

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Aplington, Zenas, House

other names/site number _____

Name of Multiple Property Listing N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

street & number 123 N. Franklin Avenue not for publication

city or town Polo, Illinois vicinity

state Illinois county Ogle zip code 61064

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: national statewide x local

Applicable National Register Criteria: A x B x C D

Signature of certifying official/Title: Deputy State Historic Preservation Officer Date

Illinois Historic Preservation Agency

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register

determined not eligible for the National Register removed from the National Register

other (explain:) _____

Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

<u>Contributing</u>	<u>Noncontributing</u>	
1	2	buildings
		site
		structure
		object
1	2	Total

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

DOMESTIC / single dwelling = residence

Current Functions
(Enter categories from instructions.)

Recreation and culture = Museum

7. Description

Architectural Classification
(Enter categories from instructions.)

MID-19TH CENTURY / Greek Revival

OTHER: Upright and Wing

Materials
(Enter categories from instructions.)

foundation: Stone / limestone

walls: Wood / clapboard

roof: Asphalt

other: _____

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

Summary Paragraph

The Zenas Aplington House, constructed in 1853, is a two-story, frame vernacular house with an Upright and Wing configuration and Greek Revival influences. The home faces Franklin Avenue in Polo, Illinois. It is located on its original site on a corner-lot in the center of a small rural city, one block from the historic business corridor.

Narrative Description

The building lot is grass-covered with minimal landscaping and surrounded by a modern wooden fence. A modern garage and ticket house, both not original to the site, are located in the yard behind the house. The two-car garage, located on the northwest corner of the lot, has a standing-seam, metal, gabled roof with white-painted, wood siding. The double-door entrance faces Locust Street. A window and a side door for human entry is on the east elevation. The ticket house is approximately 7' x 12' feet and located in the southwest corner of the lot. It is clapboard and has a hipped roof with asphalt shingles.

The home is comprised of two sections. A formal two-story front gable portion is situated on the north and a shorter one and a half story service wing extends to the south. A gracious porch, supported by wood columns, extends across the front of these elements, providing design continuity.

The home appears to have been added on to and grew over time. The foundations beneath the upright section is deeper, yielding a higher ceiling height. The basement beneath the wing section is shallower. Both have the same quarried stone on the exterior. Graphic representation on Sandborn maps indicate that the front and rear porch configurations also changed over time. The current porches are likely a late nineteenth century modification.

The home is clad in clapboard and the doors and windows are cased with wide wood trim. Similar wide trim exists as paneled corner boards and a trimmed frieze board is located just below the eaves. The windows and doors beneath the porch have casings that are embellished with ogee moldings and bull-nose trim. The home has generous eaves with ogee crown molding on the fascia. The fascia and trim are discontinuous across the gable end.

The windows are arranged in a regular pattern across the façade of both parts of the home. At the upright portion of the home, there are three on the second floor and related windows, at a larger scale on the main floor beneath. The windows on the east façade of the upright portion are shifted slightly to the south. The second floor windows of the wing portion of the home are also arranged over the windows of the floor below but there are fewer windows on the second floor of the east face of the home than the first. Most windows are double-hung sash with 6 over 6 panes and made of wood with two 6 over 9 oversized windows at the main front parlor.

The home has two entries: one at the front of the upright portion and one at front of the wing, both from the main front porch. The main entry in the upright portion leads to a main stair hall with an original wood stair with carved newel and balustrade. The hall also has painted wood baseboards comprised of a wide lower board and a recessed cap at the top. To the north of the stair hall is a large parlor. Connected to both the stair hall and the front parlor, is a rear parlor that stretches across the back, at the west.

The original window and door casings exist in each of these rooms and are of a similar two-piece arrangement with flat casing surrounded by a mitered ogee molding. Original plaster walls exist throughout. Original 4-panel doors and

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original door hardware also appear to be in place at the main rooms. The floors throughout are modern wood parquet floors. Each of these rooms has period-appropriate ceiling medallions with period-appropriate chandeliers.

The second floor of the upright section is comprised of three bedrooms and a bathroom arranged around a central stair hall. Two bedrooms are along the front, at the east and a bedroom and bathroom are located at the back, to the west. The wood flooring throughout this level appears to be original. All of the doors and windows have a simple flat-stock casing with a piece of ogee molding mitered on the inside edge. The doors to the rooms at the east and west of the hall have offset transoms, each with three divided lights.

The entry to the wing portion of the home, leads directly to an open room that appears to be used as a dining room. Three rooms are accessed from this space. To the south are two bedrooms and to the west is a kitchen and modern bathroom. A stair, between the two bedrooms leads to the second floor. The door and window moldings and floor base are a simple flat stock in each of these spaces. The floors throughout are wide pine board flooring. Late nineteenth century light fixtures were added to these spaces.

The second floor of the wing portion of the home is a single open attic space with a large storage closet on the west side. This was once likely used as a bedroom and for storage. It is lower than the second floor of the upright portion of the home but connects to it, at the northeast corner by means of a small series of steps.

Integrity

The home retains its original plan and most of its exterior finish and appearance. The north portion of the home contains the main entry hall and stair, formal gathering spaces as well as the primary upstairs sleeping areas. The service wing, except for the modern bathroom added at the rear, also appears to retain its original footprint.

During a complete renovation in 1981-82 several other modifications also occurred. Cementitious siding was removed from the entire home and the exterior clapboards were repaired and/or replaced as needed. A new asphalt shingle roof was added at that time. The remaining exterior doors, windows, and wood detailing have also been repaired and replaced as needed. Any replacement work appears to have been done with identical materials and replicated details of the original home. The modifications to the siding and trim all add to the historic integrity of the home. While the returns on the eaves had to be rebuilt, the moldings, window casing and trim, corner boards, frieze board, pilasters, and siding are all completely intact and evocative of the home's original style and appearance.

The interior of the home also retains a high degree of its original character. The floors on the first level, in the north wing, were replaced during the renovation with modern wood parquet floors. The original simple tongue and groove plank flooring appears to have been retained in the south wing and on the second floor. Period light fixtures, not original to the home, were added during the renovation and do not detract from the home's historic integrity. Though the flooring in the main part of the home is not original, it has a historic appearance and does not detract from the other original details including doors and door casings, staircase, base molding and trim. The second floor and the wing portion of the home each retain a high degree of historic integrity. Minimal modifications have been made to these spaces spatially and original flooring, doors, trim and exterior wall plaster all exist.

The porch had several modifications that occurred in two eras. After 1886, an existing two-part porch (one in front of the wing and one in front of the upright) was rebuilt as a single wrap-around structure. This is also likely when the rear porch was added. During the complete renovation, in the 1980's, the porch columns at the front were removed and now reside at the Ronald Reagan Boyhood Home in Dixon, Illinois. They were replaced with simple square columns. During this renovation, cementitious shingle knee-walls were also removed from between each of the supporting

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columns. Though a balustrade originally existed, it was not replaced and the porch remains open. Though the porch has undergone several modifications, due to its openness and the simple design, it does not detract from the overall impression of the home's historic nature.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Exploration/Settlement

Architecture

Period of Significance

1853-1862

Significant Dates

1853

Significant Person

(Complete only if Criterion B is marked above.)

Zenas Aplington

Cultural Affiliation (if applicable)

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Zenas Aplington House is locally significant for listing in the National Register of Historical Places and qualifies for Criterion B as a property associated with the life of a historic figure, Zenas Aplington. Aplington was the founder of Polo and constructed the home in 1853. He lived there until his death in 1862. It also qualifies for Criterion C as it is an excellent example of American folk architecture, an Upright and Wing type of home with Greek Revival influences.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Zenas Aplington and Polo

Early settlers came to Buffalo Grove in the 1830's and the town got its name due to the presence of large quantities of buffalo bones discovered by the creek.¹ Although the migration of people to the area was slow, it increased to approximately 1,000 by 1852.

Zenas Aplington came to the area in 1837 from Broome County, New York when he was 22. He was very ambitious, serving as a blacksmith, carpenter, legislator, surveyor, merchant, and farmer. In 1842, Aplington moved his existing home, built in 1836, to his farmland, located on the same site as the subject property.²

In 1852, the Illinois Central Railroad wanted to come through Buffalo Grove but the residents opposed the idea or increase land values to the point where it was not feasible. Zenas offered the railroad his farm land, as a convenient means of extending the railroad around Buffalo Grove. Because of the gesture, the Illinois Central made him a railroad contractor and he helped to build eight miles of rail line, beginning a mile south of Polo, running north. He was also awarded free passes on the railroad.³

In about 1853, Aplington constructed a new home for himself on the site of his former home. In March of that year, a survey was made for a new town with Aplington's former farmland at the center. During the railroad's construction, Aplington continued to purchase property in Polo and farmland along the railroad north and west of the community. The total investment amounted to over 1,200 acres. Subsequent additions to the town of Polo came from some of these purchases.⁴ As Polo developed, Aplington gave money and land to the churches and served on the school board and gave land for a park.

When the railroad was complete, in 1856, businesses and residents moved from Buffalo Grove to be near the railroad. The Buffalo Grove Post Office was moved in the middle of the night and Buffalo Grove was no more. The area became known as "Old Town".⁵

Because of his prominence in the community and his activities in local Republican groups, Aplington became a personal friend of Abraham Lincoln. In 1856, Abraham Lincoln was invited to spend two nights in Aplington's house while he was campaigning for John Fremont in Oregon, Illinois.⁶ The event is memorialized by an Illinois State Historical Marker in front of the house.

In 1857, a group of citizens gathered in a brick structure, owned by Aplington, at the corner northeast of Mason and Franklin, to incorporate the town.⁷ Aplington was given the honor of naming the new community and chose "Polo", after the explorer, Marco Polo.⁸ The property of Aplington's former farm now comprises seventeen city blocks in the center of Polo, including the site of the subject property. The area is bound by Webster Street to the south, Division Street on the west, Prairie Avenue on the east, and North Street at the north.

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In 1858, the people elected Aplington to be their state legislator. He served as an Illinois State Senator for the counties of Ogle, Carrol, Winnebago, and Boone Counties from 1858 until 1861⁹ when, at President Lincoln's request, he organized the 7th Illinois Calvary and entered the Civil War. He was killed in the First Battle of Corinth in Mississippi on May 8, 1862.¹⁰ His body was returned to Polo and he is buried at Fairmont cemetery.¹¹

The Aplington House helped galvanize local preservationists and became the impetus for forming the Polo Historical Society. In May, 1978, the Polo City Council considered purchasing the Aplington House from the current owner, Jack Papp. They wanted to tear it down and build a parking lot. History buffs in Polo formed a committee called the Polo Preservation Committee to purchase, save, and restore the Aplington House.

The Polo City Council met and agreed to give the committee until June 1, 1978, to raise \$18,000 to purchase the home. The Polo Tri-County Press reported that the Preservation Committee had raised enough to save the Aplington House, even topping its goal.¹² Restoration work to restore the home began on Sept. 28, 1978. Cy Witzleb of Dixon was hired by the Committee to supervise the work. On November 22, 1978, the Zenas Aplington Preservation Society changed its name to the Polo Historical Society.¹³

In 1982, The Aplington House is now the Aplington House Museum and tells the story of the history of Polo and contains many artifacts concerning the community that Aplington helped build. There is also an Underground Railroad exhibit showing Ogle County's involvement in this historic movement.

Upright and Wing folk house and Greek Revival architecture

The Aplington house is an excellent example of an Upright and Wing type of American folk architecture. This housing developed in America at the early to mid-part of the nineteenth century. This type of home was built in both rural and small town settings in states abutting the Great Lakes but examples can be found in New England and the South. They can be constructed of frame and wood siding or brick. Locally sourced stone structures of the type can also be found.

There are several characteristics of this type of home but its hallmark feature is the overall arrangement of two masses: an upright gable-front component, typically two-stories, and a gabled side portion running perpendicular in plan to it. This second portion, the "wing", is typically lower in height than the upright portion but two story examples also exist. The upright portion typically includes formal parlors on the ground floor with bedrooms above and the wing is a service structure with kitchen and storage areas. They can be entered through both parts of the home or sometimes through a single door from a porch in front of the wing.¹⁴

Their exterior detailing of Upright and Wing homes is typically simple and not pretentious with simple window casings flat surfaces of siding or brick and regular window arrangements. More elaborate variations of this type of home incorporate Greek Revival and Italianate motifs.

The Aplington House is the best example of an Upright and Wing House with Greek Revival features in Polo. Most Upright and Wing houses are located on Franklin Avenue. There is a modest example at 202 N. Franklin that has been clad in aluminum siding and has its porch filled in. Another similar home at 215 S. Franklin has also been altered in this manner. Another unique example is the Yaekel House, at 401 N. Congress Ave. The Yaekel House, built around 1856, was originally constructed with a single entry, in the wing portion of the home and with Italianate bays on the primary gable front and the side. The bays have been removed and the entry porch now has a garage across the front of it.

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Development of the Upright and Wing form was concurrent with the popularity of Greek Revival architecture in America. The most famous practitioners of the style were architect Benjamin Latrobe (1764-1820), William Strickland (1788-1854), and Thomas Walter (1804-1887).¹⁵ Each was responsible for large public buildings in Washington D.C, Philadelphia, and Baltimore that employed a flexible interpretation of Greek architecture, incorporating American botanical motifs. Modern geometric plan configurations were also devised to suit the style to a particular site or use.

The desire for Greek Revival structures was not reserved for high style public buildings. It also gained acceptance in residential design. Greek Revival homes were sometimes designed by trained architects but because the style could be found in many pattern books, they were accessible to a broader public, constructed by local craftspeople and homeowners without the aid of a designer. Its popularity was widespread and could be found in the North and South, from the Eastern Seaboard to the Mississippi. In pre-Civil War America, the style became very fashionable because of its physical appeal but also because of its romantic association with Greek culture, morals and democracy.¹⁶

Like the Upright and Wing homes of the same period, Greek Revival homes were also executed in a variety of materials including wood, brick and stone. Common details on Greek Revival homes include wide corner boards or pilasters at each corner of the home, wide frieze board, and large window heads with classical moldings. Elaborate entry doors surrounded by transoms and sidelights are also common.¹⁷

Greek Revival homes typically had a front that looked like a Greek temple, with a pediment-topped portico supported by Doric columns across the front. An excellent example of this style of home is the John Wood House, in Quincy, Illinois built between 1835 and 1838. Simple versions of homes in this style were built without the portico and some have very few classical embellishments. At the Chanceford Barber House, in Polo, the pediment at the front gable becomes its primary character defining feature. According to local lore, it was built in Buffalo Grove before being moved to its present, on the northwest corner of Locust and Thomas Streets in 1856. A Classical Revival porch addition built in 1899 now breaks up the front of that home.

The Aplington House has the overall form, with a two-story upright portion and a lower wing portion, of an Upright and Wing home and retains its original overall form. Judging from the existence of several similar homes of this period on Franklin Avenue, the home is characteristic of the period in which it was built but it has several aspects that set it apart from those other surviving homes.

The scale of the Aplington home is a bit larger than the other Upright and Wing homes in the area. It has taller rooms, larger windows, and an overall larger footprint. The home also has a level of detail not found in the other local examples. Greek Revival embellishments on the exterior including its wide pilasters frieze board. The relatively large size and careful detailing are indicative of the homeowner's position in the community, as a relatively wealthy individual with a prominent stature. The property is being nominated as an Upright and Wing with Greek Revival features instead of an example of Greek Revival architecture because the windows and the returns on the eaves are not original, but are replicas of what was once there.

The interior of the home also remains in excellent condition. The upright portion of the home has had a new parquet floor put in during the 1982 renovations but otherwise the walls, trim, main staircase with carved newel, and many of the doors and original hardware still exist. In the wing portion and second floor of the home, original wood flooring, doors, trim and walls are all intact and speak to the character of homes of this era.

The overall character and condition of the home are excellent. During its 1982 renovation, all of its exterior wood detailing was restored or replaced in kind. As has been noted, the front porch was modified during this renovation but the modifications are simple and the porch is open so it does not detract from the overall character of the structure.

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The home saw many changes over time but it was maintained on its original lot and much of the historic fabric from Aplington's time at the home remains intact. The Aplington house is one of several early frame structures in Polo of this type but its considerable restoration and care make it the finest example in the city.

Footnotes

1. Boss, Henry. History of Ogle County and Early Settlements in the Northwest. 1859.
2. Olsen, Obendorf, and Clayton. Polo, Illinois 1857-2007 A Historic Tribute. 2007.
3. The History of Ogle County. H.J. Ketts & Company, 1878. Page 568.
4. State of Illinois. Illinois, Public Land Purchase Records. 1813-1909 [database on-line] 1852, 1853, 1855, and 1856.
5. Phalen, Catherine, Heckman, John, and Weaver, Lester. Voice of the Prairie 1857-1957 A Brief History of Polo, Illinois. 1957. Page 6.
6. The History of Ogle County. H.J. Ketts & Company, 1878. Page 568.
7. Ibid.
8. Ibid.
9. Olsen, Obendorf, and Clayton. Polo, Illinois 1857-2007 A Historic Tribute. 2007. Page 5.
10. Ibid. Page 569.
11. Phalen, Catherine, Heckman, John, and Weaver, Lester. Voice of the Prairie 1857-1957 A Brief History of Polo, Illinois. 1957. Page 6.
12. Illinois Civil War Muster and Descriptive Rolls. [database on-line].
13. Olsen, Obendorf, and Clayton. Polo, Illinois 1857-2007 A Historic Tribute. 2007. Page 3.
14. Tri-County Press May 25, 1978
15. Tri-County Press November 22, 1978.
16. McAlester, Virginia & Lee. A Field Guide to American Houses. Alfred A. Knopff, New York, 1997. Page 92.
17. Morrison, Hugh. Early American Architecture From the First Settlements to the National Period. Dover Publications, Inc, NY. 1987 edition. Page 575.
18. Ibid.
19. McAlester, Virginia & Lee. A Field Guide to American Houses. Alfred A. Knopff, New York, 1997. Page 178.

Aplington, Zenas, House
Name of Property

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Research was completed at the Polo Historical Society and on-line.

McAlester, Virginia & Lee. A Field Guide to American Houses. Alfred A. Knopff, New York, 1997.

Morrison, Hugh. Early American Architecture From the First Settlements to the National Period. Dover Publications, Inc, NY. 1987 edition. Page 575.

Olsen, Karen, Obendorf, Betty, Pasch, Kathy, and Clayton, Shirley. Polo, Illinois 1857-1957 A Historical Tribute. Polo Historical Society, 2007.

Phalen, Catherine, Heckman, John, and Weaver, Lester. Voice of the Prairie 1857-1957 A Brief History of Polo, Illinois. 1957.

Ross, Henry Boss. History of Ogle County Illinois and Early Settlements in the Northwest. 1859.

The History of Ogle County. H.J. Ketts & Company, 1878.

Polo Tri- County Press. 2 May, 1978, 11 May, 1978, 25 May, 1978, 15 June, 1978, 28 September, 1978, 22 November, 1978, 3 August, 1979.

Portrait and Biographical Album of Ogle County. Chapman Brothers, 1886.

Rockford Morning Star. 4 May, 1978

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Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other
Name of repository: Polo Historical Society

Historic Resources Survey Number (if assigned):

10. Geographical Data

Acreage of Property less than one

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

1	<u>41.98712 N</u> Latitude	<u>89.5779 W</u> Longitude	3	_____ Latitude	_____ Longitude
2	_____ Latitude	_____ Longitude	4	_____ Latitude	_____ Longitude

Verbal Boundary Description (Describe the boundaries of the property.)

Lot 1 in Block 21; That part of Lot 2 in Block 21; lying North of the line running East and West through the center of the well on said Lot 2, EXCEPT the west 16 feet of said Lots 1 and 2, in the original Town, now City of Polo, in Ogle County, Illinois.

Boundary Justification (Explain why the boundaries were selected.)

The described property is the original site for and contains the three buildings (1 contributing, 2 non-contributing) described in this nomination.

11. Form Prepared By

name/title Christopher Payne date 11/13/16
organization _____ telephone (708) 475 3410
street & number 810 N. Ridgeland Ave. email topherpay@gmail.com
city or town Oak Park state IL zip code 60302

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Additional Documentation

Submit the following items with the completed form:

- **GIS Location Map (Google Earth or BING)**
- **Local Location Map**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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Name of multiple listing (if applicable)

Section number Additional Documentation Page 14

Photographs:

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #1 of 14 (IL_Ogle County_Zenas Aplington House_0001)

South and east elevations, camera facing northwest

Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #2 of 14 (IL_Ogle County_Zenas Aplington House_0002)

East and north elevations, camera facing southwest

Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #3 of 14 (IL_Ogle County_Zenas Aplington House_0003)

East elevation, camera facing west

Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #4 of 14 (IL_Ogle County_Zenas Aplington House_0004)

North elevation, camera facing south

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Name of Property: Zenas Aplington House
City or Vicinity: Polo
County: Ogle
State: IL
Name of Photographer: Christopher Payne
Date of Photographs: September 2014
Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302
Photo #5 of 14 (IL_Ogle County_Zenas Aplington House_0005)
South and west elevations, camera facing northeast

Name of Property: Zenas Aplington House
City or Vicinity: Polo
County: Ogle
State: IL
Name of Photographer: Christopher Payne
Date of Photographs: September 2014
Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302
Photo #6 of 14 (IL_Ogle County_Zenas Aplington House_0006)
Front porch, camera facing south

Name of Property: Zenas Aplington House
City or Vicinity: Polo
County: Ogle
State: IL
Name of Photographer: Christopher Payne
Date of Photographs: September 2014
Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302
Photo #7 of 14 (IL_Ogle County_Zenas Aplington House_0007)
Stair and entry hall, camera facing west

Name of Property: Zenas Aplington House
City or Vicinity: Polo
County: Ogle
State: IL
Name of Photographer: Christopher Payne
Date of Photographs: September 2014
Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302
Photo #8 of 14 (IL_Ogle County_Zenas Aplington House_0008)
Front and rear parlors, camera facing west

Name of Property: Zenas Aplington House
City or Vicinity: Polo
County: Ogle

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Aplington, Zenas, Home

Name of Property

Ogle, Illinois

County and State

Name of multiple listing (if applicable)

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State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #9 of 14 (IL_Ogle County_Zenas Aplington House_0009)

Dining room, camera facing south

Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #10 of 14 (IL_Ogle County_Zenas Aplington House_0010)

Second floor stair and hall, camera facing east

Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #11 of 14 (IL_Ogle County_Zenas Aplington House_0011)

Second floor bedrooms, camera facing south

Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #12 of 14 (IL_Ogle County_Zenas Aplington House_0012)

Second floor bathroom, camera facing southwest

Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #13 of 14 (IL_Ogle County_Zenas Aplington House_0013)

Second floor bedroom, camera facing northeast

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Name of Property: Zenas Aplington House

City or Vicinity: Polo

County: Ogle

State: IL

Name of Photographer: Christopher Payne

Date of Photographs: September 2014

Location of Original Digital Files: 810 N. Ridgeland Ave. Oak Park, IL 60302

Photo #14 of 14 (IL_Ogle County_Zenas Aplington House_0014)

Second floor bedrooms, north

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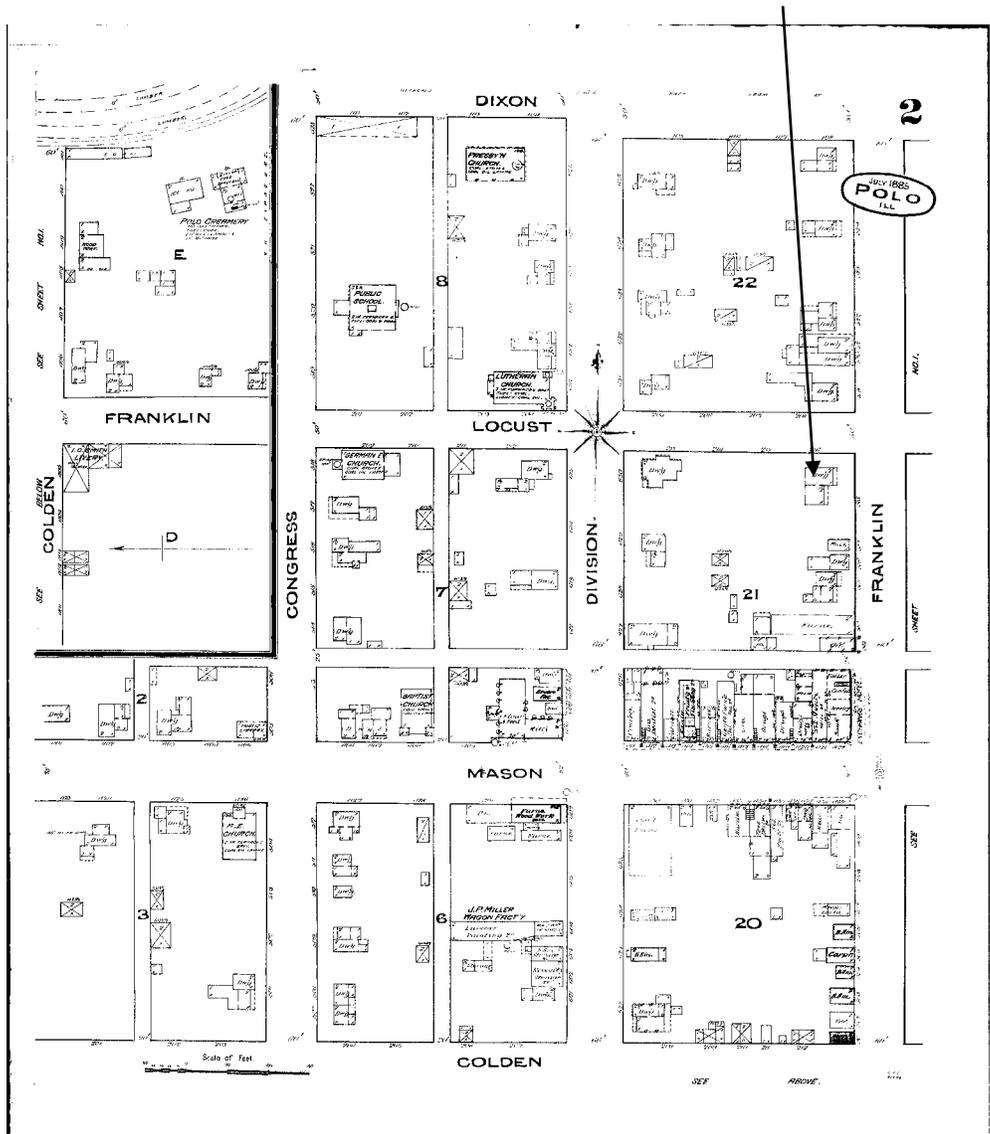
Aplington, Zenas, Home
Name of Property
Ogle, Illinois
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List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all document should be inserted with the top toward the top of the page.)

1886 Sanborn Map indicating original siting and porch configuration.



United States Department of the Interior
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Aplington, Zenas, Home

Name of Property

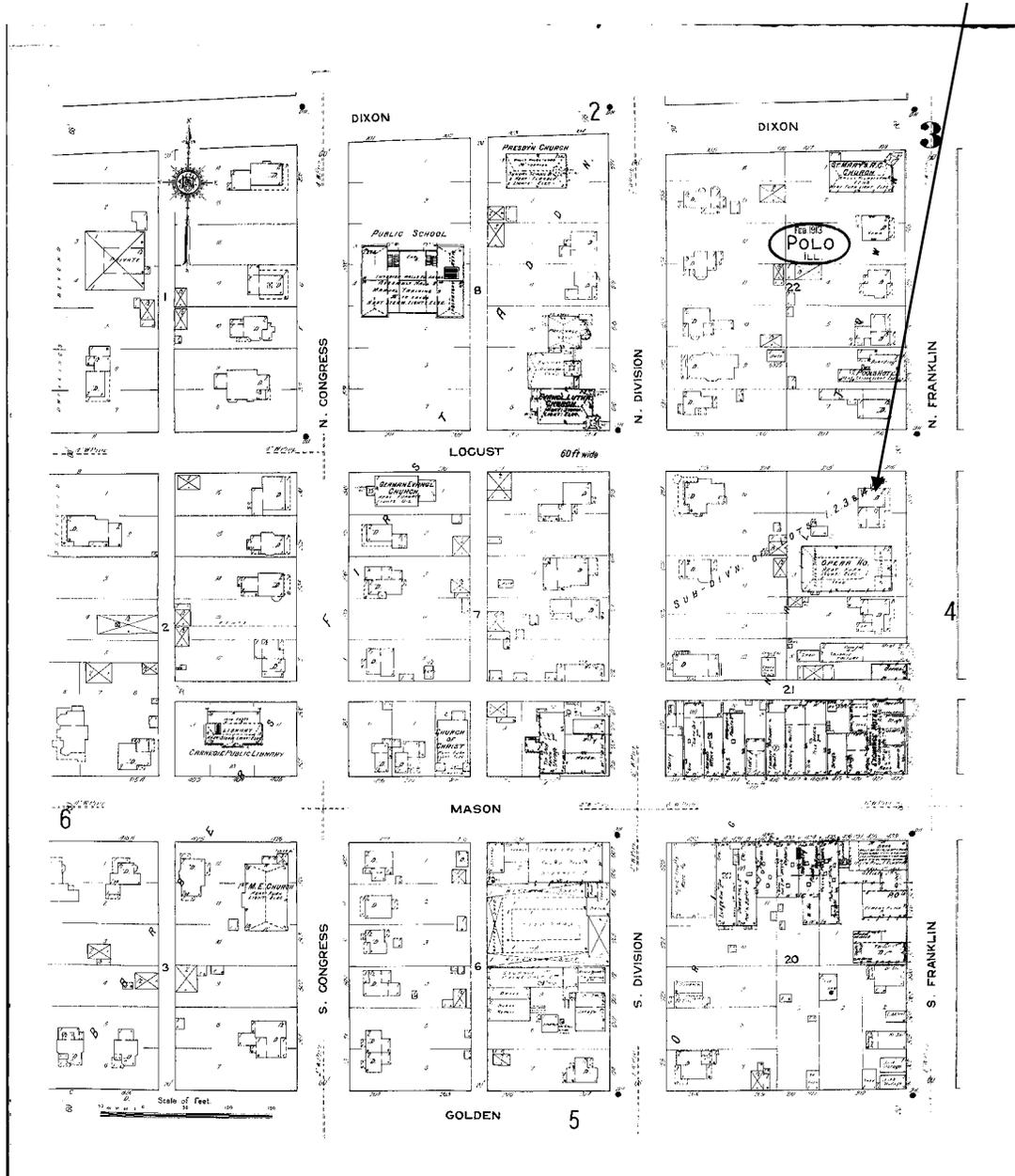
Ogle, Illinois

County and State

Name of multiple listing (if applicable)

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1913 Sanborn Map indicating original siting and modified porch configuration.



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Image in front of City hall with Aplington House visible to the right. Postcard image by Chase. 1917.



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Portrait of Zenas Aplington
Historical Encyclopedia of Illinois and History of Ogle County, Vol 2, 1909. Page 632.
Google Books



ZENAS APLINGTON



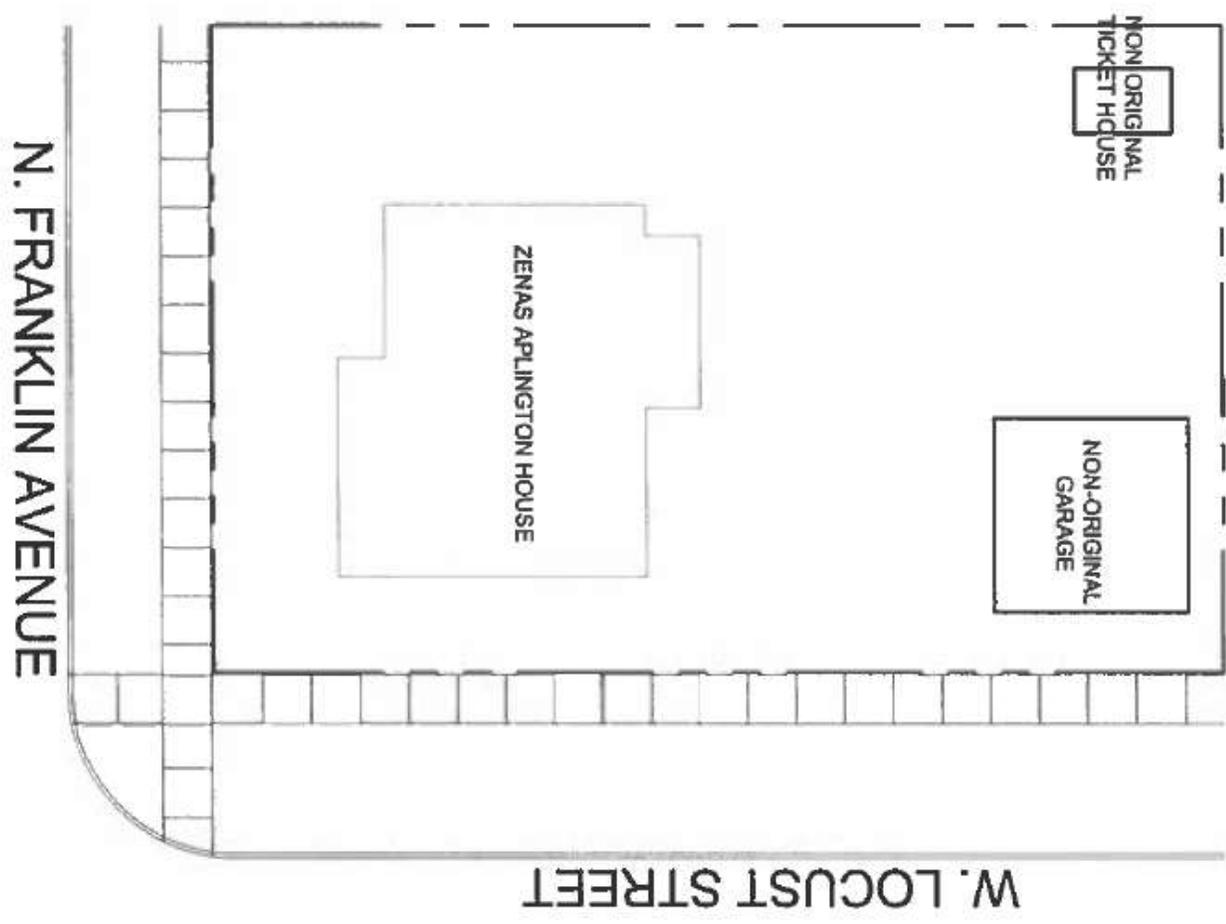
ZENAS APLINGTON

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National Park Service

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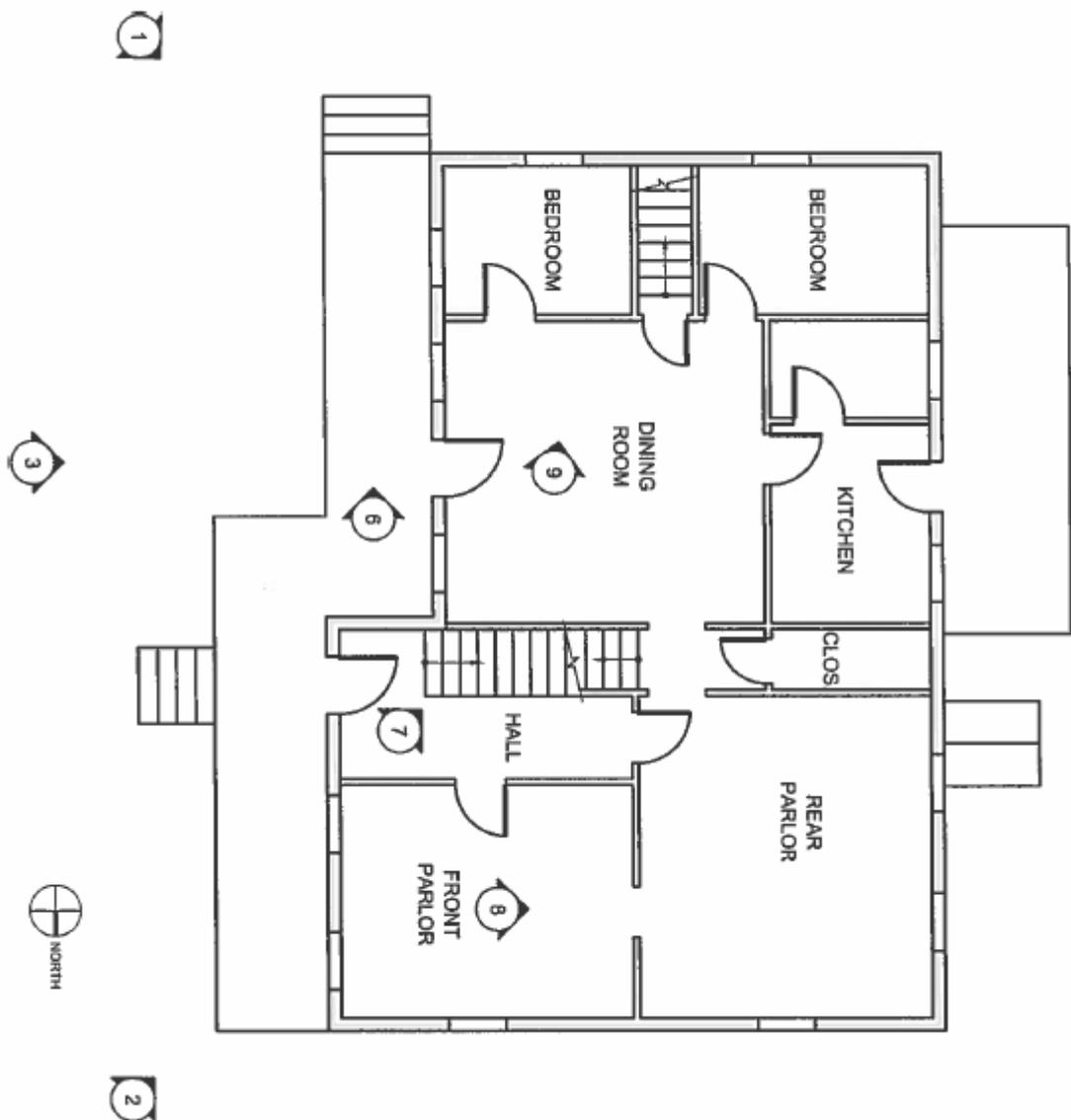


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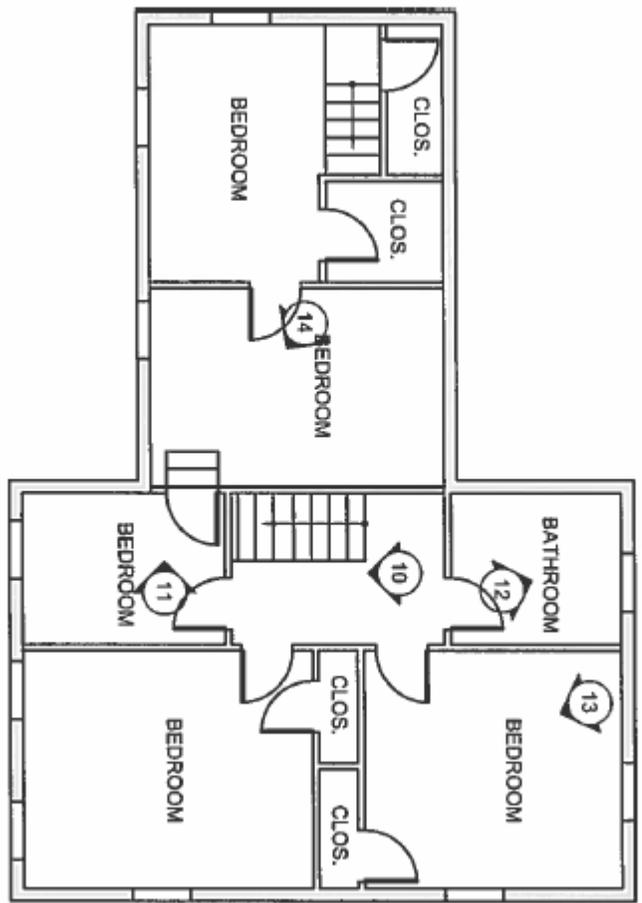


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Aplington, Zenas, House
 123 N. Franklin Avenue
 Polo, Ogle County, IL. 41°59'13.77"N 89°34'40.05"W

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Non-contributing garage



Non-contributing ticket house

ILLINOIS HISTORIC SITES SURVEY INVENTORY

0-H-28

22

SURVEY USE ONLY

1. Name of Site: Zenas Applington HOME
Common
Historic

- Archaeology
 Architecture
 History

2. Location:

Street and Number

125 N. Franklin

City or Town

Polo
County

Ogle

Zip Code

Township

Buffalo

Range

T23N
R8E

Section

16

1/4 Section

NW

3. Classification:

Category (check one)

- District Building
 Site Structure

Integrity (check one)

- Altered Unaltered
 Moved Original Site

4. Ownership

- Private
 Public

Status (check one)

- Occupied
 Unoccupied
 Preservation work in progress

Access to public

- Yes Restricted Unrestricted No

Present Use (check one or more)

- Agricultural Industrial Religious
 Commercial Military Scientific
 Educational Museum Transportation
 Entertainment Park Other (specify)
 Government Private Residence

5. Ownership of Property

Owner's name

Street and Number

Phone Number

City or Town

State

County

Zip Code

6. Description 2 story frame house

Condition

- Excellent Good Fair Deteriorated Ruins Unexposed

Is there a program of preservation underway? Yes No

7. Historical Themes: (check one or more of the following)

- Archaeological Site (Pre-Columbian)
 Archaeological Site (Post-Columbian to 1673)
 French Influence (1673-1780)
 Illinois Frontier (1780-1818)
 Illinois Early (1818-1850)
 Illinois Middle (1850-1900)
 Illinois Late (1900-present)
 Famous People Lincoln, 1856 (give names & dates)

SITES ASSOC. WITH STATE + NATIONAL FIGURES



8. Specific Date: 1856- date of event that made it significant

Areas of Significance (check one or more of the following)

- | | |
|--|---|
| <input type="checkbox"/> Aboriginal (historic) | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Music |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Political |
| <input type="checkbox"/> Art | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Science |
| <input type="checkbox"/> Communication | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Industry | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Invention | <input checked="" type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Landscape Architecture | Lincoln site |

Brief statement of significance: (include all names and dates.) Use additional sheets if necessary. Lincoln stayed here for 2 nights, while campaigning for Fremont in Ogle Co. There is a State Historical marker in

9. Form prepared by: the front yard.

Name and title: _____ Date: _____

Organization: _____

Street and Number: _____

City or Town _____ County _____ Zip Code _____

Phone Number _____

During the course of the Survey we often find it necessary to search for references for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.