houses are usually two stories and are identified by low-pitched hipped roofs, large overhanging eaves with brackets and trim, and tall, narrow windows with crowns. They also commonly have small porches with chamfered posts, and ornate front entrances with decorative door surrounds and arched transom windows.

In Virginia and Lee McAlester's *A Field Guide to American Houses*, the Italianate House is divided into six sub-categories: simple-hipped roof, centered gable, asymmetrical, towered, front-gabled, and town house. The Joseph Ross House belongs to the simple-hipped subtype, which the McAlesters identify as the most common example. Most simple-hipped Italianate houses have three-ranked front elevations, as does the Joseph Ross House.

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The Joseph Ross House has several characteristics of the Italianate style. Besides its building form and roof type, the ornate brackets adorning the eaves are perhaps the property's most decorative feature. The emphasis on the front door surround and the paired rounded windows on the door are also common features. On the interior, the staircase and the door and window trim are perhaps the most decorative elements and most indicative of the Italianate style.

The Illinois Rural Survey of Sangamon County, which was completed in 1984, identified a total of twelve Italianate style houses in the region. Of those, only ten are still standing. Besides the Joseph Ross House, there was only one other brick Italianate residence. The house is abandoned and the front porch, which was in poor condition at the time the survey was completed, is now gone. Three of the houses in the area were sided with inappropriate material: two with vinyl or aluminum siding and the third with asphalt shingle-siding. Two other examples are now located within the boundaries of Rochester and are no longer considered rural properties. The remaining three properties are frame with full-width porches. The properties located identified in the survey just west of Rochester on Route 4 are perhaps the better examples of the three and may be eligible for individual listing, pending further investigation. The Joseph Ross House compares favorably to those houses.

Early History of Sangamon County

(The majority of the following text was taken from the Brunk Farmstead National Register Nomination Form.)

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Historically, the geographic area in which the property is located, was part of a vast, environmentally diverse and agriculturally rich region known as San-gam-ma, Sangamo, or most recently, Sangamon County. By the late eighteenth and early nineteenth centuries, much of the upper reaches of the Sangamon River valley were occupied by the Kickapoo Indians. Although early traders and trappers no doubt had visited and probably temporarily camped within this region of Central Illinois, the first European-American awareness of the splendor of the Sangamo Country was developed during the United States' conflict with England during the War of 1812.

The Kickapoo opposed white encroachment upon their lands. Hostilities between these Native Americans and white settlers peaked with British instigations during the War of 1812. Faragher (1986:29) states that "...in the decade before the War of 1812, the Kickapoo villages on the Sangamon River stood as the most important barrier to further American settlement north."

It was the military exploits of the American pioneer during the War of 1812 that exposed the early frontier agriculturalists to the "Sangamo Country," which developed an unusually strong positive reputation very early in Illinois history. The Sangamo Country soon became a common destination for those individuals migrating from or through the American Bottom region (Mansberger 1997; Henderson 1873).

By 1820, the Kickapoo nation had been virtually eliminated and well-established roads led into the Sangamo Country.

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In 1821, three short years after statehood, Sangamon County was formed. Springfield was then chosen as the temporary county seat. Initially settled in 1819 by Elisha Kelly, Springfield was situated approximately four miles south of the Sangamon River and became the permanent county seat in 1824. In March 1821 the initial federal land surveys of Sangamon County were initiated. These surveys were not completed until November 1823 when the first public lands were sold. Prior to that time, although settlers had been improving lands in the area (through agricultural development and homestead construction), they were doing so without title to those lands and were referred to as "squatters."

The first land sale in Sangamon County was made to Isaac Keys for parcel of land situated within the immediate area. With the opening of the land office, the early 1820s were a period of rapid settlement with the Sangamo Country.

This unprecedented growth continued through the late 1820s and 1830s. In 1833, the Springfield land office had taken the lead in sales of land of all the Illinois land offices, a feat that again was achieved in 1835. The 1830 U.S. Population Census was the first to enumerate the newly formed Sangamon County. At that time, the population was registered at 12,960 individuals.

Additionally, during this period, significant changes were taking place within the state political arena. In an effort to move the state capital into a more centrally located position, the legislature voted in 1837 to relocate to the young community of Springfield. It was not until late 1839 that the legislature first held session in Springfield. This was a

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turning point in the history of the community. In 1839, with the formation of Logan and Menard Counties, Sangamon County achieved it present day boundaries. The 1840-population census indicated that 14,716 individuals were residing in the county. In that same year, (1840), Springfield boasted a population of 2,579 individuals. By 1870, that population had increased to over 17,000 (Mansberger 1997; Wallace 1904; 5-13)

The early to mid-1830s were a period of unprecedented growth in Sangamon Country; the late 1830s and most of the 1840s were a period of dramatic stagnation. The Panic of 1837 put a stop to the economic speculation of the period. Land sales nearly came to an end. Although agriculture and industry developed slowly during these years, it was not until late 1840s and early 1850s that the economic climate was to improve.

The 1850s were a time of dramatic changes. During the early 1850s, the railroads opened up vast new markets for agricultural and industrial products of the region. Whereas Springfield developed into a major manufacturing region, the surrounding countryside developed into one of the more productive agricultural regions of the state during these years.

Additionally, they made readily available construction materials and consumer goods that were considerably more difficult to procure prior to the introduction of the railroad. The 1850 U.S. Population Census indicated that Sangamon County had increased nearly 31% in population since 1840 and totaled 19,228 individuals by that time. Growth during the 1850's was even more dramatic. The population census indicates that the community had grown to 32,274 individuals by 1860, a growth of nearly 68%

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In March 1861, Sangamon County was divided into 22 townships. The Joseph Ross House was built in Cooper Township in Section 28, Township 15N, Range 3W, about seven miles southeast of Rochester.

Joseph Ross

Joseph Ross's father, John, received the land on which his house was built from a land grant he received for his participation in the War of 1812. John Ross moved to Illinois in 1845 from Ohio and gave Joseph the property in 1867. Joseph Ross then went on to build the two story brick Italianate and developed a 250 acre farm in 1868. In addition to the house, Ross's grain and livestock farm also had a brick smokehouse and various other agricultural outbuildings. In the early 1900s to the 1940s the Ross's boarded the school master who would come to teach at the "The American School" then located just across the road from the residence.

The Joseph Ross House stayed in the Ross family for over 100 years. The Land Atlas and Plat Books for Sangamon County indicate that the farmland remained intact throughout the 1980s. The land was subdivided sometime between 1988 and 2002. Currently, the house sits on three acres of land.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section _9_ Page __14__ Joseph Ross House, Sangamon County, IL

Bibliography

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- Henderson, John G. Early History of the Sangamon Country: Davenport, Iowa: Day, Egbert and Fidlar, 1873.
- Illinois Rural Survey of Sangamon County. Springfield, IL: Illinois Historic Preservation Agency, 1984.
- Leonatti, David J. and Michelle Purnell. Brunk Farmstead National Register Nomination Form. Washington D.C.: Department of the Interior, National Park Service, 1999.
- Mansberger, Floyd; Wayne Price. A National Register of Historic Places Assessment of the George Brunk Farmstead, Cotton Hill Township, Sangamon County, Illinois. Report prepared by Fever River Research for the City Of Springfield, City, Water, Light, and Power Utility, 1995.
- McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1989.
- Land and Atlas Plat Book of Sangamon County, Illinois. Rockford, IL: Rockford Map Publishers, 1988.
- Wallace, Joseph. Past and Present of the City of Springfield and Sangamon County, Illinois. S. J. Clarke Publishing, 1904.

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Section 10_ Page _15_

Joseph Ross House, Sangamon County, IL

Verbal Boundary Description

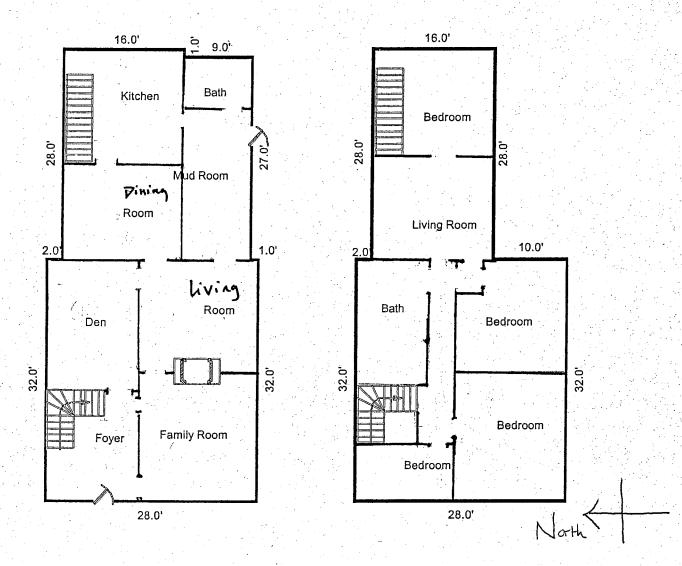
The Joseph Ross House is located at 5200 Passfield Road and consists of a part of the Northwest ¼ of the Northeast ¼ of Section 28, Township 15N, Range 3W, in Cooper Township, Sangamon County, Illinois, containing three acres, more or less.

Boundary Justification

The boundary includes the house, the non-contributing barn, and the surrounding lawn.

Building Sketch (Page - 1)

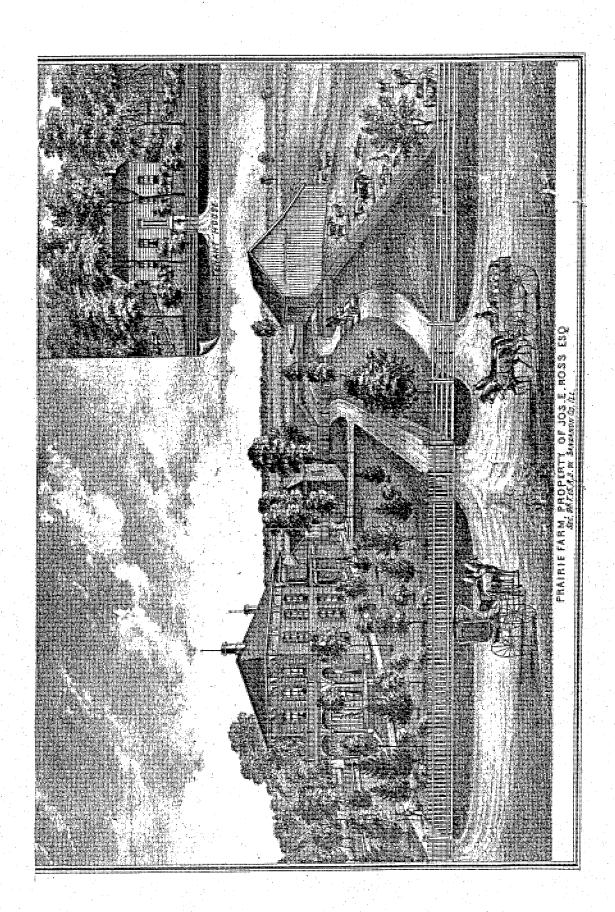
Borrower/Client Brett & Tanya Hart			
Property Address 5200 Passfield Road			
City Rochester	County Sangamon	State Illinois	Zip Code _ 62563
Lender American Money Centers, Inc.			



Sketch by Apex IV Windows™

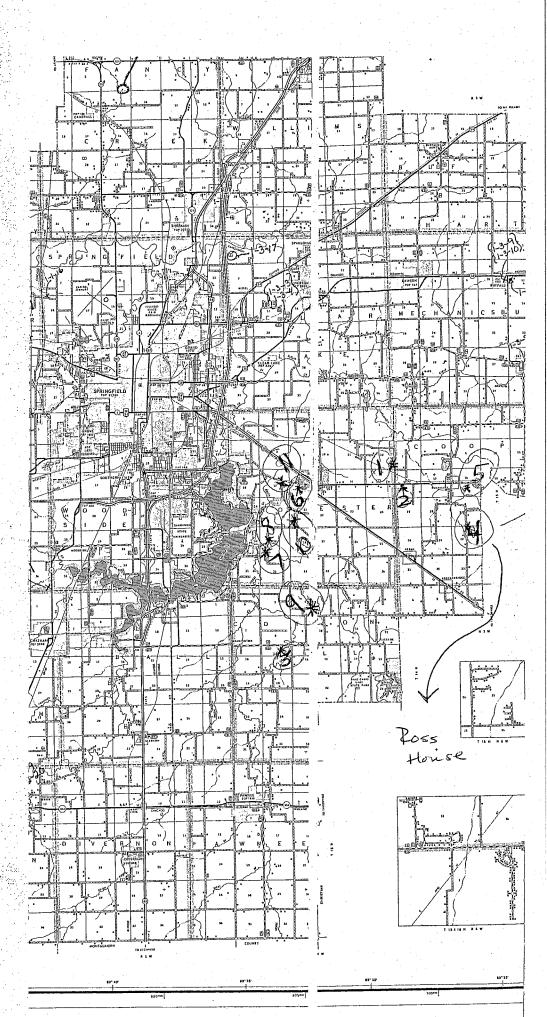
Comments

Ross House



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Other Halianate Houses in the Vicinity of the Ross House



Robles, Horace T., House, 2604 E. Hanna Ave., Tampa, 06000091, LISTED, 3/02/06

ILLINOIS, COOK COUNTY, McJunkin, William, House, 151 Sheridan Rd., Winnetka, 06000104, LISTED, 3/02/06

ILLINOIS, SANGAMON COUNTY, Ross, Joseph, House, 5200 Passfield Rd., Rochester vicinity, 06000092, LISTED, 3/02/06

IOWA, CLINTON COUNTY, Ankeny Building, 201 Fifth Ave. S, Clinton, 06000105, LISTED, 3/02/06 (Clinton, Iowa MPS)

MAINE, KENNEBEC COUNTY, Kennebec Arsenal, Arsenal St., Augusta, 70000046, ADDITIONAL DOCUMENTATION APPROVED, 2/28/06

MAINE, KNOX COUNTY, High Street Historic District, Roughly High St. between Main St. and Sherman Point Rd., Camden, 88001843, ADDITIONAL DOCUMENTATION APPROVED, 2/28/06

MINNESOTA, HENNEPIN COUNTY, Farmers and Mechanics Savings Bank, 88 S. 6th St., Minneapolis, 06000094, LISTED, 3/02/06

MONTANA, MISSOULA COUNTY,
University Area Historic District,
Roughly bounded by S. 4th East St., Beckwith Ave., Arthur Ave., and Higgins Ave.,
Missoula, 00001523,
ADDITIONAL DOCUMENTATION APPROVED, 3/02/06

NEBRASKA, CASS COUNTY, Fitzgerald, Paul, House, 513 E, 2nd St., Louisville, 06000100, LISTED, 3/02/06

NEBRASKA, CASS COUNTY, O'Rourke, Capt. John, House, 424 N 6th St., Plattsmouth, 06000102, LISTED, 3/02/06